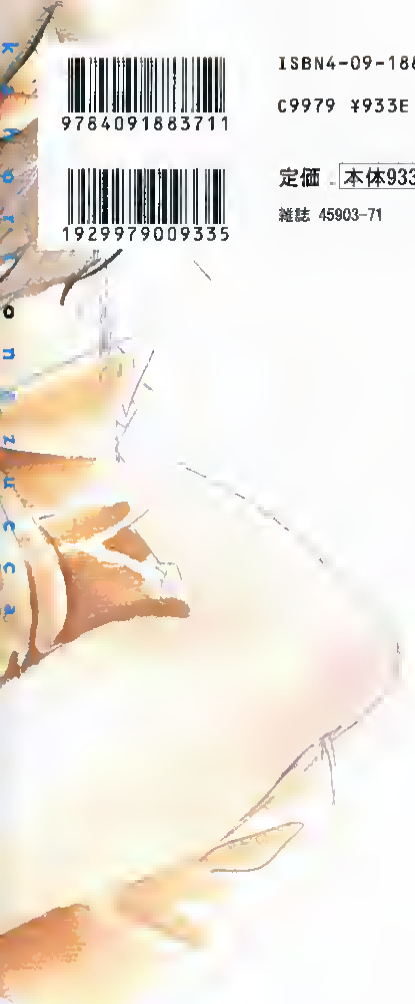
Lililicious~may its fragrance encompass you
lililicious@hanmail.net, http://lililicious.net

愛奴
aido
小野塚カホリ



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IKKICOMIX
小学館

aido kahori onozucca

aido | kahori onozucca

Love a Slave

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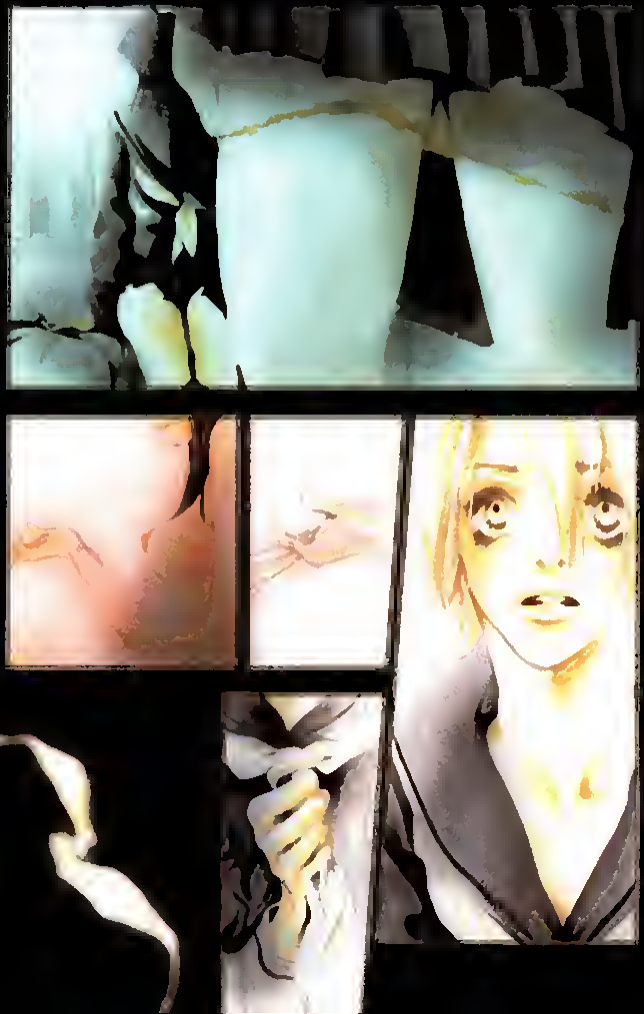

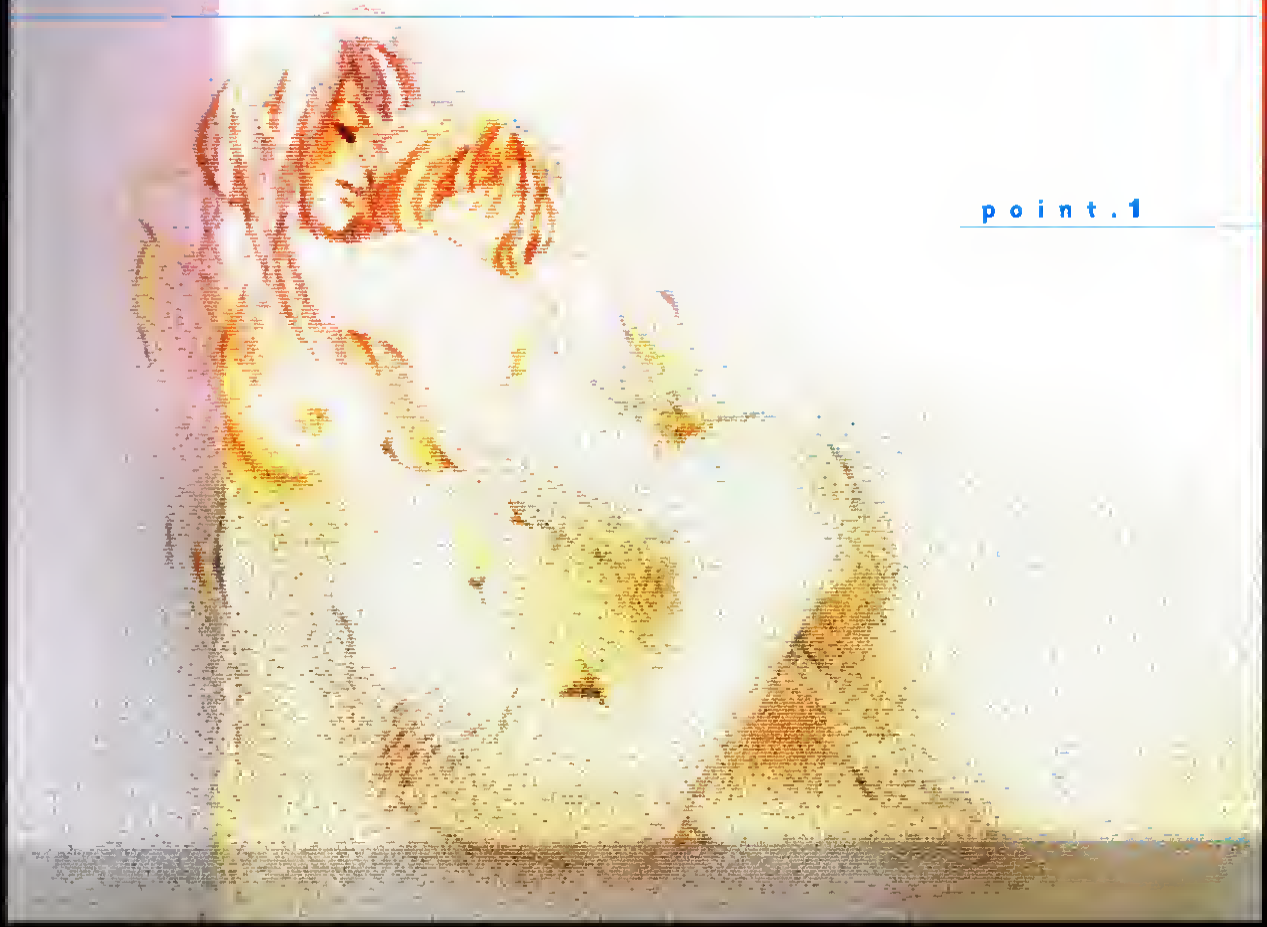
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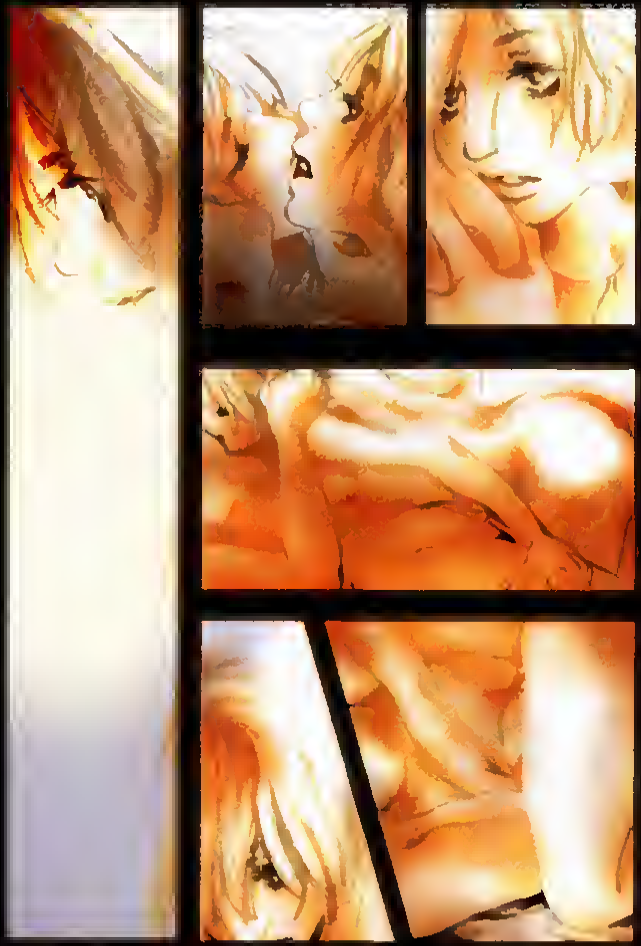
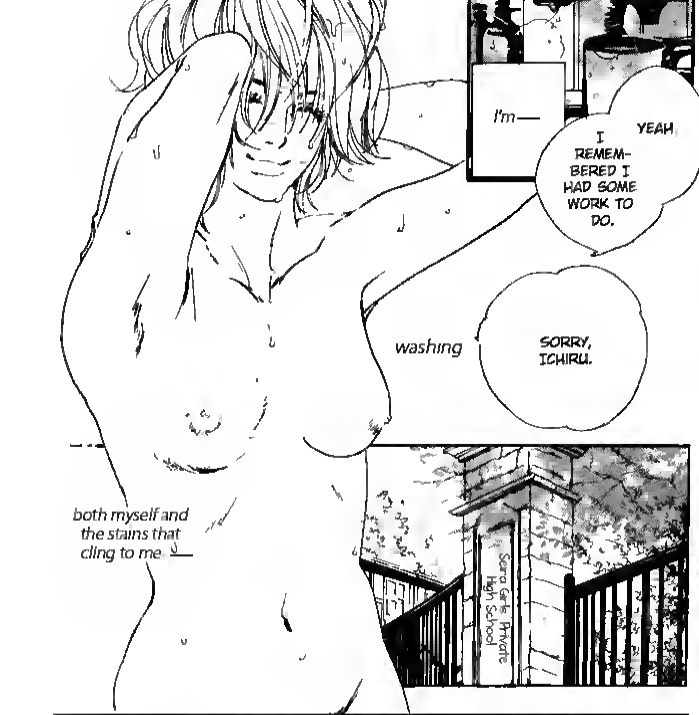
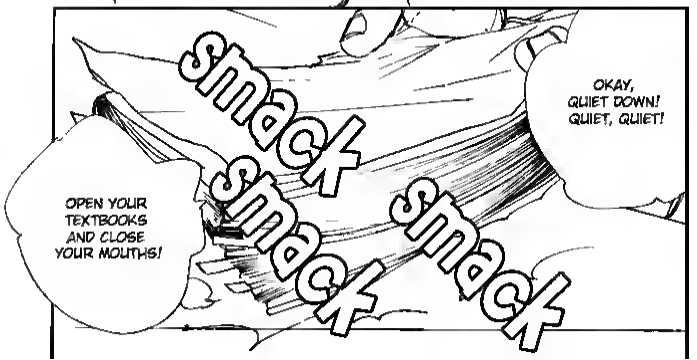
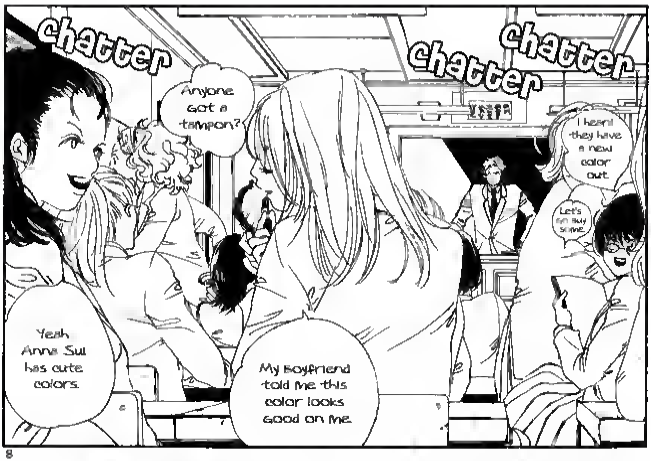


I'M SORRY.
IT'S NOT YOUR FAULT.
I'M SORRY.
it happened back in high school——

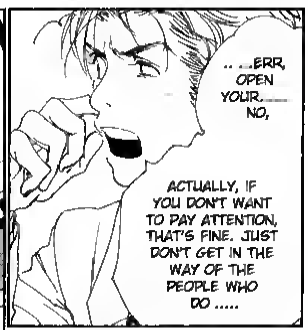
There's a voice inside me that says, "I won't let you claim you don't remember."
.....OHH? WHAT, UREHA.
YOU'RE LEAVING ALREADY?
Because I remember it every time I go to bed with someone.—


I'm—
YEAH I REMEMBERED I HAD SOME WORK TO DO.
SORRY, ICHIRU.
washing
both myself and the stains that cling to me
Sono Girl is Private
Hush School


smack
smack
smack
OKAY, QUIET DOWN! QUIET, QUIET!
OPEN YOUR TEXTBOOKS AND CLOSE YOUR MOUTHS!

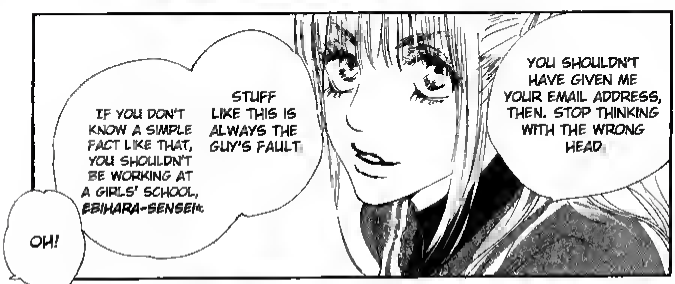

chatter
chatter
chatter
Anyone got a tampon?
I heard they have a new color out.
Let's go buy some.
Yeah. Anna Sui has cute colors.
My boyfriend told me this color looks good on me.

I'm sooo bored! Let's go somewhere after this!!
END
Back


...ERR, OPEN YOUR..... NO,
ACTUALLY, IF YOU DON'T WANT TO PAY ATTENTION, THAT'S FINE. JUST DON'T GET IN THE WAY OF THE PEOPLE WHO DO .....

...
WA WA WA WA.

IT'S NOT LIKE I'M STUDYING, STUPID.
...WELL, EXCUSE ME BUT YOU
MESSAGED ME DURING CLASS. DURING CLASS! YOU'RE JUST AS BAD.....
WHATEVER. YOU STILL SHOULDN'T HAVE DONE THAT.....

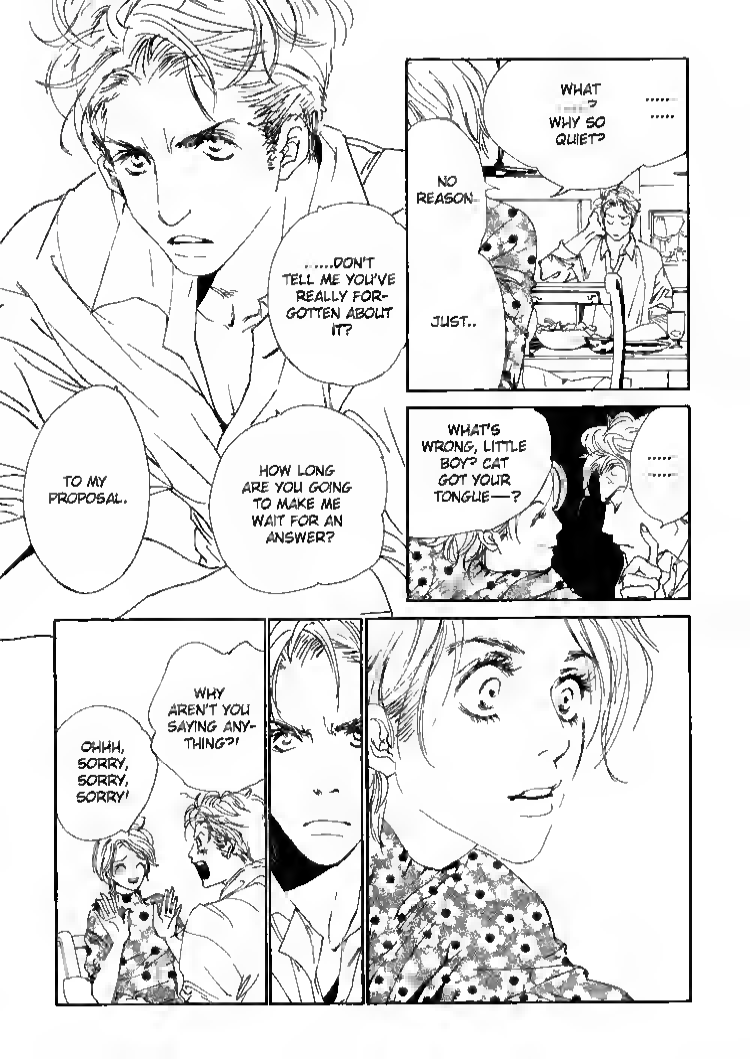

YOU SHOULDN'T HAVE GIVEN ME YOUR EMAIL ADDRESS, THEN. STOP THINKING WITH THE WRONG HEAD.
STUFF LIKE THIS IS ALWAYS THE GUY'S FAULT.
IF YOU DON'T KNOW A SIMPLE FACT LIKE THAT, YOU SHOULDN'T BE WORKING AT A GIRLS' SCHOOL, EBIHARA-SENSEI*.
OH!

*Invite. In this case, teacher
**Invite. In this case, upperclassman

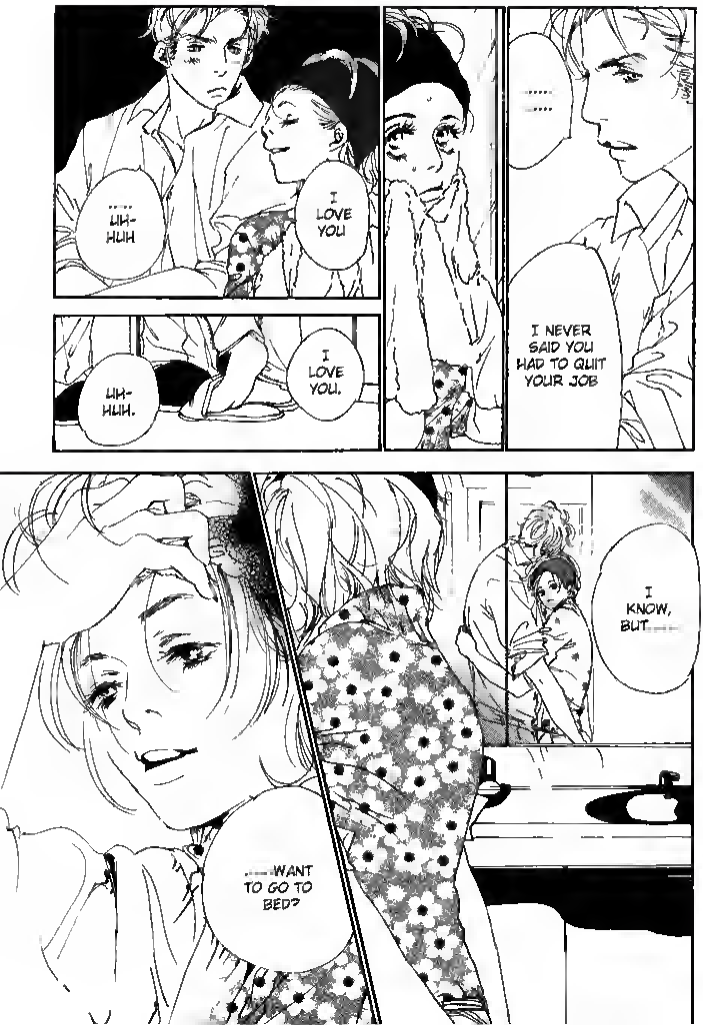
YES, IT JUST ARRIVED.
YES .....
I've been teaching at this girls' school for two months now
May—
AFTER I'VE TRIED THEM OUT, I'LL BE WRITING THE ARTICLE ON THEM, AS ALWAYS.
THANK YOU.
My friends might be dying of envy, but this is the reality.
She—
WELL, I DO USE OBAJI C, BUT.....
WE'RE DOING A "VITAMIN C COSMETICS ARE FOR REAL" SPECIAL ISSUE THIS SUMMER, HUH—?

writes articles on beauty,
which means that for her, it's cosmetics day in and day out.—
We've been together since college—
we'll be celebrating our 6th anniversary this year—
Gotta be sure to do a patch test
Wait up! Geez! You walk too fast
Whaaat?
REALLY?

THIS IS MY APARTMENT!
SO WHAT? I'M NOT A LITTLE KID
—WHATEVER. MEN DON'T REALLY WEAR MAKEUP,
SO YOU WOULDN'T UNDERSTAND!
HOW CAN YOU SAY YOUR FACE IS BARE?
BUT YOU'RE WEARING MAKEUP, RIGHT?
REALLY!
HEY! DON'T TALK WITH YOUR MOUTH FULL. YOU'LL GET FOOD ALL OVER
BECAUSE
HMPH! WELL, EXCUSE ME FOR BREATHING. WHAT'S THE BIG DEAL WITH MAKEUP, ANYWAY? EVEN KIDS ARE WEARING IT THESE DAYS!
AREN'T WOMEN WORRYING TOO MUCH ABOUT HOW MEN SEE THEM? MAKES ME WONDER IF THEY BOTHER CLEANING WHAT'S INSIDE THEIR UNDERWEAR!
OH, AND CONVENIENCE STORE COSMETICS ARE CUTE TOO.
THEY'RE CHEAP, BUT LATELY THERE HAVE BEEN SOME QUALITY PRODUCTS AMONG THEM.
WHENEVER I FIND A CUTE ONE, I CAN'T HELP MYSELF—I JUST BUY IT
IT'S FUN WEARING EXOTIC COLORS, TOO.
HUH.
WHAT?
CONVENIENCE STORE COSMETICS


WHAT .... WHY SO QUIET?
NO REASON.
JUST..
WHAT'S WRONG, LITTLE BOY? CAT GOT YOUR TONGUE—?
.....
.....
. ....DON'T TELL ME YOU'VE REALLY FORGOTTEN ABOUT IT?
HOW LONG ARE YOU GOING TO MAKE ME WAIT FOR AN ANSWER?
TO MY PROPOSAL.
WHY AREN'T YOU SAYING ANYTHING?!
OHHH, SORRY, SORRY, SORRY!

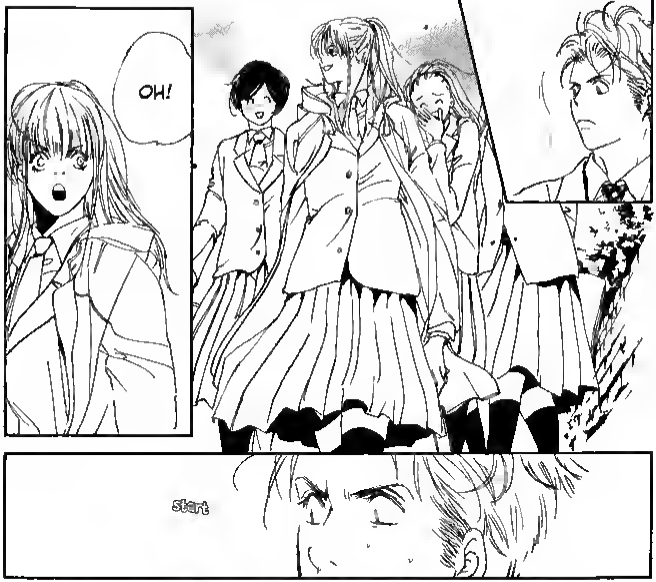
I'd spent my whole salary on a ring for her
It was three months ago ...
That
I'm sorry
And she said ...
COULD YOU WAIT A LITTLE LONGER? I'M NOT EMOTIONALLY PREPARED FOR IT. AND I NEED TO GET THINGS SORTED OUT AT WORK
I'M SO HAPPY BUT
flash flash flash flash
I HAVEN'T FORGOTTEN
I'M JUST ENJOYING MY WORK SO MUCH RIGHT NOW


I NEVER SAID YOU HAD TO QUIT YOUR JOB
I LOVE YOU
UH-HUH
I LOVE YOU.
UH-HUH.
I KNOW, BUT
WANT TO GO TO BED?

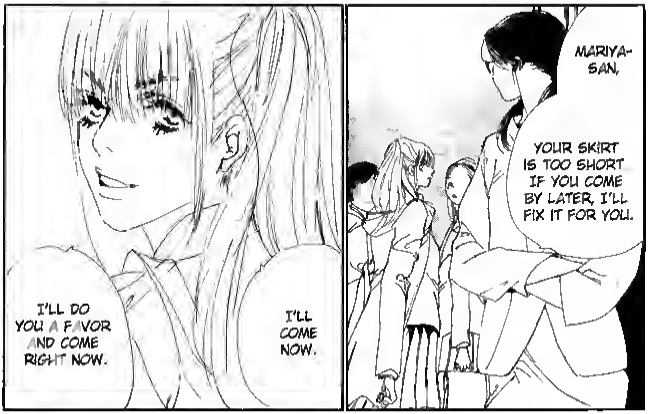
EHEHEHE, RESISTANCE IS FUTILE.
I'M GONNA GETCHA!
WAIT, WAIT, WAIT! NOT THERE, NOT YET!
TEEHEE-HEEHEE-HEE...
DON'T LAUGH LIKE THAT, IT'S WEIRD...
YELIGH!

TAKE IT SLOW. THAT GETS ME HOTTER.....
HUNH
THAT'S RIGHT, I HAVE TO GO BUY SOME MAKEUP TOMORROW.
OH ...
I'LL BE HOME BY EVENING.
OKAY, THEN.
CAN I SEE YOU?
AH.
FNH .....

BANGS.
ALL RIGHT, YOU CAN GO
SKIRT LENGTH
GOOD MORNING.
MORNING.
HEY EBIHARA-SENSEI! NOT IN FRONT OF THE STUDENTS.
SORRY.

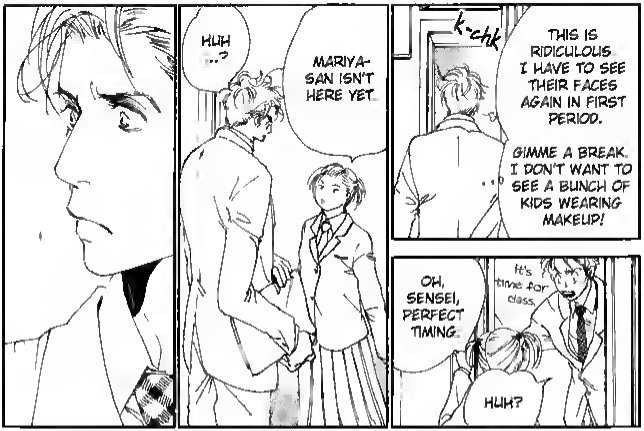

OH!
start

MARIYA-SAN! CONTAIN YOURSELF!
NOT SO LOUD!
HAHAHAHAHA
HAHAHA.
HEEEY!
YOU'RE WEARING THE SAME SUIT AND TIE YOU WERE YESTERDAY, SENSEI!
EEEBIII-CHAAAN, YOU GOTTA WATCH OUT FOR STUFF LIKE THAT.



Their faces might be bare in the mornings,

but by the time school lets out, they've all put on makeup.


HUH ..?
MARIYA-SAN ISN'T HERE YET.
k-chk
THIS IS RIDICULOUS I HAVE TO SEE THEIR FACES AGAIN IN FIRST PERIOD.
GIMME A BREAK. I DON'T WANT TO SEE A BUNCH OF KIDS WEARING MAKEUP!
OH, SENSEI, PERFECT TIMING.
It's time for class.
HUH?

n°9
WELCOME, SHIMADA-SAMA!
OH, IT'S SHIMADA-SAN!
n°9

WE HAVE THE NEW COLORS OUT OVER HERE. LOOK, LOOK, LOOOK!
I CAME TO TRY OUT FOUNDATION TODAY.
LATER, LATER, LAAATER!
HELLOOO!
ANYWAY, IT LOOKS LIKE THERE ARE MORE GUYS WORKING HERE NOW.
YES.
OH, I RECOMMEND THIS, THEN!
I'M USING IT RIGHT NOW—IT MAKES YOUR PORES DISAPPEAR, FOR REAL!
EVERYONE HAS THINGS THEY WANT TO IMPROVE ABOUT THEMSELVES, RIGHT? BOTH OUTSIDE AND IN.
WE HAVE A LOT OF MALE CUSTOMERS THESE DAYS
WHEN IT COMES TO MAKING THEIR IDEAL A REALITY, THE GENDER OF A PERSON DOESN'T MATTER.
YOU'RE A GOOD SALESMAN...
WE'D LIKE YOU TO USE IT WITH THIS PRIMER, IF POSSIBLE.
AND THIS POWDER. IT'LL MAKE YOUR SKIN LOOK NICE AND FIRM!

I WISH YOU COULD COME TELL HIM THAT FOR ME.
YOU SHOULD JUST PUT SOME MAKEUP ON HIM.
HAHA-HAHA
NO WAY! HE'D NEVER GO FOR IT.
THOSE SORT OF PRECONCEIVED NOTIONS JUST PUSH PEOPLE FURTHER AWAY FROM THE IDEAL!
WELCOME.

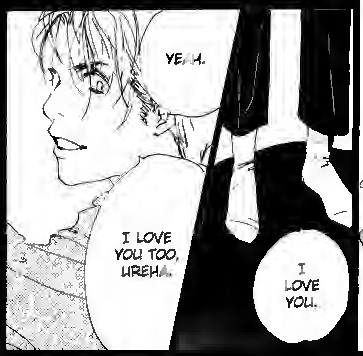
BADUM?
BADUM
BADUM

Knock knock!
EXCUSE ME, YOKOTA-SENSEI!
Infirmary
IT'S EBIHARA. ERM.....
I'D LIKE TO GET MARIYA BACK FROM YOU NOW.....
UM . . .
I'M SORRY, BUT PLEASE WAIT A BIT LONGER
LONGER. .? BUT— CLASS IS.....!
I'M SORRY. I'LL BRING HER BACK LATER.
BUT, ER.....
I'M SORRY.
Slam!

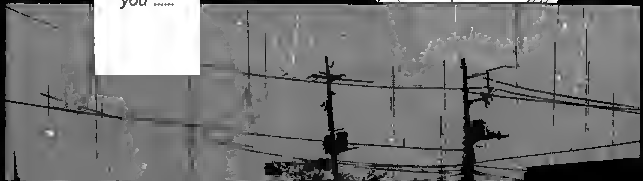
plip
plip
sshh
"Shimada-sama, is something the matter?"
"..... I have to go"
"Pardon?"
"I've just remembered something I need to take care of. I'm sorry."
tick
tick
tick
tock

AGH!
YOU SCARED ME.
SORRY I'M LATE
HH-HUH.
SOME-THING WRONG?

WELL...
I JUST THINK IT LOOKS PRETTY ..
IT'S MORE GLAMOROUS THAN USUAL.
HOW SO?
YOUR FACE..... LOOKS DIFFER-ENT.



"I love you".....

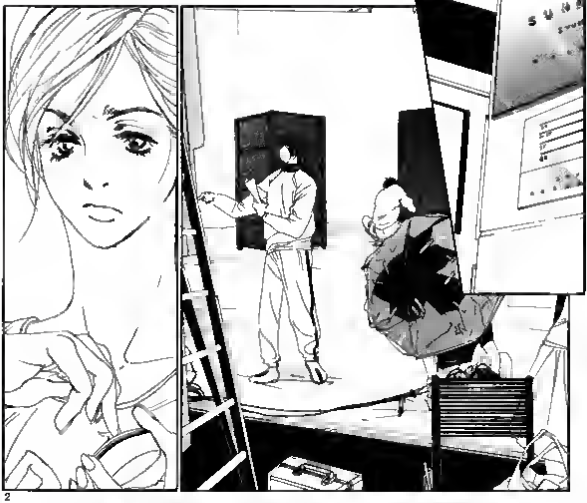


A Liiiiicious Project
http://liiiiicious.net
#liiiiicious on
irc.rizon.net

aido kahori onozucca

Scannad By: Sailor Avalon
Translatad By: Saior Avalon
Editad By: Sachiko
QCad By: SpacaTart, seakia,
Saior Avalon,
and Tiny Snowfairy
Spacial Thanks: yy

point.2


2

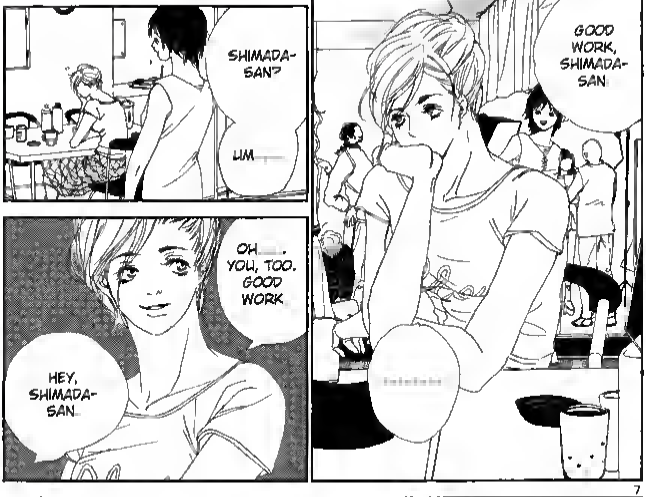
...♥
SHIMADA-SAN SEEMS KIND OF STIFF TODAY
AH.....

GOOD MORNIIING.
Slam!
SHE'S USUALLY MORE RELAXED, DESPITE HER NERVES
WELL, AS LONG AS SHE MAKES THEIR SKIN AS PRETTY AS USUAL, I'LL HAVE NO COMPLAINTS
I AM?
OH? YOU'RE IN A GOOD MOOD TODAY, EBIHARA-SENSE!
NO, NO, NOTHING AT ALL.
DID SOMETHING GOOD HAPPEN?
Shino-chan get me a new sponge.
All right.

I___
SHOULD HAVE ASKED HER NAME
THAT'S A SHADOW BRUSH, NOT A POWDER BRUSH!
OH!
I shouldn't have run away like that
What if she saw me—what must she have thought___?
SHIMADA-SAN!

I never thought it might show on my face.
WHAT?
WHAT'S GOTTEN INTO YOU TODAY?
C'MON.
5
You're different from usual, somehow...

. . . I LOVE YOU
Give me a break
you're so pretty today You're glorious —
I DON'T WANT TO FEEL THAT WAY ANYMORE
I DON'T WANT TO FEEL
LIKE I DID BACK IN HIGH SCHOOL.....
GOOD WORK!


SHIMADA-SAN?
UM...
GOOD WORK, SHIMADA-SAN.
OH... YOU, TOO. GOOD WORK
HEY, SHIMADA-SAN...

7

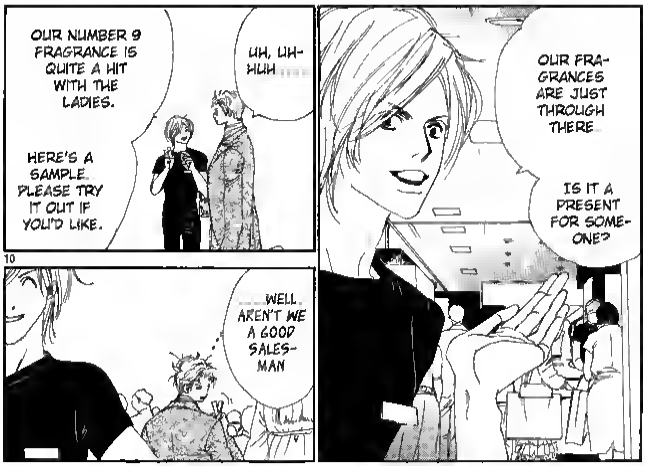
IT'S A PRIVATE MOVIE SCREENING.
I HEARD THE AMERICAN COMPANY NUMBER 9 DID THE MAKEUP FOR IT.
WHAT!...
THESE WERE GIVEN TO OUR COMPANY. WOULD YOU LIKE THEM?
NUMBER 9...

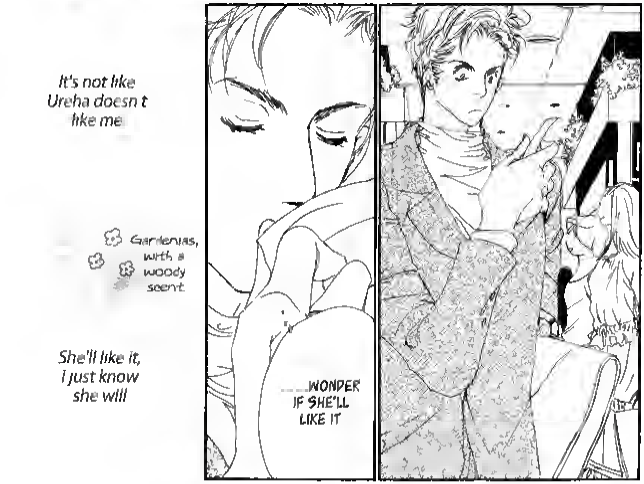
at least I___

Even if there weren't any fireworks between us,

UM...
WHERE'S THE PERFUME COU-...
WHAM
wouldn't have to get hurt
9

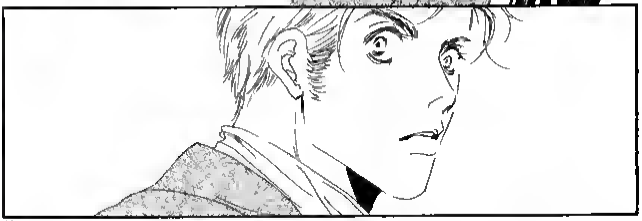
OH.
AND ANYWAY, WHAT'S AN OLD BAG LIKE THAT DOING WEARING MAKEUP?
THAT IS WHY I CAN'T STAND THIS SORT OF PLACE
EXCUSE ME, WHERE IS THE PERFUME?
Blare
...GEEZ, GIMME A BREAK...


OUR NUMBER 9 FRAGRANCE IS QUITE A HIT WITH THE LADIES.
HERE'S A SAMPLE. PLEASE TRY IT OUT IF YOU'D LIKE.
UH, UH-HUH
OUR FRAGRANCES ARE JUST THROUGH THERE
IS IT A PRESENT FOR SOMEONE?
10
.....WELL, AREN'T WE A GOOD SALESMAN


It's not like Ureha doesn t like me
Gardenias, with a woody scent
She'll like it, I just know she will
.....WONDER IF SHE'LL LIKE IT

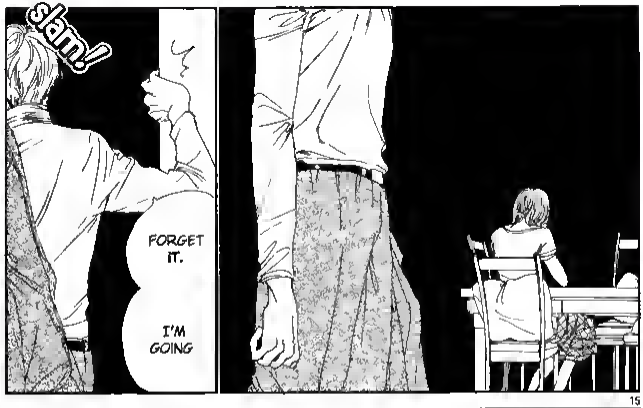
She sure was cute yesterday.
SHE TOLD ME, "I LOVE YOU," OVER AND OVER
IF I DON'T GET MY RING ON HER FINGER NOW, I'LL LOSE FACE AS A MAN
WHOA!
Wham-
I'M SORRY.
PLEASE EXCUSE ME, SIR.
11
WERE YOU INJURED?
OH..... NO, I'M FINE. I'M SORRY .....
Whoosh

NO NEED
WHOA, SHE'S HUGE
whoosh
PLEASE FORGIVE ME

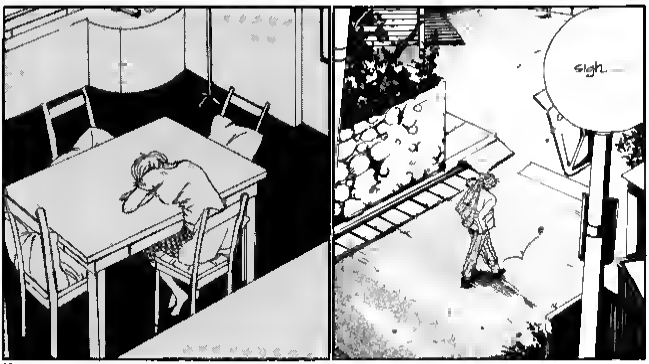


The End of the Storm
UREHA
.....
13

NO, YOU STARTLED ME.
WHAT ARE YOU SO SURPRISED ABOUT?
YOU SNUCK UP ON ME AND JUST STARTED TALKING. DON'T DO THAT!
.....YOU STARTLED ME!
GEEZ, THAT'S HARSH I CALLED, REMEMBER? I SAID I'D BE STOPPING BY....
WHAT ARE YOU DOING HERE, ANYWAY?!
WEREN'T YOU LISTENING?
YOU NEED TO GET A GRIP....
OH. I KIND OF REMEMBER THAT NOW.
SO, WHAT DID YOU WANT?
WHAT, YOU IN A BAD MOOD OR SOMETHING?
WHAT DO YOU WANT


slam!
FORGET IT.
I'M GOING

I'M GOING! BYE.
WHAT'RE YOU SULKING FOR?
YOU KNOW WHAT I'VE ALWAYS HATED ABOUT YOU? HOW YOU ALWAYS SULK LIKE A LITTLE KID!
THEN WHY DON'T YOU JUST DUMP ME ALREADY, INSTEAD OF LEADING ME ON FOREVER?!
SORRY.
LATER.



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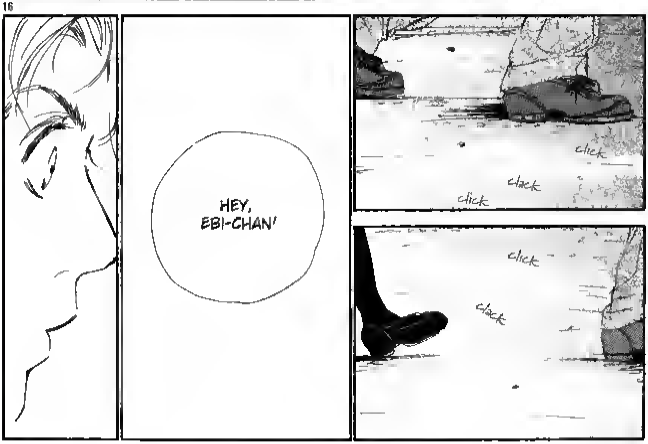
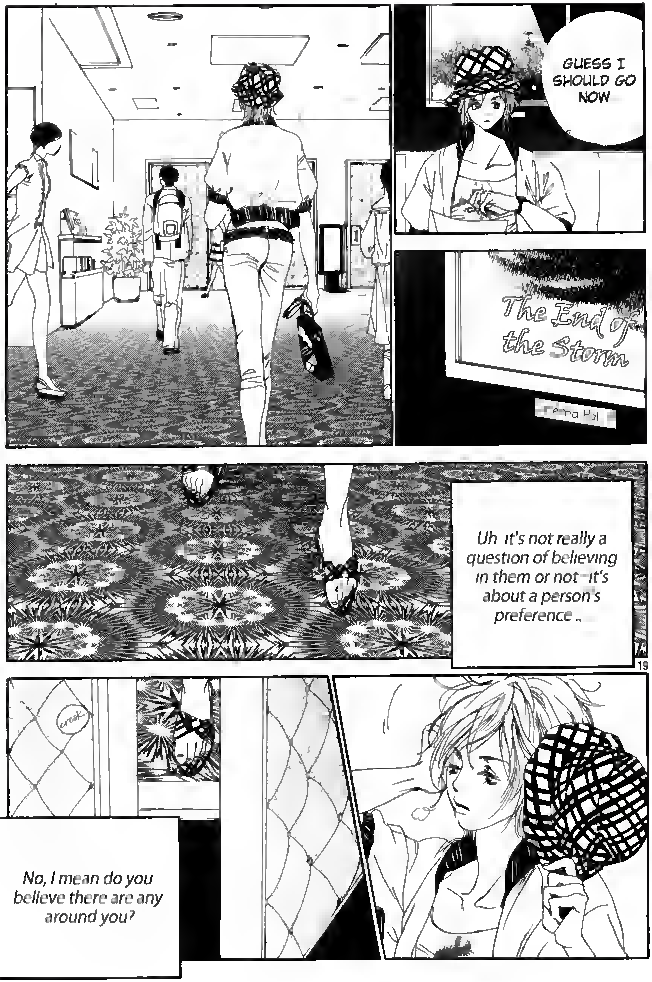


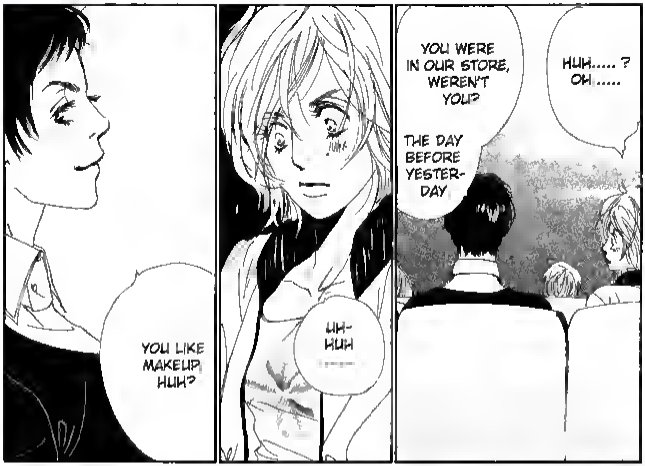
CRAM SCHOOL.
WHAT ARE YOU DOING OUT SO LATE?
IT'S AFTER NINE.
THAT'S NORMAL. YOU GOTTA LEARN THE AVERAGE HIGH SCHOOL STUDENT'S SCHEDULE
MARIYA?
IT IS YOU! I KNEW IT.
THIS IS GOOD TIMING. YOU CAN WALK ME HOME
I'M SCARED TO WALK ALONE AT NIGHT, Y'KNOW.
17
YESTER-DAY?
WHEN YOKOTA-SENSEI WARNED YOU ABOUT THE LENGTH OF YOUR SKIRT
SHE HAD YOU IN THERE ALL MORNING, DIDN'T SHE?
OHHH, THAT
OH YEAH, WERE YOU OKAY YESTER-DAY?

HEY, EBI-CHAN...
THERE'S SOMETHING I WANT TO ASK YOU...
DO YOU BELIEVE IN LEZZIES?


GUESS I SHOULD GO NOW
The End of the Storm
Uh it's not really a question of believing in them or not—it's about a person's preference...
19
No, I mean do you believe there are any around you?

OH.....

pat pat
YOUR HANDS ARE SOFT
start
21


YOU LIKE MAKEUP, HUH?
UH-HUH
YOU WERE IN OUR STORE, WEREN'T YOU?
THE DAY BEFORE YESTER-DAY
HUH..... ? OH .....

22

She asked if I believe.....
I SUPPOSE YOU MUST, IF YOU'RE AT THIS SCREEN-ING.
Though the title is really some-thing.
EEEEE
.....YES
MAY I?

flap
Wonder if Hanshin'll do okay this year
whether I think there are any around me
but people don't really know something like that unless they see it with their own two eyes —
EBI-CHAN
Here, the handouts.
COME LOOK IN THE INFIRMARY WINDOW AFTER SCHOOL TODAY

Yokota-sensei just wouldn t take no for an answer.

She had a thing for me from the moment she set eyes on me
OH, WHAT ARE YOU DOING, EBI-CHAN?
25

NOTHING
IT'S
NOTHING
SURE
IT IS
STOP
HANGING
AROUND THERE
AND GO HOME
ALREADY.
WHAT'S
YOUR NAME?

.....
SHIMADA.
SHIMADA
UREHA.....
I SEE.
I'M
SONOE
SAWORI.
NICE TO
MEET YOU.

SHE SMELLS GOOD

There's you go again.
Hey! I don't know anything about that!
"Women put on makeup to get men.....
and men toughen themselves up to get women."

That bit of common sense. ...

is meaningless
I think maybe—
we both were already aware of that

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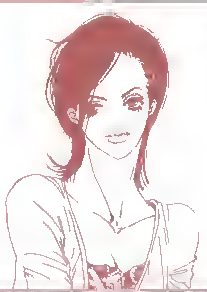

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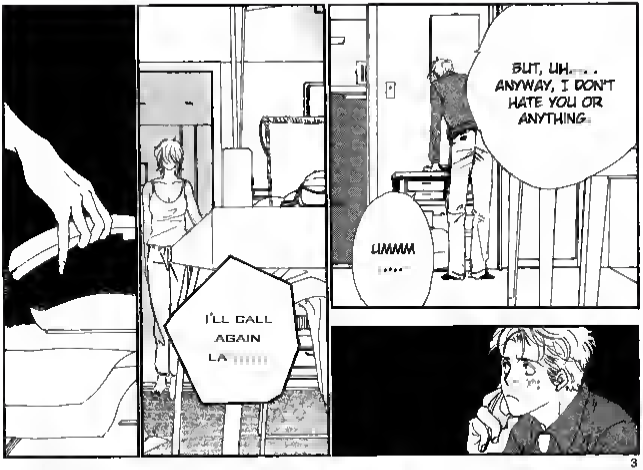
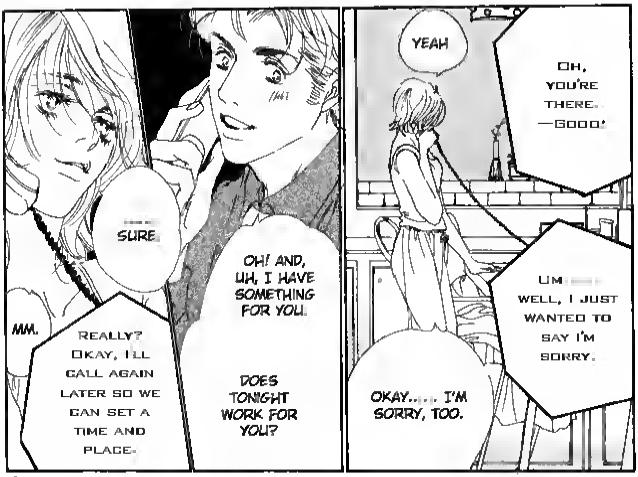
Translated By: Sailor Avalon
Edited By: Sachiko
QC'ed By: sleekie, SpaceTart, Sailor Avalon, and Tiny Snowfairy

point.3

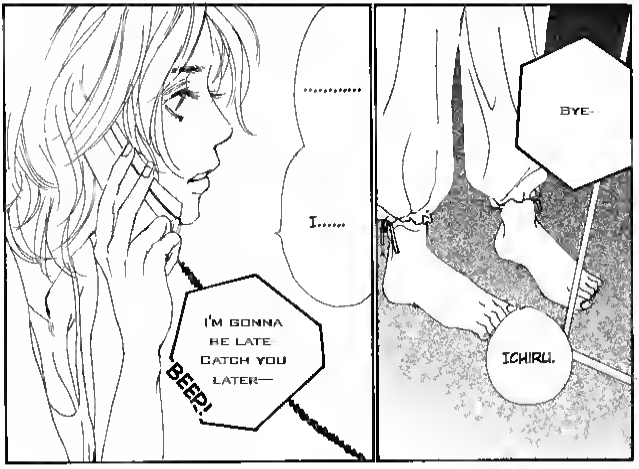
boop
rrrrr
rrrr
rrrrr
THIS IS SHIMADA
OH, UREHA?
ABOUT THE OTHER DAY, UH, I.....
PLEASE LEAVE A MESSAGE AFTER THE BEEP.
beep
UH.....
I SHOULDN'T HAVE YELLED AT YOU.

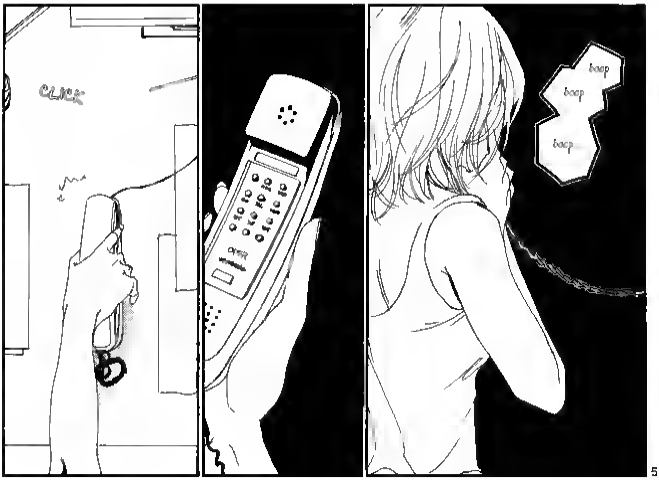

I'LL CALL AGAIN LA
UMMM
BUT, UH... . ANYWAY, I DON'T HATE YOU OR ANYTHING.

...ICHIRU?
UREHA?!

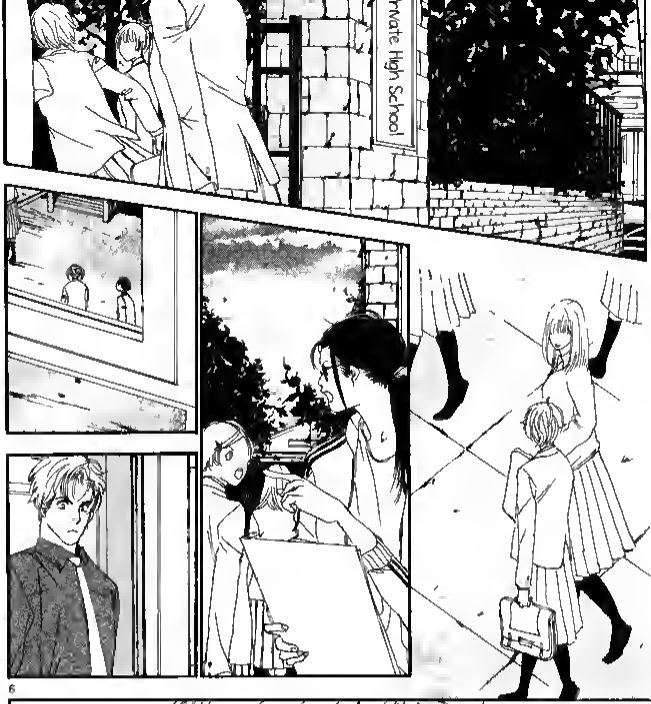

YEAH
OH, YOU'RE THERE. —GOOD!
UM... WELL, I JUST WANTED TO SAY I'M SORRY.
OKAY..... I'M SORRY, TOO.
SURE.
OH! AND, UH, I HAVE SOMETHING FOR YOU.
DOES TONIGHT WORK FOR YOU?
MM.
REALLY? OKAY, I'LL CALL AGAIN LATER SO WE CAN SET A TIME AND PLACE-

4

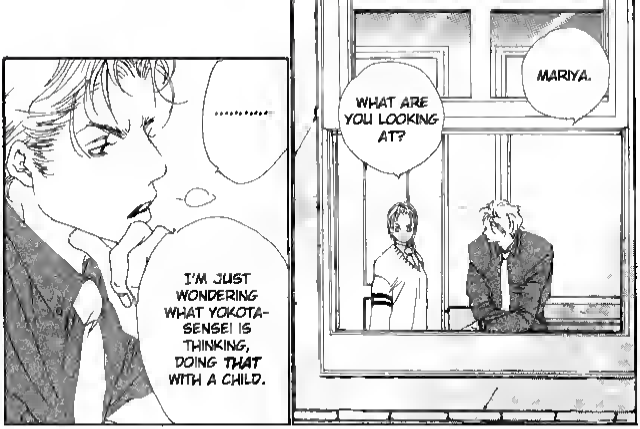

.....
I.....
I'M GONNA BE LATE CATCH YOU LATER—
BEEP!
BYE-
ICHIRU.

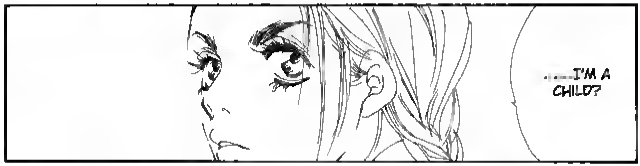

CLICK
beep
beep
beep

WOULD IT KILL HIM TO HEAR ME OUT?
DO—NG
DO—NG

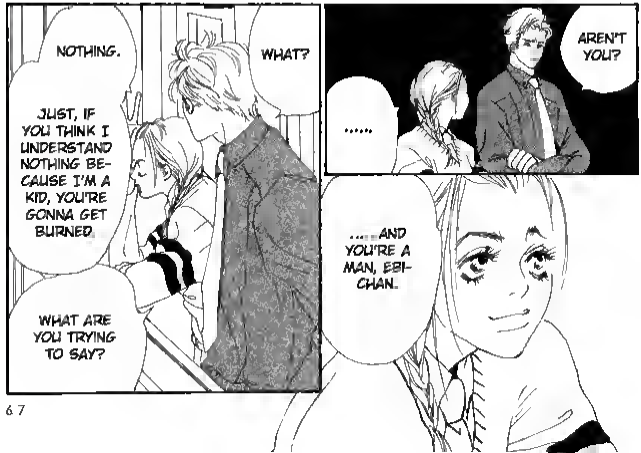

Private High School

EBI-CHAN!

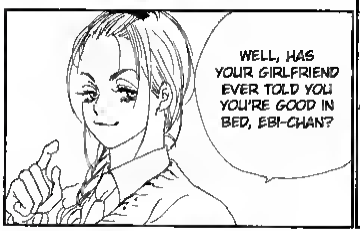

MARIYA.
WHAT ARE YOU LOOKING AT?
.....
I'M JUST WONDERING WHAT YOKOTA-SENSEI IS THINKING, DOING THAT WITH A CHILD.


.....I'M A CHILD?

7


AREN'T YOU?
.....
.....AND YOU'RE A MAN, EBI-CHAN.
WHAT?
NOTHING.
JUST, IF YOU THINK I UNDERSTAND NOTHING BECAUSE I'M A KID, YOU'RE GONNA GET BURNED.
WHAT ARE YOU TRYING TO SAY?

Hmph.
OHHH?
YOU SHOULD THINK ABOUT YOUR FUTURE.
..... IF YOU'RE INFATUATED WITH HER, THAT WILL PASS.


WELL, HAS YOUR GIRLFRIEND EVER TOLD YOU YOU'RE GOOD IN BED, EBI-CHAN?

YOKOTA-SENSEI'S GOOD
SHE'S BETTER THAN MY BOYFRIEND.

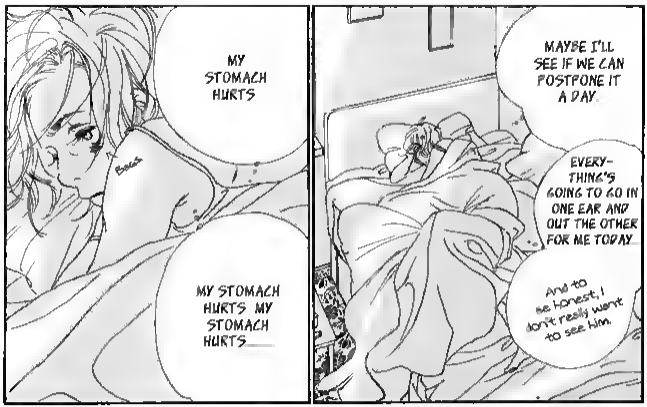
8

NO, YOU'RE FREE TO DO WHATEVER YOU WANT ABOUT THAT.
BUT!
..... YOU MUST THINK IT'S WEIRD—TWO WOMEN TOGETHER.

ANYWAY, SORRY, BUT I DOUBT ANYTHING YOU SAY IS GOING TO CHANGE MY MIND NOW.
IF SOMEONE ASKED WHETHER I LIKED YOKOTA-SENSEI OR NOT, I'D SAY I LIKED HER.
THAT'S JUST HOW IT IS.

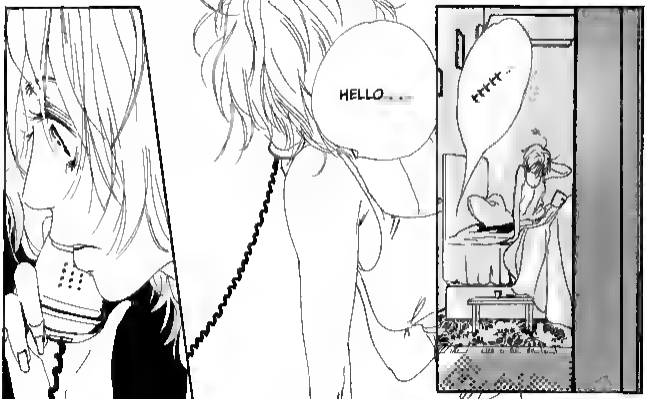
IF YOU DECIDE LATER THAT YOU WANT OUT OF IT, I'LL TALK TO YOKOTA-SENSEI FOR YOU.....
OKAY?
JUST THINK THINGS THROUGH BEFORE YOU ACT.

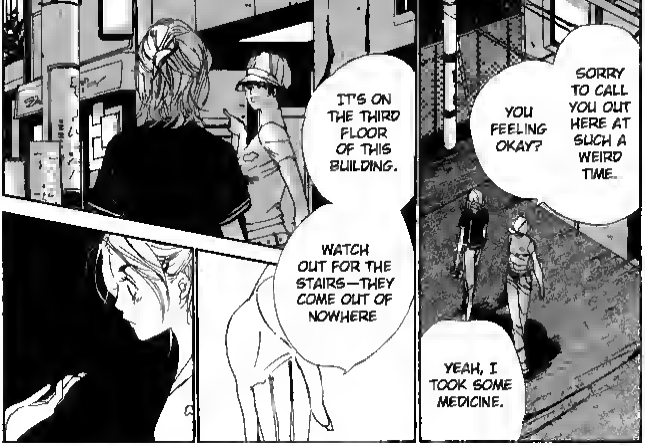
WOMEN CAN FAKE IT.
MEN FORGET THAT SOMETIMES.
THANKS.
AND TO SHOW MY GRATITUDE, HERE'S A LITTLE WARNING——
.....THIS BITES.

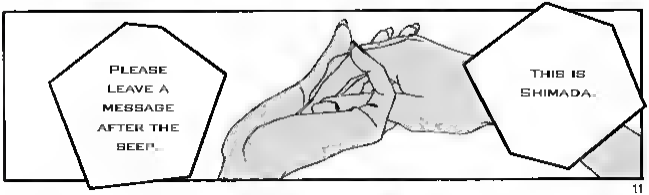

MY STOMACH HURTS
MY STOMACH HURTS MY STOMACH HURTS.....
MAYBE I'LL SEE IF WE CAN POSTPONE IT A DAY.
EVERY-THING'S GOING TO GO IN ONE EAR AND OUT THE OTHER FOR ME TODAY...
And to be honest, I don't really want to see him.

BEEP...

10


HELLO...
FFFFF...

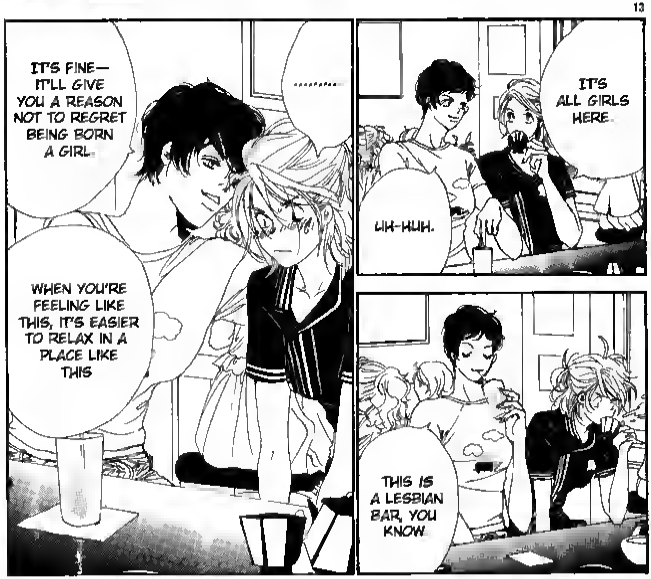

IT'S ON THE THIRD FLOOR OF THIS BUILDING.
WATCH OUT FOR THE STAIRS—THEY COME OUT OF NOWHERE
SORRY TO CALL YOU OUT HERE AT SUCH A WEIRD TIME.
YOU FEELING OKAY?
YEAH, I TOOK SOME MEDICINE.

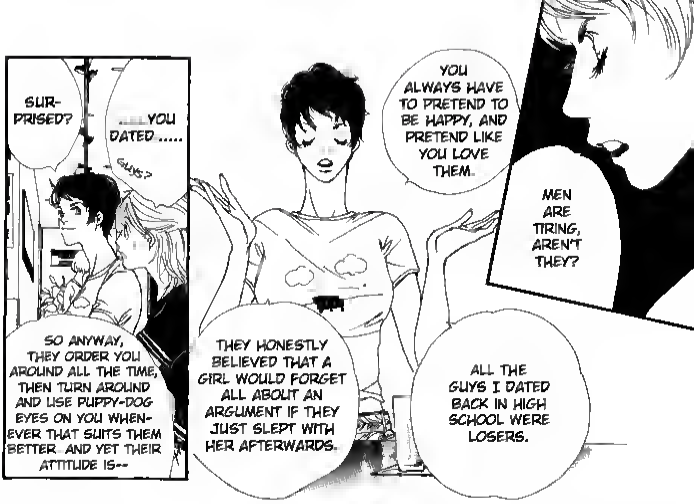

PLEASE LEAVE A MESSAGE AFTER THE BEEP.
THIS IS SHIMADA.

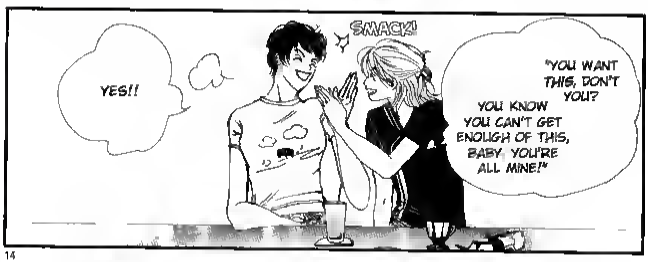
WELL, WHATEVER. SORRY, UREHA, I FORGOT I HAD A STAFF MEETING TODAY.
EBIHARA-SENSEI.
I'M REALLY SORRY.
I'LL CALL AGAIN LATER.
OH?
WHY AREN'T YOU PICKING UP?
Ebihara-sensei?

IT'S IN HERE
tap
tap
tap
tap
tap
THERE'S A SPOT FREE OVER THERE

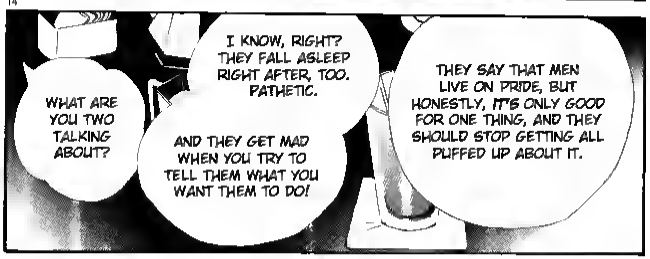
13


IT'S FINE— IT'LL GIVE YOU A REASON NOT TO REGRET BEING BORN A GIRL.
.....
IT'S ALL GIRLS HERE.
UH-HUH.
WHEN YOU'RE FEELING LIKE THIS, IT'S EASIER TO RELAX IN A PLACE LIKE THIS
THIS IS A LESBIAN BAR, YOU KNOW.


SURPRISED?
.....YOU DATED.....
GUYS?
SO ANYWAY, THEY ORDER YOU AROUND ALL THE TIME, THEN TURN AROUND AND USE PUPPY-DOG EYES ON YOU WHENEVER THAT SUITS THEM BETTER. AND YET THEIR ATTITUDE IS--
THEY HONESTLY BELIEVED THAT A GIRL WOULD FORGET ALL ABOUT AN ARGUMENT IF THEY JUST SLEPT WITH HER AFTERWARDS.
YOU ALWAYS HAVE TO PRETEND TO BE HAPPY, AND PRETEND LIKE YOU LOVE THEM.
ALL THE GUYS I DATED BACK IN HIGH SCHOOL WERE LOSERS.
MEN ARE TIRING, AREN'T THEY?


YES!!
SMACK!
"YOU WANT THIS, DON'T YOU? YOU KNOW YOU CAN'T GET ENOUGH OF THIS, BABY. YOU'RE ALL MINE!"

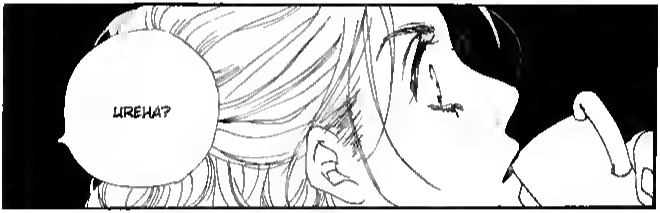
14

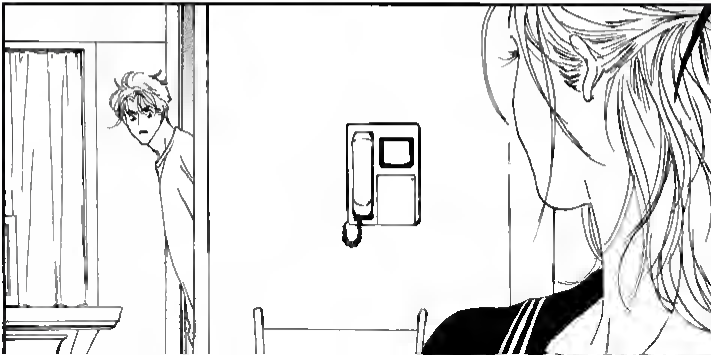

WHAT ARE YOU TWO TALKING ABOUT?
I KNOW, RIGHT? THEY FALL ASLEEP RIGHT AFTER, TOO. PATHETIC.
AND THEY GET MAD WHEN YOU TRY TO TELL THEM WHAT YOU WANT THEM TO DO!
THEY SAY THAT MEN LIVE ON PRIDE, BUT HONESTLY, IT'S ONLY GOOD FOR ONE THING, AND THEY SHOULD STOP GETTING ALL PUFFED UP ABOUT IT.

GUYS WHO ARE OBSESSED WITH THEIR PRICKS.
OR MAYBE WE'RE TALKING ABOUT SOME POOR SOULS WHO ARE OBSESSED WITH THEIR PRIDE.
AHAHAHAHAHA!
NOT THAT I'M SAYING WOMEN ARE ANY BETTER.
THAT'S RIGHT. THERE ARE PLENTY OF TERRIBLE WOMEN OUT THERE.
SOME WOMEN EVEN BUY OTHER WOMEN.
YOU CAN'T BE SERIOUS?!

Ahaha-haha
There's too much like what guys do
No way. Not for money
It's not so sad though—it's true
It gives them more chances to meet people
k-chk k-chk

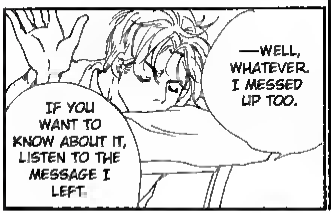
click


UREHA?



I REALLY AM SORRY .....
SOMETHING CAME UP... AT WORK.
YOU'RE IN A GOOD MOOD.

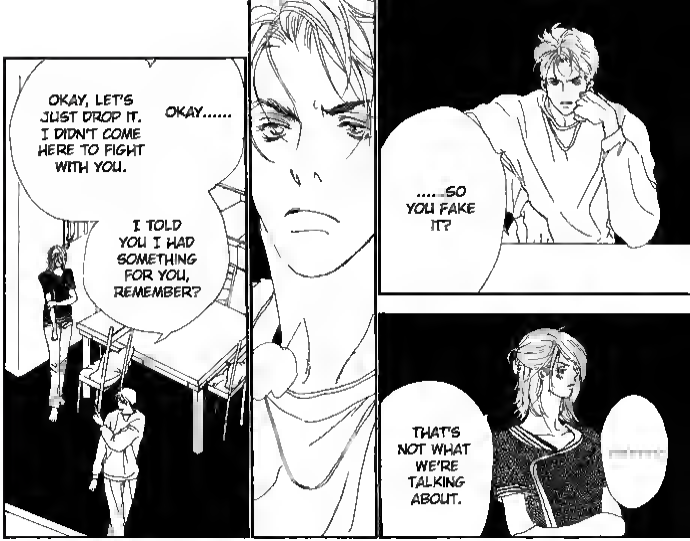
ICHIRU .....
SORRY,
YOU WERE IN HERE?
YEAH. YOU DIDN'T BRING YOUR CELL WITH YOU.
I COULDN'T GET IN TOUCH WITH YOU, SO I DECIDED TO JUST WAIT HERE.

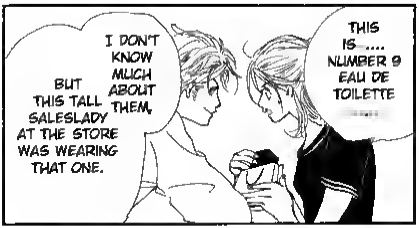

—WELL, WHATEVER. I MESSED UP TOO.
IF YOU WANT TO KNOW ABOUT IT, LISTEN TO THE MESSAGE I LEFT.

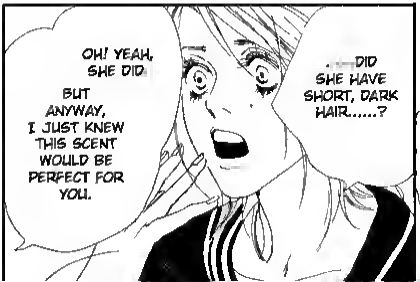
I LOVE YOU.
HEY...

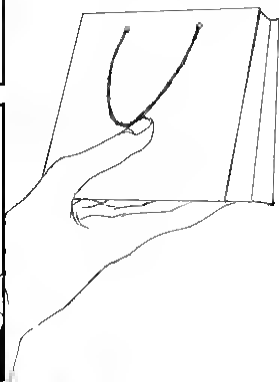
.....
WHAT WOULD YOU THINK?
—WHAT WOULD YOU DO IF A WOMAN SAID THAT TO YOU?
16
GASP!
—I'D .....
THINK IT WAS A WONDERFUL THING.....
YOU WOULD? WOMEN REALLY THINK THAT?!
YOU'D BOTH BE WOMEN! THAT'S HOMOSEXUALITY!
ISN'T THAT ABNORMAL?!
SURE, YOU WOULDN'T HAVE TO WORRY ABOUT GETTING PREGNANT,
BUT IF IT WAS BECAUSE YOU THOUGHT, "SHE'S BETTER THAN MY BOYFRIEND," OR SOMETHING... ...

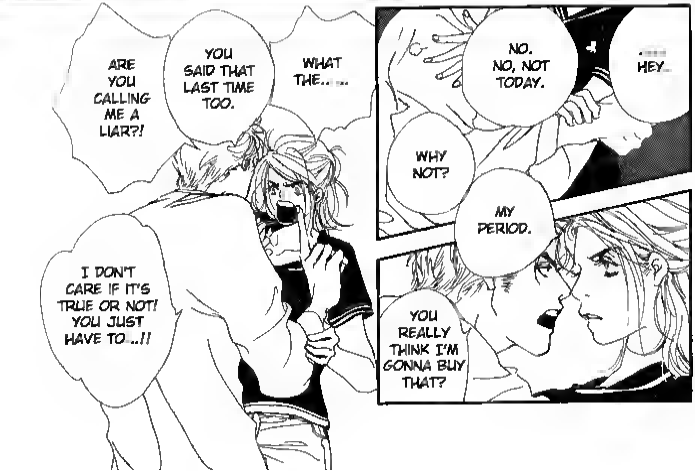
FORGET IT.
HUH?
COME ON, TELL ME.
—YOU DON'T EVEN KNOW WHAT I DID BACK IN HIGH SCHOOL.
19
YES!
SMACK
I TOLD YOU, I'D ACCEPT HER FEELINGS!
THAT'S NOT FUNNY.
YOU'D EVEN SLEEP WITH HER?
BUT . I'D BE HAPPY..... IF SOMEONE TOLD ME THEY LOVED ME.
IT WOULD MEAN THAT THEY RECOGNIZED MY EXISTENCE.
AND THE PART ABOUT HER BEING BETTER THAN A BOYFRIEND IS TRUE ...
..... WELL, IT COULD BE, ANY-WAY.
CAN YOU TELL IF A WOMAN HAS REALLY COME?


OKAY, LET'S JUST DROP IT. I DIDN'T COME HERE TO FIGHT WITH YOU.
OKAY.....
I TOLD YOU I HAD SOMETHING FOR YOU, REMEMBER?
.....SO YOU FAKE IT?
THAT'S NOT WHAT WE'RE TALKING ABOUT.


I DON'T KNOW MUCH ABOUT THEM, BUT THIS TALL SALESLADY AT THE STORE WAS WEARING THAT ONE.
THIS IS..... NUMBER 9 EAU DE TOILETTE


OH! YEAH, SHE DID. BUT ANYWAY, I JUST KNEW THIS SCENT WOULD BE PERFECT FOR YOU.
.....DID SHE HAVE SHORT, DARK HAIR.....?




HEY...
NO. NO, NOT TODAY.
WHY NOT?
MY PERIOD.
YOU REALLY THINK I'M GONNA BUY THAT?
WHAT THE...
YOU SAID THAT LAST TIME TOO.
ARE YOU CALLING ME A LIAR?!
I DON'T CARE IF IT'S TRUE OR NOT! YOU JUST HAVE TO..!!

YOU STOOD ME UP.
YOU MADE ME WAIT FOR YOU, WITHOUT ANY WAY TO GET AHOLD OF YOU
GIVE IT UP.
IT'S NOT LIKE YOU CAN STOP ME.
HEY... ..
Bathroom Heater and Dehumidifier
click!
click!

—HELLO.

HELLO, SONOE-SAN?
ARE YOU STILL UP?
OH! Thanks for before.
WHAT'S UP?
I'M THINKING OF GETTING MY BREASTS REMOVED.
I'VE BEEN THINKING ABOUT IT FOR A LONG TIME, ACTUALLY. I WANT TO DO SOMETHING ABOUT THE BOTTOM HALF, TOO. BUT, Y'KNOW... I CAN'T REALLY DO IT ON MY OWN.....
SO I THOUGHT YOU MIGHT KNOW A GOOD DOCTOR
HEY, HOLD ON A MINUTE.

.....
STOP AND TAKE A DEEP BREATH.
NOW, WHAT'S GOING ON?
.....I WISH I HADN'T BEEN BORN A GIRL.
HE'S RIGHT IN THE NEXT ROOM.
.....
I'LL DRIVE OVER.
TELL ME YOUR ADDRESS.
NO- A CAR WOULD BE TOO LOUD
UM.....

.....THERE'S A FAMILY RESTAURANT IN FRONT OF THE STATION.
..... I'LL BE THERE .....
OKAY, I'LL BE RIGHT THERE.
BE CAREFUL WALKING ALONE.
AND KEEP YOUR STOMACH WARM.

When I was 14,

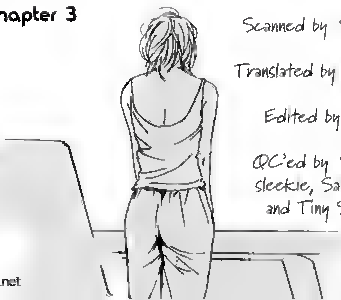
And then when I was 17—
I can't quite remember myself why I cried then—
A friend and I kissed, as a joke. That was when it all started.
maybe if I wasn't the person I was then, I could—
Oh, did you see there drama with...
Oh, I don't know, then
Welcome! Table for one?

Well yeah, but...
Oh, that must be why
28
Yeah. So
If only

HEY, HEY……
I'LL GO TAKE THEIR ORDER.

"I know you. You don't have to regret being born a girl."

Love Slave Chapter 3



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Edited by Sachiko

QC'ed by SpaceTart, sleekie, Sailor Avalon, and Tiny Snowfairy

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http://lilicious.net
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point.4

Private High School
BYE-BYE.
YEAH, SEE YA.
BRING THE YOU-KNOW-WHAT TO SCHOOL WITH YOU TOMORROW, OKAY?
OKAY.
MARIYA.

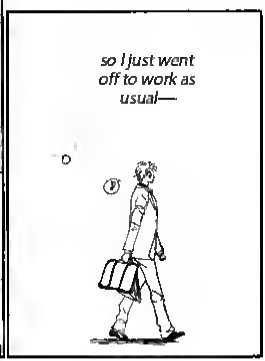
2

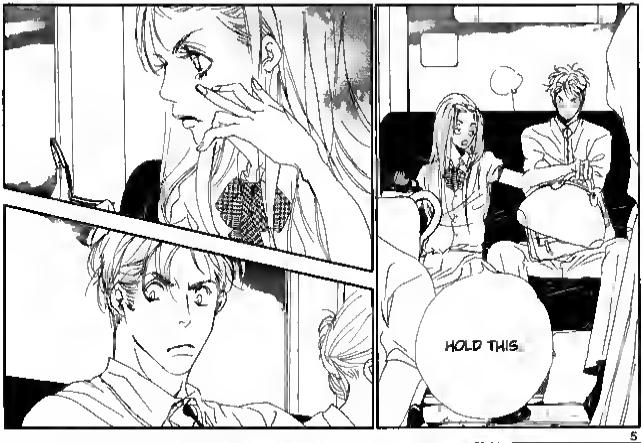
HEY, MARIYA...

I HAVE A QUESTION FOR YOU.
OH, IT'S YOU, EBI-CHAN.
WHAT?
OKAY, WHAT IS IT?
.....
I DON'T HAVE TIME TO STAND AROUND AND CHAT.
A SET?
THERE'S A LIMITED EDITION SET I WANT TO BUY.
A SUMMER MAKEUP SET! IT GOES ON SALE TODAY! WE'RE ALL GOING TO TRY IT OUT TOGETHER!
IF YOU WANT TO TALK, COME WITH ME. I'LL LISTEN TO YOU ON THE WAY!
MM.....
C'MON, WHAT IS IT?
3
.....I CAN'T BELIEVE I'M ASKING A KID FOR ADVICE.
HOW THE MIGHTY HAVE FALLEN.
C'MON, OUT WITH IT!!

I've been busy lately. Two weeks flew by before I knew it—

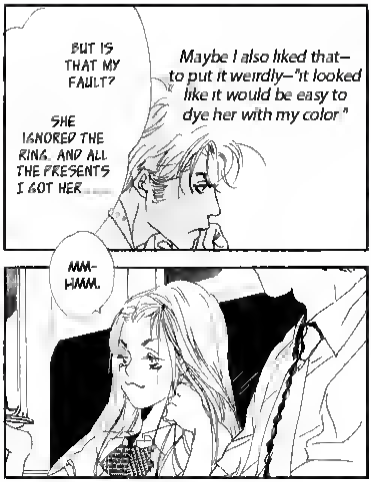
But just as I was feeling bad about not trying to get in touch, she sent that single line—



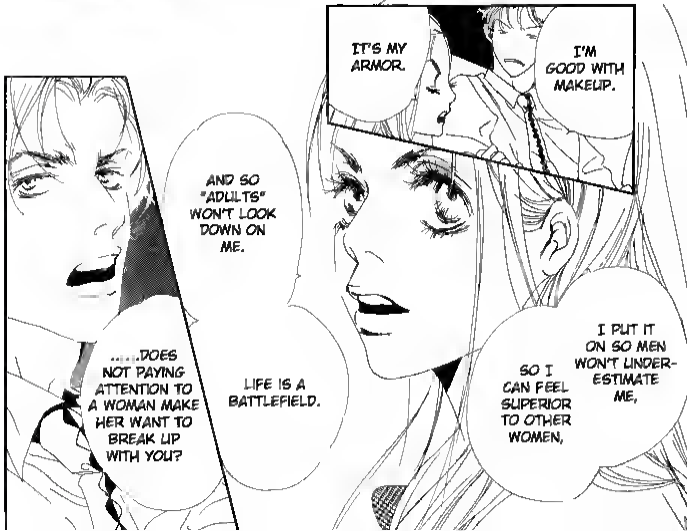

HOLD THIS.

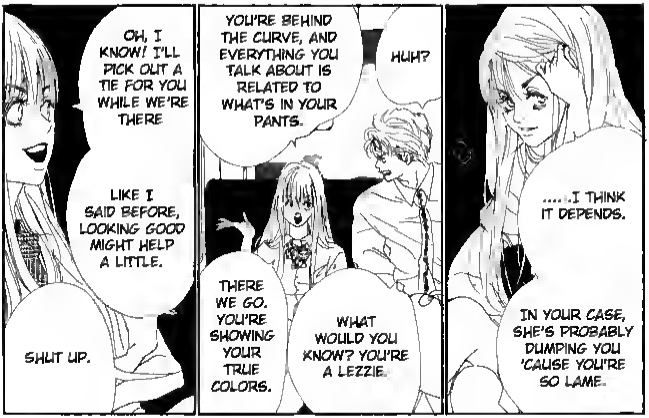
OH, AND I NEED TO FIND A BATHROOM TO CHANGE IN, TOO.
SOMEBODY TOOK UP THE TIME I WAS GOING TO USE FOR THAT.——
EMBAR-RASSED ....?
WE'RE GOING TO A MAKEUP PLACE
I'D BE EMBAR-RASSED TO GO IN WITH A BARE FACE!
WHY ARE YOU DOING THAT HERE?

Ureha is a pretty girl ....


BUT IS THAT MY FAULT?
SHE IGNORED THE RING, AND ALL THE PRESENTS I GOT HER...
Maybe I also liked that—to put it weirdly—"it looked like it would be easy to dye her with my color."
MM-HMM.

She was plain back when we started going out, in college. I don't mean that in a bad way—I mean that she was different from all the vain girls with their unnatural-looking makeup...
She was truly "a jewel in a dunghill." I liked that.

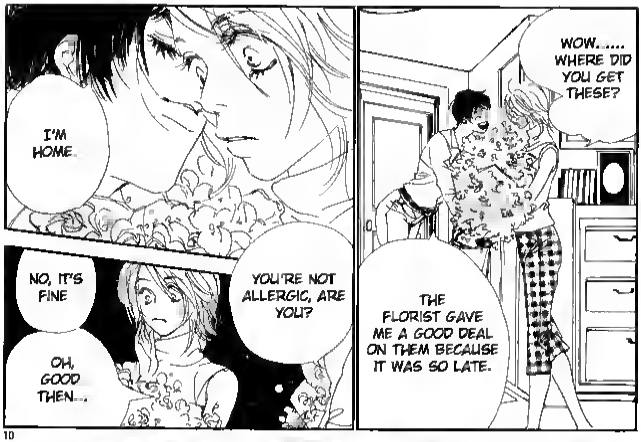

IT'S MY ARMOR.
I'M GOOD WITH MAKEUP.
AND SO "ADULTS" WON'T LOOK DOWN ON ME.
I PUT IT ON SO MEN WON'T UNDERESTIMATE ME,
SO I CAN FEEL SUPERIOR TO OTHER WOMEN,
LIFE IS A BATTLEFIELD.
.....DOES NOT PAYING ATTENTION TO A WOMAN MAKE HER WANT TO BREAK UP WITH YOU?


OH, I KNOW! I'LL PICK OUT A TIE FOR YOU WHILE WE'RE THERE
LIKE I SAID BEFORE, LOOKING GOOD MIGHT HELP A LITTLE.
SHUT UP.
YOU'RE BEHIND THE CURVE, AND EVERYTHING YOU TALK ABOUT IS RELATED TO WHAT'S IN YOUR PANTS.
HUH?
THERE WE GO. YOU'RE SHOWING YOUR TRUE COLORS.
WHAT WOULD YOU KNOW? YOU'RE A LEZZIE.
.....I THINK IT DEPENDS.
IN YOUR CASE, SHE'S PROBABLY DUMPING YOU 'CAUSE YOU'RE SO LAME.

our own way of loving
And that was always enough to make her smile, so.....
It's not fair
Men have....
I'M A MAN.
IT'S NOT MY FAULT.
IT'S HER FAULT FOR NOT MAKING THINGS CLEAR.

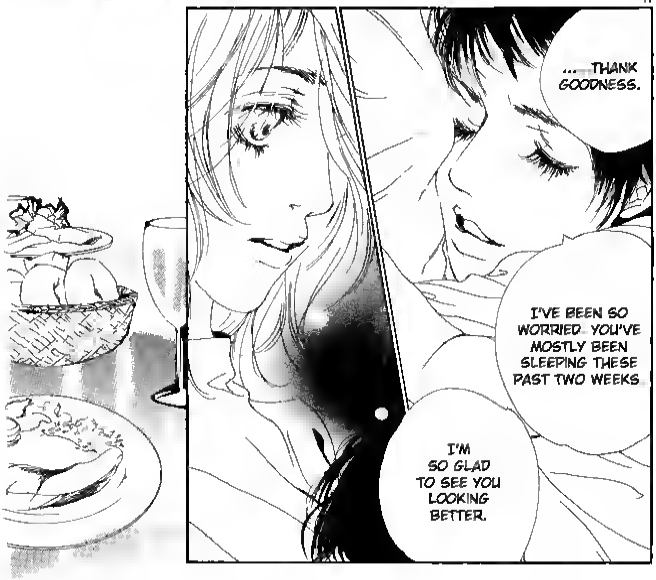
always worn it with me, in the six years we've been together?
If makeup is armor for children then why has Ureha—
ding-dooong

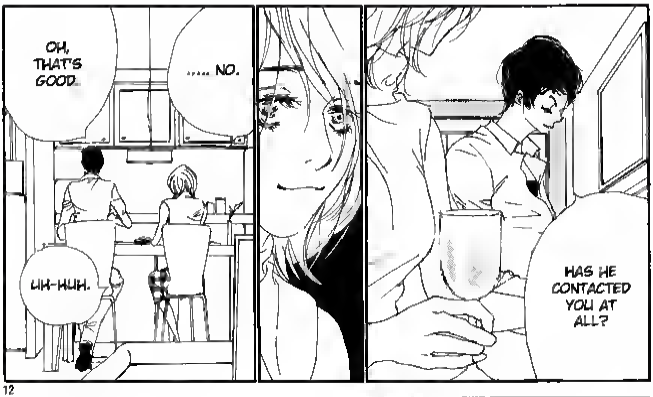
HELLO?
SORRY, IT'S ME.
WOULD YOU OPEN THE DOOR? I HAVE MY HANDS FULL.
OH, SURE.
9
ding dong
SURPRISE!!


I'M HOME.
NO, IT'S FINE
OH, GOOD THEN...
YOU'RE NOT ALLERGIC, ARE YOU?
THE FLORIST GAVE ME A GOOD DEAL ON THEM BECAUSE IT WAS SO LATE.
WOW..... WHERE DID YOU GET THESE?

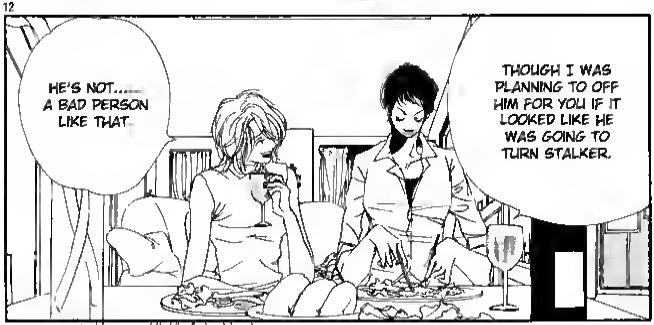
THANKS
YOU'RE LOOKING AS BEAUTIFUL AS EVER.
YOU HAVE MAKEUP ON? THIS LATE?

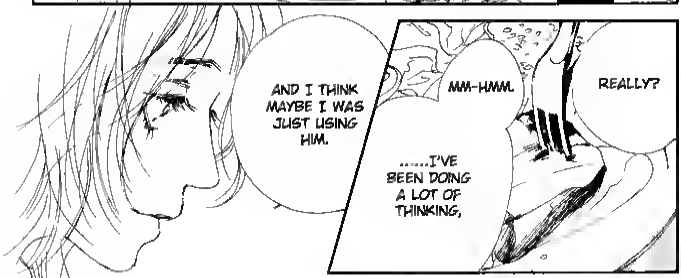
GORGEOUS!
DO I LOOK A LITTLE GLAMOROUS?
I LOVE HOW YOU LOOK WITHOUT MAKEUP, TOO.
THANKS

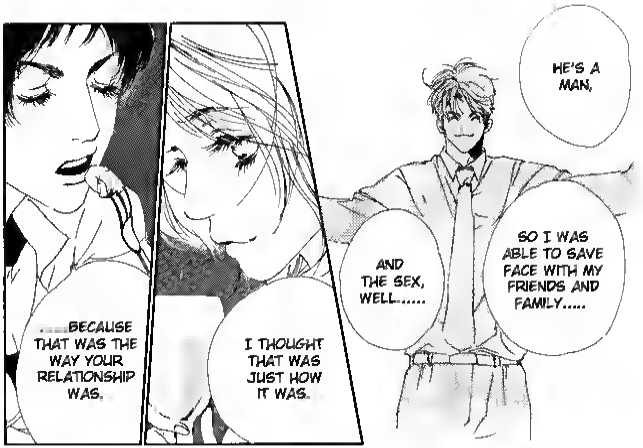

... THANK GOODNESS.
I'VE BEEN SO WORRIED. YOU'VE MOSTLY BEEN SLEEPING THESE PAST TWO WEEKS.
I'M SO GLAD TO SEE YOU LOOKING BETTER.

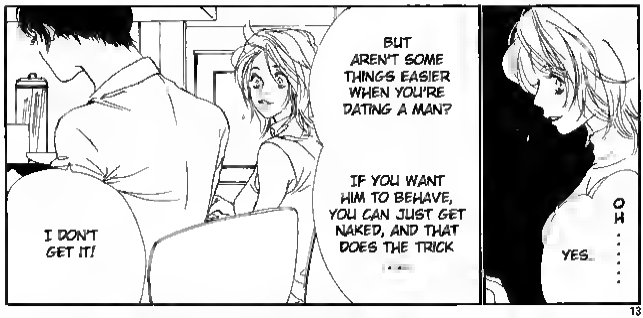

OH, THAT'S GOOD.
..... NO.
UH-HUH.
HAS HE CONTACTED YOU AT ALL?

12

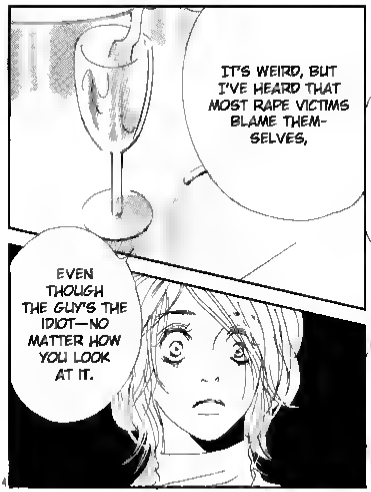

HE'S NOT..... A BAD PERSON LIKE THAT.
THOUGH I WAS PLANNING TO OFF HIM FOR YOU IF IT LOOKED LIKE HE WAS GOING TO TURN STALKER.


AND I THINK MAYBE I WAS JUST USING HIM.
MM-HMM.
.....I'VE BEEN DOING A LOT OF THINKING,
REALLY?


HE'S A MAN,
SO I WAS ABLE TO SAVE FACE WITH MY FRIENDS AND FAMILY.....
AND THE SEX, WELL.....
I THOUGHT THAT WAS JUST HOW IT WAS.
.....BECAUSE THAT WAS THE WAY YOUR RELATIONSHIP WAS.


BUT AREN'T SOME THINGS EASIER WHEN YOU'RE DATING A MAN?
IF YOU WANT HIM TO BEHAVE, YOU CAN JUST GET NAKED, AND THAT DOES THE TRICK
I DON'T GET IT!
OH.....
YES.

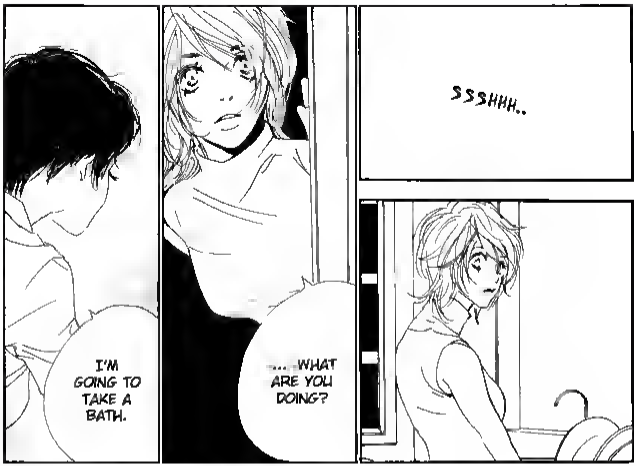
I JUST DON'T GET IT.

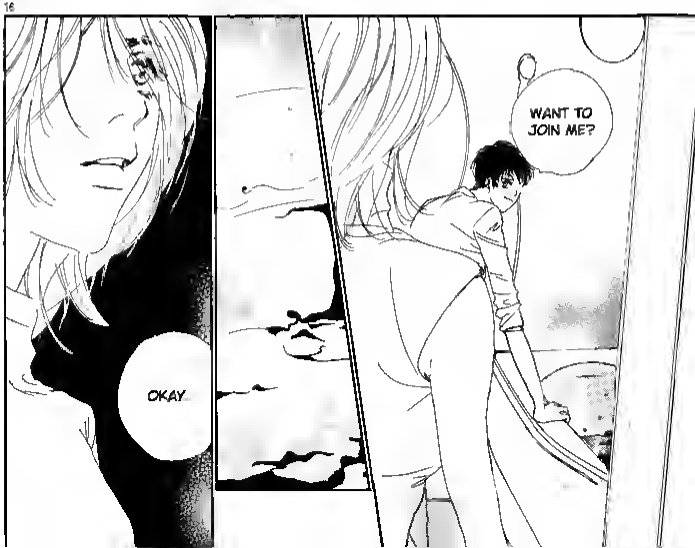

IT'S WEIRD, BUT I'VE HEARD THAT MOST RAPE VICTIMS BLAME THEM-SELVES,
EVEN THOUGH THE GUY'S THE IDIOT—NO MATTER HOW YOU LOOK AT IT.

I HATE THAT MAN.
HE MADE YOU SORRY YOU WERE A WOMAN, REMEMBER?
WHY ARE YOU TRYING TO SELL ME ON HIM?

EVERYONE ELSE BLAMES THE VICTIM TOO.
THEY SAY THAT SHE WAS CARELESS, OR THAT IT HAPPENED BECAUSE SHE WAS WALKING ALONE AT NIGHT.
ARE THEY SAYING THAT IT'S HER FAULT FOR BEING A WOMAN?
BUT DOES THAT MAKE IT HER FAULT?
THINK ABOUT IT.

WE DON'T GET TO CHOOSE OUR SEX WHEN WE'RE BORN,
BUT WE HAVE TO TAKE PRIDE IN IT ANYWAY.
WE CAN'T LET OURSELVES BECOME SLAVES.
15
I DON'T KNOW ABOUT THAT.
I'M PROBABLY JUST JEALOUS
.....YOU'RE SO STRONG.
I CAN STILL ONLY IMAGINE WHAT YOU LOOK LIKE NAKED.


I'M GOING TO TAKE A BATH.
.....WHAT ARE YOU DOING?
SSSHHH..


OKAY
WANT TO JOIN ME?

WOW.. WOW! WHAT ARE THESE?
THOSE FLOWERS I BOUGHT..
HEY, TAKE THAT TOWEL OFF.
.....I DON'T HAVE A GOOD BODY.
MM,
I'VE ALWAYS WANTED TO TRY THIS
NO MORE OF THAT! WEREN'T YOU LISTENING BEFORE?
17
YOUR SKIN IS PRETTY, YOU HAVE A SLIM WAIST, AND YOUR BREASTS ARE FIRM AND PERKY.
GOD HAS AN AMAZING EYE FOR BEAUTY.
YOU ARE PRETTY—IT'S A FACT OF LIFE.
YOU'RE A WOMAN.
I LOVE MY BODY.

WHAT A LOVELY BODY
WHAT DON'T YOU LIKE ABOUT IT?
OKAY?
18
IS IT THAT IT'S AN OBJECT OF MEN'S ATTENTION?
..... WELL .....
.....

NO. DON'T.....
YOU DON'T LIKE THESE?
DOES THAT MEAN YOU DON'T LIKE HOW THIS FEELS EITHER?
AH.
I HATE TO BREAK IT TO YOU, BUT THERE ARE WOMEN LIKE ME OUT THERE TOO.
.. D-... DON'T...
slip
slip
WELL?
.....NO. I DO.
SEE?
..HNH
18

OH, NO. I REALLY WANT TO EAT YOU ALL UP.
WELL, I BET YOU LIKE THIS PLACE
AH.....
.....DON'T SAY THAT.
YOU LOOKED LIKE YOU WERE ENJOYING YOURSELF IN THE MOVIE THEATER.
NO, I LIKE IT.
PUT IT IN DEEPER.
SEE?
DEEPER. DEEPER .....
LET'S DO IT TOGETHER.

.....THIS IS MY FAVORITE MOMENT—
WHEN WE'RE THE SAME.
WHAT'S IT LIKE INSIDE ME?
SOFT .....
AND A LITTLE HOT.
CUT IT OUT.
YOU'RE A LITTLE SLIPPERY NOW.
21
.....YEAH MY HEART IS RACING.
REALLY?
IT'S TRUE AND IT'S HOT INSIDE YOU, TOO—JUST LIKE ME!
IT'S SEXY HOW YOU TIGHTEN AROUND ME! IT FEELS SO GOOD.

splash.
TOUCH ME THE WAY YOU'D TOUCH YOURSELF.
I'M SURE I'LL LIKE IT TOO.
OH, DON'T WORRY.
MM.....
TEN DAYS AGO!
I CUT MY NAILS
I'M PREPARED FOR THIS.
OKAY.
pant
.....I'M GETTING HOT.
WANT ME TO DRAIN THE TUB?
MM-HMM.
pant

DO YOU KNOW WHY GOD MADE US WOMEN?
WE CAN COME TOGETHER. WE DON'T EVEN HAVE TO COME AT ALL, IF WE DON'T WANT TO.
MM-HMM.
.....YOUR BODY ISN'T FOREIGN.
23
THIS IS A PLACE OF JOY.
GOD CREATED IT FOR GIRLS.....

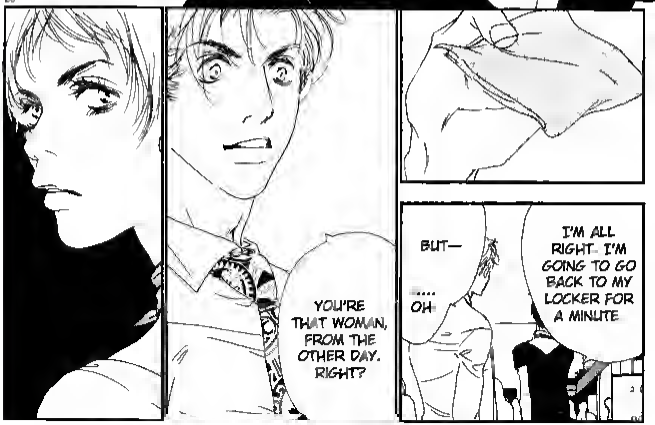
IT'S A PLACE OF JOY.
SONOE-SAN, SONOE-SAN.
HM?
I WONDER WHAT THAT GUY WANTS
WHAT'S WRONG?
HE'S BEEN STANDING BY THE ENTRANCE THIS WHOLE TIME.
24

RIGHT.
WELL, WE HAVE SECURITY GUARDS, RIGHT?
I WOULDN'T WORRY ABOUT IT. ANYWAY, WHERE'S THE INVENTORY FOR THIS?
I'LL GO TAKE A LOOK. YOU TAKE CARE OF THIS.
UM.....
OKAY.
EXCUSE ME COULD YOU POINT ME TO THE TIES?
ISN'T HE A CUSTOMER?
BUT HE DOESN'T SEEM TO WANT TO COME IN. HE JUST KEEPS SHOOTING GLANCES OVER HERE. OVER AND OVER AND OVER.....
25
OH... AND I WASN'T THE ONE WHO PICKED THIS WEIRD PATTERN.
THIS GIRL I KNOW JUST INSISTED ON BRINGING IT UP TO THE REGISTER, AND I.....
THEY'RE DOWN AT THE END THERE. IS THERE SOMETHING I CAN HELP YOU WITH?
YES. I'D LIKE TO RETURN THIS TIE, ACTUALLY.
YES, SIR. DO YOU HAVE THE RECEIPT?
YES
THEN PLEASE COME WITH ME.

I FOUND YOU, SONOE!
YOU'RE TRYING TO MAKE A FOOL OUT OF ME..!! IF YOU THINK YOU CAN GET AWAY FROM ME, YOU'RE.....
YOU LITTLE BITCH! DID YOU REALLY THINK IT WOULD FOOL ME IF YOU JUST CHANGED YOUR HAIR-CUT AND WENT TO WORK AT A DIFFERENT STORE?!
OH SO, YOU'RE STILL ALIVE AND KICKING.

I DIDN'T SEE YOU AROUND, SO I ASKED ABOUT YOUR FUNERAL
I WAS GOING TO COME AND DRAW SOME PINCE-NEZ GLASSES ON YOUR PICTURE.
RIGHT BACK AT YOU, YOU PERVERT!
Slam!
CRASH!
WHAT ARE YOU DOING....?!
HEY!
WHAT THE HELL?!
HEY!

ARE YOU ALL RIGHT?
.....MY APOLOGIES
PLEASE, USE THIS


I'M ALL RIGHT. I'M GOING TO GO BACK TO MY LOCKER FOR A MINUTE
BUT—
.....OH
YOU'RE THAT WOMAN, FROM THE OTHER DAY. RIGHT?

NOT AT ALL
WAS THAT YOUR EX-BOY-FRIEND?
.....I'M SORRY. I'VE CAUSED ALL SORTS OF TROUBLE FOR YOU, HAVEN'T I?
I BUMPED INTO YOU HERE. I REMEMBERED YOU BECAUSE OF YOUR HEIGHT.
THE OTHER DAY?
OH.....
..... AM I UNDER SOME SORT OF OBLIGATION TO TELL YOU?
..NO
I JUST GOT MY HEART BROKEN TOO,
SO I GUESS I WAS A LITTLE CURIOUS ABOUT IT .....
HE'S MY EX-GIRLFRIEND'S BOYFRIEND.

I STOLE HER AWAY FROM HIM, SO HE STORMED IN AND STARTED YELLING AT ME
MY NEW GIRLFRIEND JUST GOT OUT OF A RELATIONSHIP WITH A MAN, TOO. I HOPE THIS DOESN'T HAPPEN WITH HIM.
IT'LL BE BAD ENOUGH IF HE COMES AFTER ME--IF HE GOES AFTER HER, I'LL END UP GOING TO PRISON.
YES
..... OH.....
AH.....

sigh
YES.
WELL, PLEASE EXCUSE ME.
PLEASE LET ME COMPENSATE YOU FOR THE SUIT SOME-TIME.
... ..PLEASE DON'T WORRY ABOUT IT.

UREHA?!

SO YOU'RE THAT PRICK.
.....OH.

Scanned by: Sailor Avalon

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QC'ed by: sleekie, SpaceTart, Sailor Avalon, and Tiny Snowfairy

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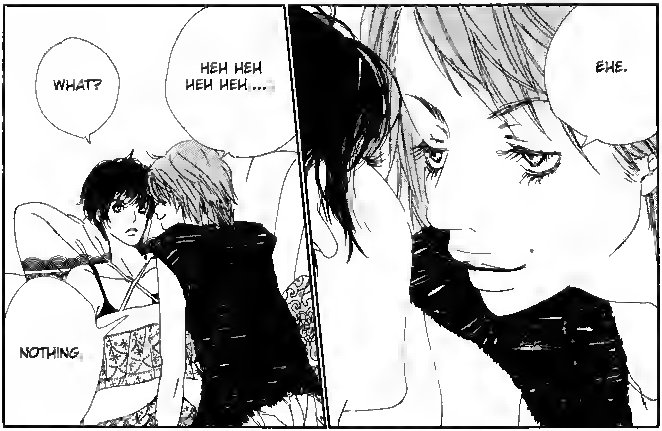
Love Slave Chapter 4

point.5

note: A takeoff on Tenjouin's real book, Horse Racing Wanderings. The title can also mean "Comic and Manga".

ding-dong
k-chk
2

ANYONE ELSE HERE?
NO.
OKAY.



4

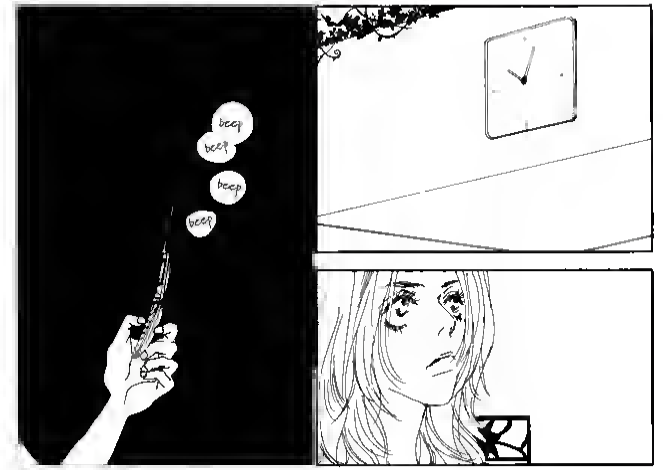
I got a real shock
the other day

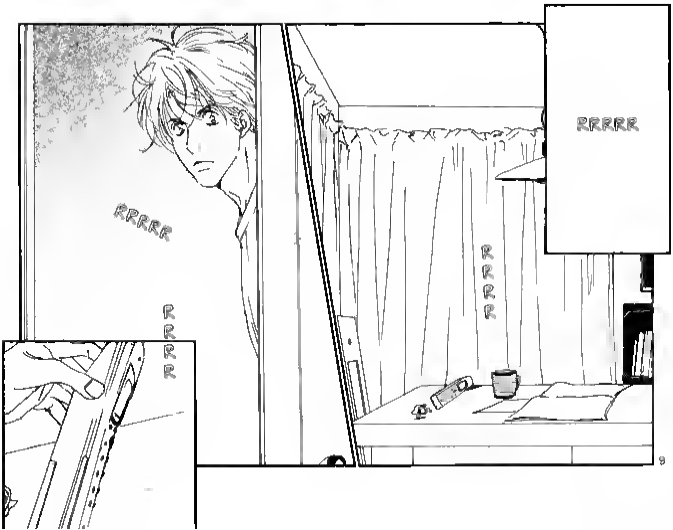
I RAN INTO
YOUR EX-BOYFRIEND.
NO WAY.
IT'S TRUE!
WH-
WHERE?
AT WORK.
HE SEEMED LIKE A GOOD PERSON.
NOTE THE EMPHASIS ON "SEEMED".....
WELL.....

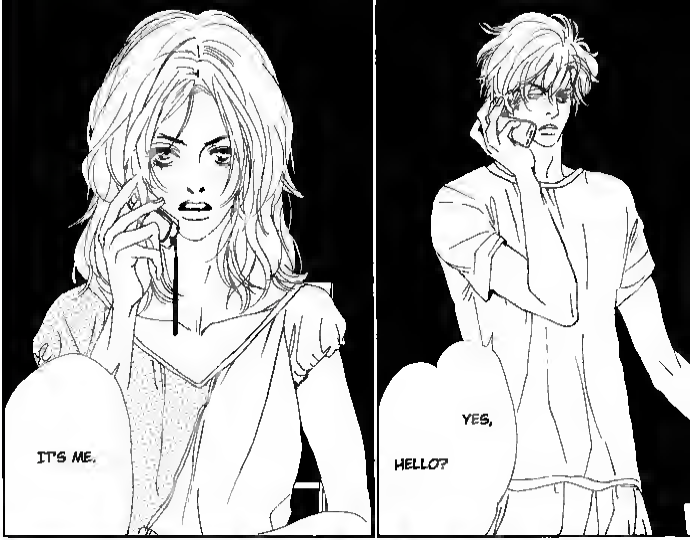
I'M EATING CROW NOW.
I TOLD YOU HE WASN'T A BAD PERSON.
THAT'S RIGHT
HEY, UREHA,
WHAT
ARE MY HANDS SMALLER THAN A MAN'S?

NOT JUST HIS.
ARE MY HANDS SMALLER THAN THE ONES OF THE MEN YOU KNOW?
WHAT ABOUT MY SHOULDERS?
MY LEGS?
MY BACK?
C'MON.

JUST FORGET IT.
I'M SORRY.
.....
THAT WAS A STUPID QUESTION.
OKAY, PLEASE DO IT JUST LIKE THIS.
ALL RIGHT.
I'LL CALL YOU.
I'M COUNTING ON YOU!
YES. GOODBYE.


beep
beep
beep
beep


RRRRR
RRRRR
RRRRR
RRRRR

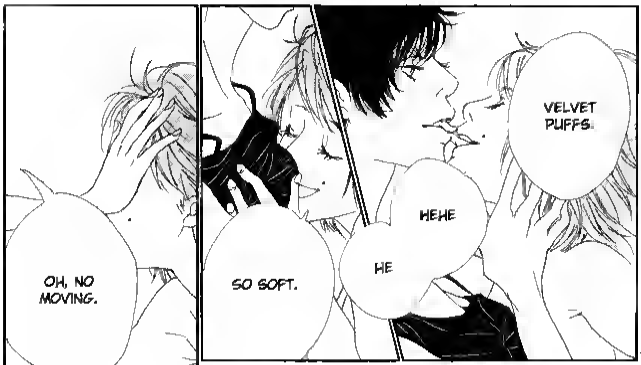

IT'S ME.
YES,
HELLO?

WHAT DO YOU WANT?
I'M SURPRISED YOU REMEMBER MY NUMBER.
WHAT DID YOU DO, ICHIRU?
UREHA?

HUH?
I'M ASKING YOU WHAT YOU DID—
WHAT YOU DID TO SAWORI!
YOU RAN INTO HER AT THE STORE, RIGHT?
YOU DID SOMETHING TO HER AFTER THAT, DIDN'T YOU?
WHAT THE HELL ARE YOU TALKING ABOUT?
.....
SO, SHE MEANS
THAT MUCH TO YOU.

.....SHE'S MY GIRL.
WHY DON'T YOU JUST ASK HER THEN?
ICHIRU.....
YOU DIDN'T HAVE TO GO AND ASK ME ABOUT IT.
YOU CAN JUST MAKE IT PART OF YOUR PILLOW TALK.
SLAM
DON'T EVER CALL ME AGAIN
I DON'T WANT TO HEAR YOUR VOICE!

WHAT ARE GIRLS MADE OF?
SUGAR..
SILK LACE GLOVES.
MERINGUE.
YES, THAT'S IT.
NUTMEG

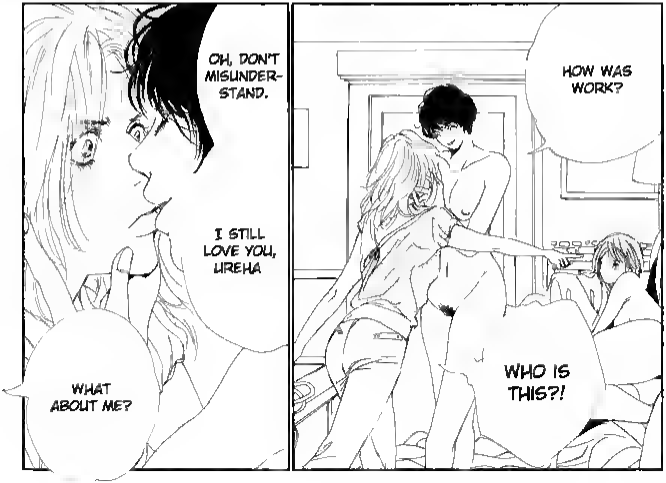

VELVET PUFFS.
HEHE
HE
SO SOFT.
OH, NO MOVING.

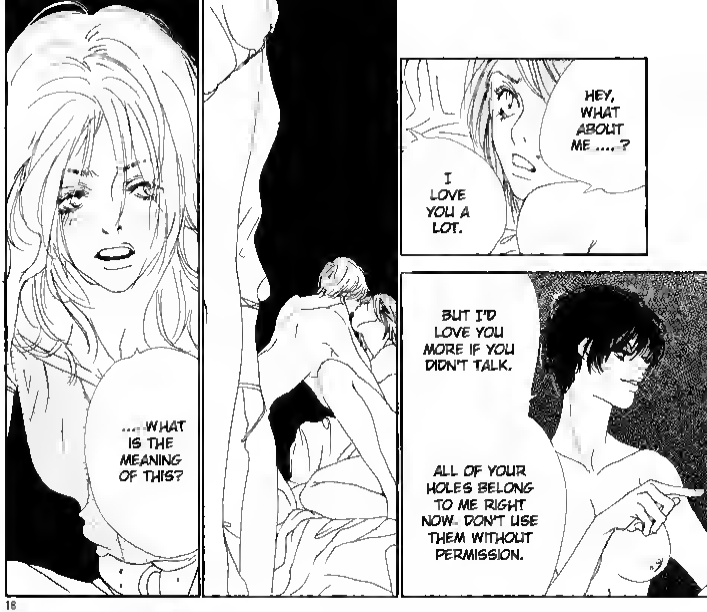
OH
NO TOUCHING, EITHER.
I'M GOING TO MAKE YOU FEEL SO GOOD.
AHN,
AHHH.....
IT HURTS
Don't you think it's all in your heads?

HOW WOMEN THINK OTHER WOMEN ARE SO WONDERFUL
I DON'T MEAN YOU PERSONALLY.
FORGET IT.
OH, YOU'RE TALKING ABOUT UREHA?
ALL IN OUR HEADS?
SHE'S NOT A CHILD.
.....AND IF IT WAS ALL IN HER HEAD,
THAT WOULDN'T BOTHER ME ANYWAY,
I TRUST HER JUDGMENT.

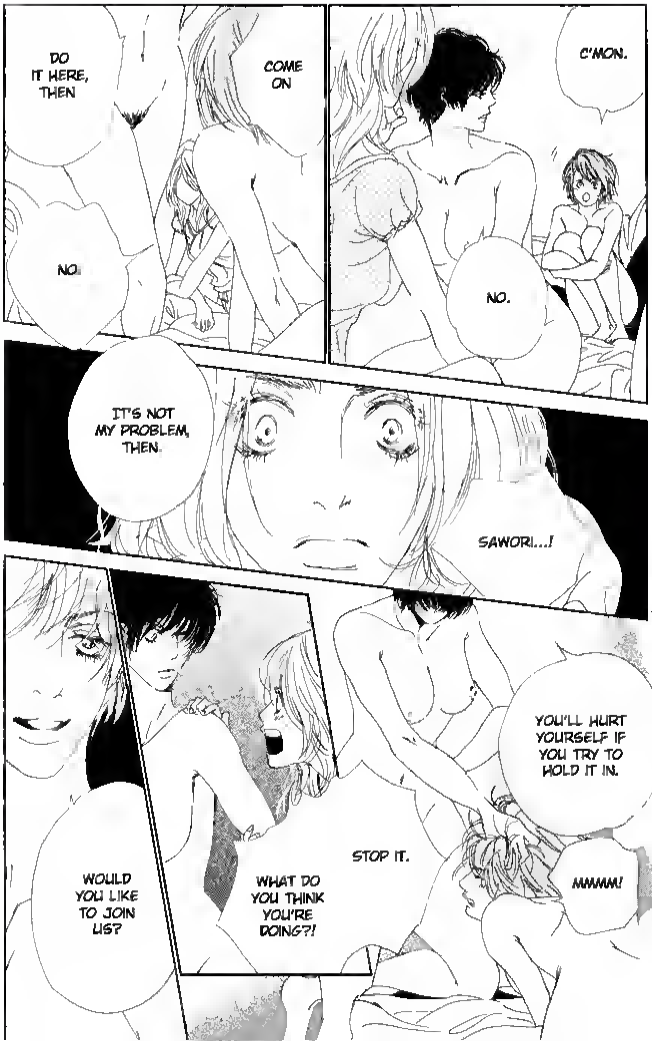
AS LONG AS I COULD STILL BE WITH HER.
HEH.
HAVE YOU EVER KNOWN A MAN?
YES.
HOW LONG AGO?
HOW MANY TIMES DID YOU DO IT?
. . WHAT DID YOU COME HERE TO SAY?
ARE YOU SURE YOU'RE NOT JUST FRIGID?
WHAT ARE YOU DOING?

WHAT ARE YOU DOING.
WELCOME HOME.


OH, DON'T MISUNDER-STAND.
I STILL LOVE YOU, UREHA
WHAT ABOUT ME?
HOW WAS WORK?
WHO IS THIS?!


HEY, WHAT ABOUT ME ....?
I LOVE YOU A LOT.
BUT I'D LOVE YOU MORE IF YOU DIDN'T TALK.
ALL OF YOUR HOLES BELONG TO ME RIGHT NOW. DON'T USE THEM WITHOUT PERMISSION.
....WHAT IS THE MEANING OF THIS?
16

QUIET. BE A GOOD GIRL.
THIS BELONGS TO ME.
....HEY, I HAVE TO GO TO THE BATH-ROOM.
WHY DID YOU BRING HER HERE?!
SHE AND I GO WAY BACK.
WE DO THIS SOMETIMES.
QUIET.

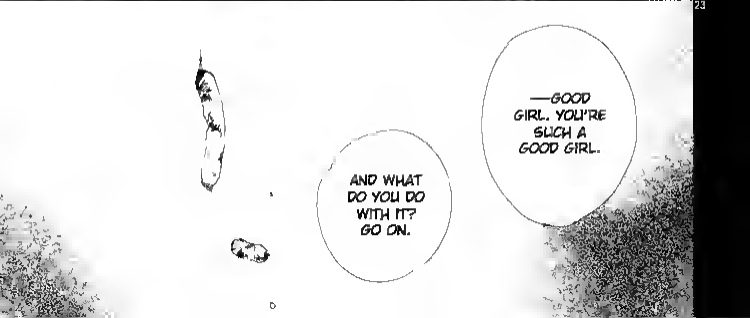

DO IT HERE, THEN
COME ON
NO.
C'MON.
NO.
IT'S NOT MY PROBLEM, THEN.
SAWORI...!
YOU'LL HURT YOURSELF IF YOU TRY TO HOLD IT IN.
MMMM!
STOP IT.
WHAT DO YOU THINK YOU'RE DOING?!
WOULD YOU LIKE TO JOIN US?

OH, AND YOU'RE FREE TO GO TO THE BATHROOM, OF COURSE.
AND MAKE ME FEEL GOOD, UREHA.
GET NAKED.....

NOOO!
WELL? ARE YOU AT YOUR LIMIT YET?
YOU LOOK GOOD
YES,
THAT'S CUTE
21
DON'T PUSH, DON'T PUSH.
WELL, HOW ABOUT IT? SHOULD I TAKE A LOOK INSIDE FOR YOU? TELL ME.
LIREHA,
GET US SOMETHING TO DRINK
AHH....

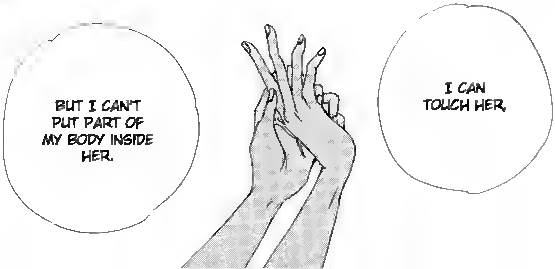
I DON'T WANNA!
YOU WANT TO SEE IT TOO, RIGHT, UREHA?
DON'T GET THE WRONG IDEA—SHE LIKES THIS SORT OF PLAY.....
C'MON, I GOTTA GO.....
UREHA!
UREHA.
I TOLD YOU, DO IT HERE!
22
WHAT ARE WE DOING?
DID SOME-THING HAPPEN?
C'MON, IT HURTS.....
UREHA.
I DON'T WANT TO SEE IT.
YOU TWO ARE SCREWED UP.

IT HURTS.....
TELL ME.
DID SOME-THING HAPPEN TO YOU?
. . . .WHY ARE YOU SHOWING ME SOMETHING LIKE THIS?


—GOOD GIRL. YOU'RE SUCH A GOOD GIRL.
AND WHAT DO YOU DO WITH IT? GO ON.

—I'M SORRY.
DID YOU HATE IT?
BUT YOU HAVE TO UNDER-STAND,
I WASN'T DOING THIS TO HURT Y-.....
DID YOU MISS HER?

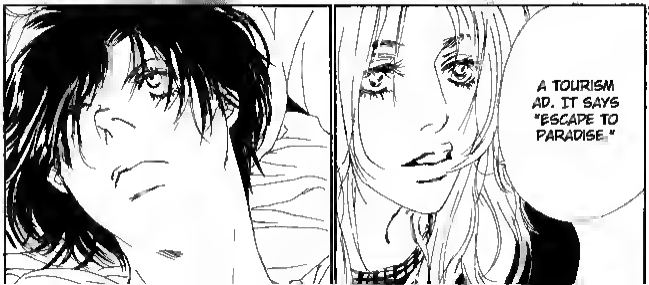
DID YOU WANT TO SEE HER?
WHY?
.....SOMETIMES I WONDER
WHAT THINGS WOULD BE LIKE IF I WERE A MAN.


BUT I CAN'T PUT PART OF MY BODY INSIDE HER.
I CAN TOUCH HER.

I KNOW SHE DOESN'T WANT A MAN,
AND I CAN STILL PUT MY FINGERS INSIDE HER, AND PLEASURE HER WITH THEM,
BUT IT STILL BOTHERS ME SOMETIMES.
I JUST CAN'T LET IT GO.
I WANT TO KNOW WHAT IT WOULD FEEL LIKE
TO STILL BE ME,
BUT TO BE ABLE TO PUT A REAL THING INSIDE OF HER, NOT ARTIFICIAL.....
AND SATISFY HER THAT WAY.

IT WAS WHILE YOU WERE AT WORK.
I WASN'T REALLY PAYING ATTENTION, BUT IT WAS ABOUT A MAN IN A GANG.
...THERE WAS A MOVIE ON TV THE OTHER DAY.

IN HIS FINAL MOMENTS,
HE SEES THIS AD FROM THE TRAIN—
WELL, HE TRIED TO GET OUT AND LIVE LIKE AN HONEST MAN WITH THE WOMAN HE LOVED, BUT HE ENDED UP GETTING KILLED IN THE END


A TOURISM AD. IT SAYS "ESCAPE TO PARADISE."

NO
WANT TO?
I'M NOT GOING TO RUN AWAY BECAUSE OF WHAT SOME GUY DID TO ME.
I'M NOT GOING TO LET HIM DIMIN'SH ME.

I WONDER.....
I,
BUT

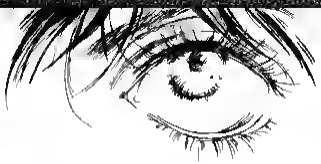
IF GOD LOVES

PEOPLE LIKE ME.

She

watched me coldly.

But all through the thick of it, she just stared—



She might have been a little cute if she'd cried.

Her body was a woman's body, just as it appeared

So it was fun at first

what people mean when they say that women's desire comes from their feelings

But then, for the first time, I felt like I truly understood

Scanned by: Sailor Avalon

Translated by: Sailor Avalon

Edited by: Sachiko

QC'ed by: sleekye, SpaceTart, Sailor Avalon, and Tiny Snowfairy

Special Thanks: yy

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Love Slave Chapter 5

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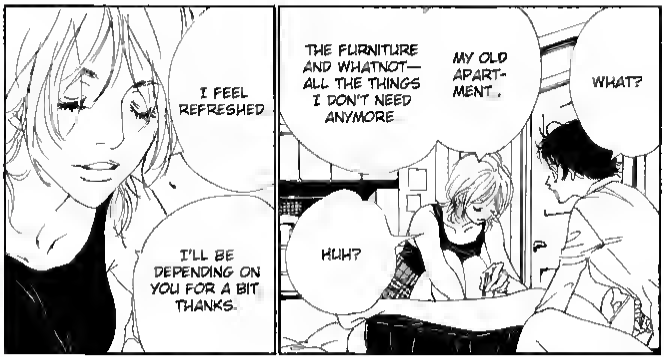
I never thought that things would turn out like that
So...
Real Estate
WOULD YOU LIKE US TO ARRANGE FOR THE DISPOSAL OF YOUR BELONGINGS, SHIMADA-SAMA?
THANK YOU FOR ALL YOU'VE DONE FOR ME.
YES, THERE'S NOTHING THERE I NEED.
PLEASE TAKE CARE OF IT. I APOLOGIZE FOR THE INCONVENIENCE.
YES, MA'AM. WE'LL BE IN CONTACT WITH YOU ABOUT THE SECURITY DEPOSIT.
ALL RIGHT.

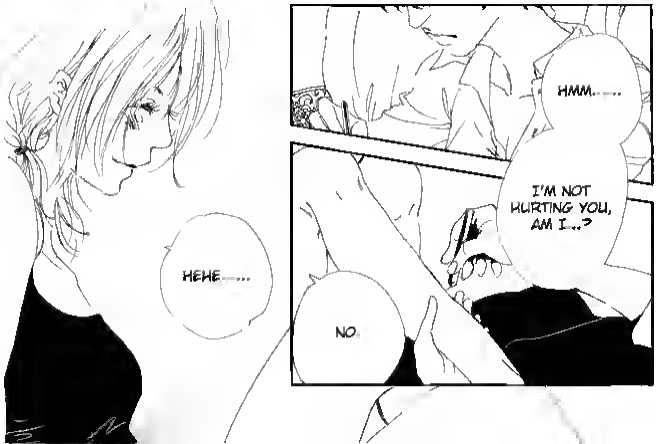
I GOT RID OF EVERYTHING


I FEEL REFRESHED
I'LL BE DEPENDING ON YOU FOR A BIT THANKS.
THE FURNITURE AND WHATNOT— ALL THE THINGS I DON'T NEED ANYMORE
MY OLD APART-MENT.
WHAT?
HUH?

.....ARE YOU SURE ABOUT THIS?
YES. I'LL FIND A NEW PLACE SOON.

I CAN'T SAY I WON'T BE LONELY WHEN I DO....
BUT HEY,
IF IT'S ALL RIGHT WITH YOU, WE CAN——
REALLY?
I WOULDN'T SAY NO....
...BUT YOU DON'T NEED TO WORRY ABOUT ME.
IF YOU'RE DOING THIS BECAUSE OF WHAT YOUR EX DID TO ME....
I'M NOT.
I'M A SIMPLE PERSON.
ONE PERSON IS ENOUGH FOR ME.
Okay, all done.

YOU'RE THE ONE
I WANT TO SPEND THE REST OF MY LIFE WITH..


HMM.....
I'M NOT HURTING YOU, AM I...?
NO.
HEHE.....

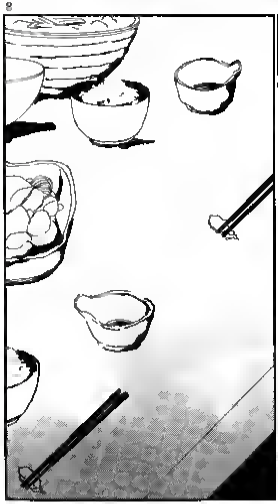
Sawori hasn't said anything about it since that day.
If she's decided to keep her gaze fixed forward, I'll respect that—
that's the rule among women
And I haven't asked.
6
WHO?
SHE'S BEEN DOING GOOD WORK LATELY, HASN'T SHE?
SHIMADA-SAN.
OH! SHE SAID SHE MOVED RECENTLY.
MAYBE THAT'S HER SECRET?
SHE'S GOTTEN PRETTY LATELY, TOO.
HAHA!
YEAH, SHE HAS.

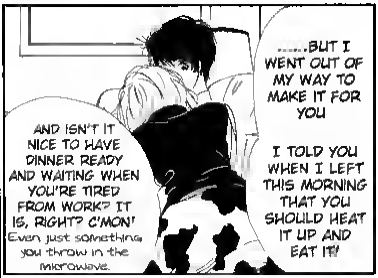
A model
I HEARD SHE MIGHT EVEN HAVE A BOOK DEAL.
WOW.
I'M HOME!
WELCOME HOME.
PHEW, I'M TIRED. I LEFT WORK EARLY.
YEAH.
OH, WHAT'S THAT?
OH, IT'S A PHONE.
I REALLY LIKED IT,
SO I COULDN'T JUST LET IT GO. I WENT AND GOT IT FROM MY OLD APARTMENT.
7
THAT'S THE PHONE YOU CALLED EBIHARA WITH?

NO.
THERE'S NO NEED FOR YOU TO BECOME A HOUSEWIFE.

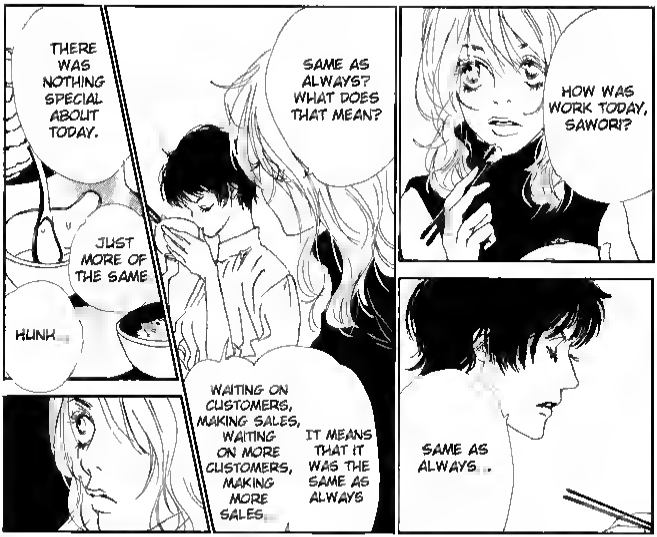
OKAY, I GET IT. FORGET IT.
OH, COME ON. I CALLED YOU WITH IT TOO!
REMEMBER, ABOUT HOW I WANTED TO CHOP MY BREASTS OFF?
DID YOU EAT THE FOOD I LEFT FOR YOU? I MADE IT THIS MORNING.

8




AND ISN'T IT NICE TO HAVE DINNER READY AND WAITING WHEN YOU'RE TIRED FROM WORK? IT IS, RIGHT? C'MON! Even just something you throw in the microwave.
.....BUT I WENT OUT OF MY WAY TO MAKE IT FOR YOU
I TOLD YOU WHEN I LEFT THIS MORNING THAT YOU SHOULD HEAT IT UP AND EAT IT!

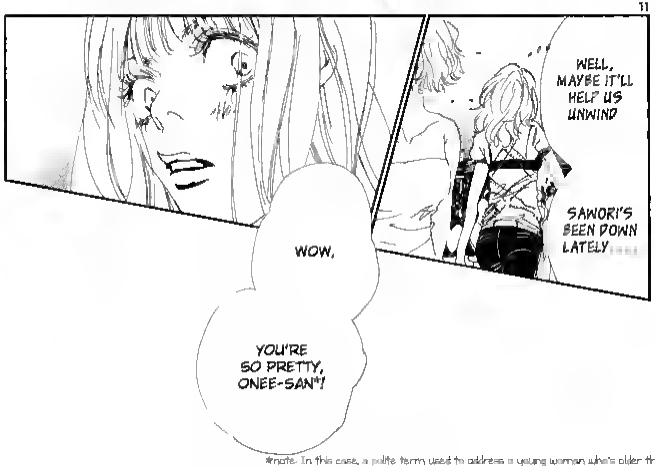
YAY! I'M STARVING!
ALL RIGHT, LET'S EAT IT.
YOU'RE RIGHT


HOW WAS WORK TODAY, SAWORI?
SAME AS ALWAYS..
SAME AS ALWAYS? WHAT DOES THAT MEAN?
THERE WAS NOTHING SPECIAL ABOUT TODAY.
JUST MORE OF THE SAME
HUNH..
WAITING ON CUSTOMERS, MAKING SALES, WAITING ON MORE CUSTOMERS, MAKING MORE SALES..
IT MEANS THAT IT WAS THE SAME AS ALWAYS

...IS MY COOKING BAD?
NO, IT'S VERY GOOD
REALLY?
...I HOPE WE MAKE IT AN ANNIVERSARY
HUH?

I WANT YOU TO BE HAPPY
WE MOVED IN TOGETHER..... IS THAT TOO CLICHE?
THE ANNIVER-SARY OF THE DAY
FOREVER AND EVER....
I WANT YOU TO BE HAPPY WITH ME FOREVER.
GAY FANTASY
BAR
chatter
chatter
chatter

HEY!
SAWORI!
WHY'D YOU BRING ME TO GIRLS' NIGHT, ANYWAY?
'CAUSE IT'S FUN
HEY! ARE YOU LISTENING?!
I HAVEN'T BEEN TO ONE OF THESE EVENTS IN AGES.
THEY'RE A BLAST! IT FEELS GOOD TO DRINK AND DANCE AND PARTY
I GUESS, BUT...
WANT A DRINK, UREHA?
YEAH.... I'LL GO GET US SOME
OH?
OKAY, YOU DO THAT

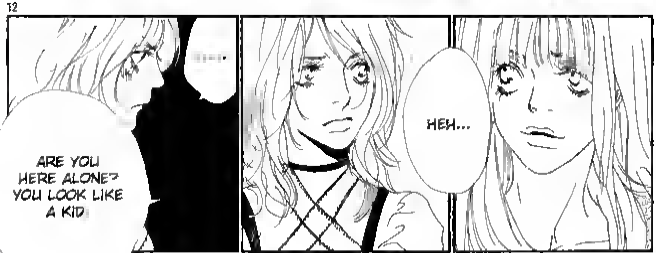


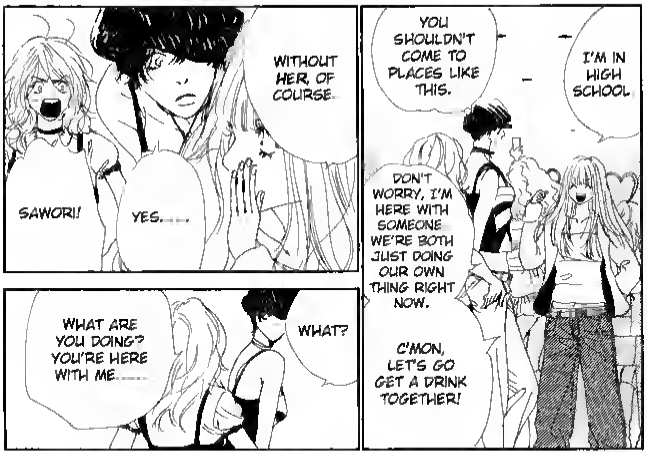
*note: In this case, a polite term used to address a young woman who's older than oneself

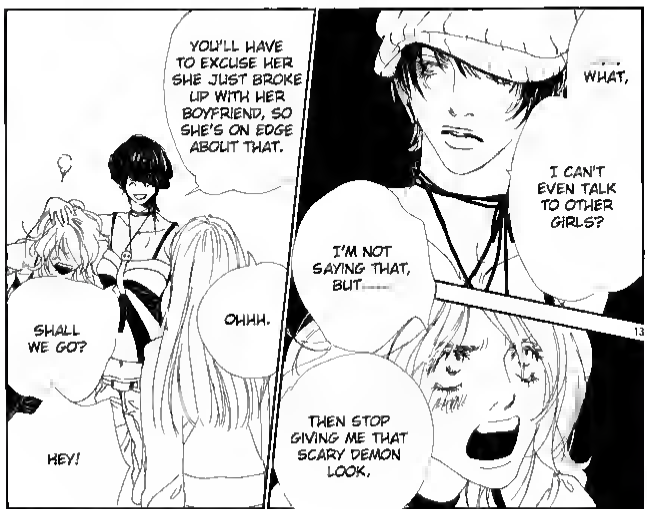
WHO'S THIS?
YOU'RE LYING!
NO IDEA.
NO, I REALLY DON'T KNOW HER.
WOULD YOU LIKE TO HAVE A DRINK WITH ME OVER THERE?
HERE ALONE?

OH,
YOU HAVE A DATE.
YOU'RE HERE WITH THIS WOMAN, ONEE-SAN?
YES.

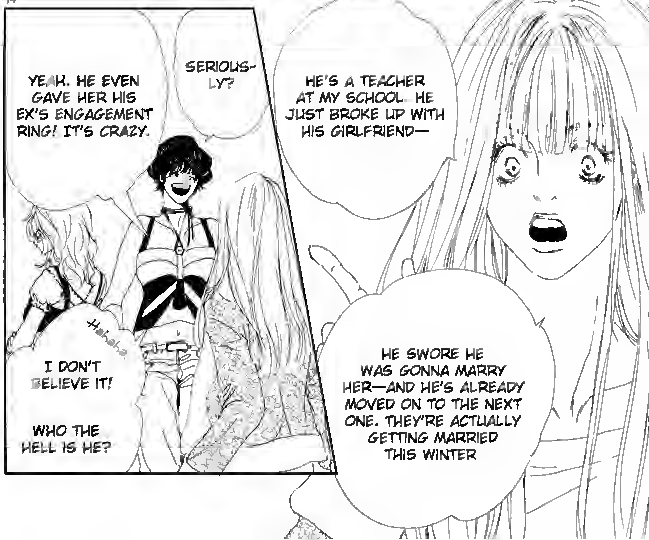
12


ARE YOU HERE ALONE? YOU LOOK LIKE A KID.
HEH...


WITHOUT HER, OF COURSE.
SAWORI!
YES.....
YOU SHOULDN'T COME TO PLACES LIKE THIS.
I'M IN HIGH SCHOOL.
DON'T WORRY, I'M HERE WITH SOMEONE WE'RE BOTH JUST DOING OUR OWN THING RIGHT NOW.
C'MON, LET'S GO GET A DRINK TOGETHER!
WHAT?
WHAT ARE YOU DOING? YOU'RE HERE WITH ME.....

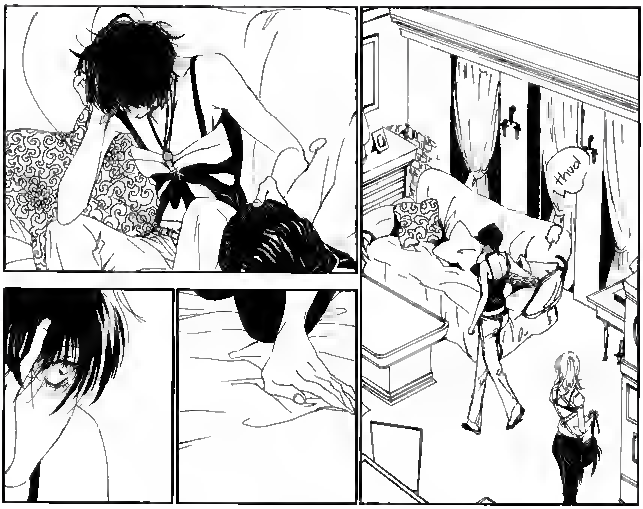

YOU'LL HAVE TO EXCUSE HER SHE JUST BROKE UP WITH HER BOYFRIEND, SO SHE'S ON EDGE ABOUT THAT.
OHHH.
SHALL WE GO?
HEY!
.....WHAT,
I CAN'T EVEN TALK TO OTHER GIRLS?
I'M NOT SAYING THAT, BUT.....
THEN STOP GIVING ME THAT SCARY DEMON LOOK.

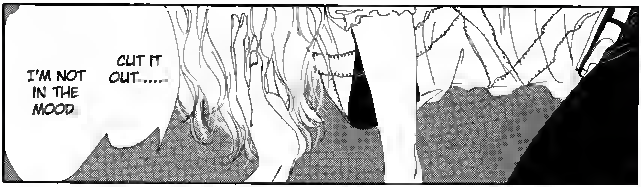
AHAHAHAHA.
.....
BEATS ME.
SORRY, SORRY.
WHY ARE YOU LAUGHING ?!
I KNOW THE WORST GUY EVER.
YOU SHOULDN'T SAY THAT AT A TIME LIKE.....
YOU SHOULDN'T GO OUT WITH GUYS.
WAS THERE ANYTHING GOOD ABOUT BEING WITH HIM?


YEAH. HE EVEN GAVE HER HIS EX'S ENGAGEMENT RING! IT'S CRAZY.
SERIOUSLY?
HE'S A TEACHER AT MY SCHOOL. HE JUST BROKE UP WITH HIS GIRLFRIEND—
Hahaha
I DON'T BELIEVE IT!
WHO THE HELL IS HE?
HE SWORE HE WAS GONNA MARRY HER—AND HE'S ALREADY MOVED ON TO THE NEXT ONE. THEY'RE ACTUALLY GETTING MARRIED THIS WINTER

HIS NAME'S EBIHARA.
EBIHARA ICHIRU.
HEEHEE-HEE.....
15
HEEHEE-HEEHEE-HEEHEE-HEE
AHAHAHA-HAHA!
——HOW LONG ARE YOU GOING TO KEEP LAUGHING?

HEY, WAIT JUST ONE MINUTE.
YOU BROKE THINGS OFF WITH HIM, DIDN'T YOU?
I'M JUST LAUGHING AT WHAT A BAD JUDGE OF CHARACTER YOU ARE.
YOU REALLY FIND SOMEONE ELSE'S MISERY THAT AMUSING?
MISERY?
...THAT'S ENOUGH.
YOU'RE ONE TO TALK—YOU HAD A NICE LITTLE CHAT WITH THAT GIRL.
...AND ICHIRU REALLY DID USE TO BE... A GOOD PERSON
HEH...
KNK


thud


I'M NOT IN THE MOOD
CUT IT OUT.....

17

I DON'T WANT THINGS TO BE LIKE THIS.
—JEEZUS! I SAID NO!
WHY NOT?

IF THERE'S SOMETHING YOU DON'T LIKE ABOUT ME, I'LL FIX IT.
SO...
DON'T COMPARE ME TO ANY-ONE ELSE.
IT'S .... TOO MUCH FOR ME.
...YOU'RE RIGHT. I'M SORRY.
MM-HMM.
YOU DON'T REALLY KNOW MUCH ABOUT LOVE, AFTER ALL.
YOU CAN SAY YOU LOVE SOMEONE,
ANYONE,
EVEN WHEN YOU REALLY DON'T...
THAT'S WHY YOU—
WAIT A MINUTE

WHAT'S THAT SUPPOSED TO MEAN? HEY!
WHAT'S THAT SUPPOSED TO MEAN?
19
.....I DON'T LIKE BEING TIED DOWN.
I WANT TO BE WITH YOU BECAUSE I LOVE YOU.
I'M LIVING WITH YOU BECAUSE I LOVE YOU!
WHAT? SO YOU WENT OUT TO PICK UP GIRLS TODAY?
AND YOU BROUGHT ME ALONG? DO YOU ENJOY MAKING ME JEALOUS? ARE YOU PICKING ON ME AGAIN?!
THERE'S SOMETHING WRONG HERE.
NO

.....
THEN DON'T BRING YOUR OLD PHONE TO OUR APARTMENT
THEN COME EMPTY-HANDED— JUST BRING YOURSELF.
THEN DON'T PLAY GAMES WITH ME.
PLA-.....
THEN DON'T MOVE OUT OF YOUR OLD PLACE AND THEN SAY YOU'LL BE LONELY ON YOUR OWN!
THEN DON'T GO OUT OF YOUR WAY TO COOK IN THE MORNING WHEN YOU'RE BUSY TOO!
.....I'M NOT A MAN
. . .DON'T TRY TO CHARM ME THE WAY YOU WOULD A MAN. . .

SMACK!
I DON'T WANT YOUR PITY!
WHAT HAPPENED TO YOU BECAUSE OF ICHIRU.
I'M SO SORRY FOR
I FEEL BAD FOR YOU...
...BUT, BUT, BUT...
BUT
I THOUGHT YOU MIGHT BE DEPRESSED...

I JUST CAN'T LET IT GO
I WANT TO KNOW WHAT IT WOULD FEEL LIKE
BUT TO BE ABLE TO PUT A REAL THING INSIDE OF ME
TO STILL BE ME
WHAT I WAS TRYING TO SAY THE OTHER DAY WAS...
IT ISN'T THE RAPE THAT'S BOTHERING ME!
WEREN'T YOU LISTENING TO ME AT ALL?!

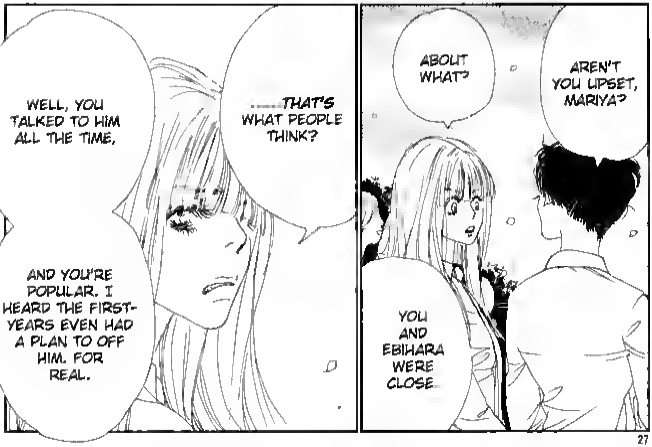
SORRY.
THAT WAS STUPID.
LET'S JUST CALL IT QUITS.
WHA.....
...I UNDERSTAND NOW.
SAWORI!
IF YOU DON'T, I'LL MOVE OUT INSTEAD.
FIND A NEW PLACE TO LIVE WITHIN A MONTH.

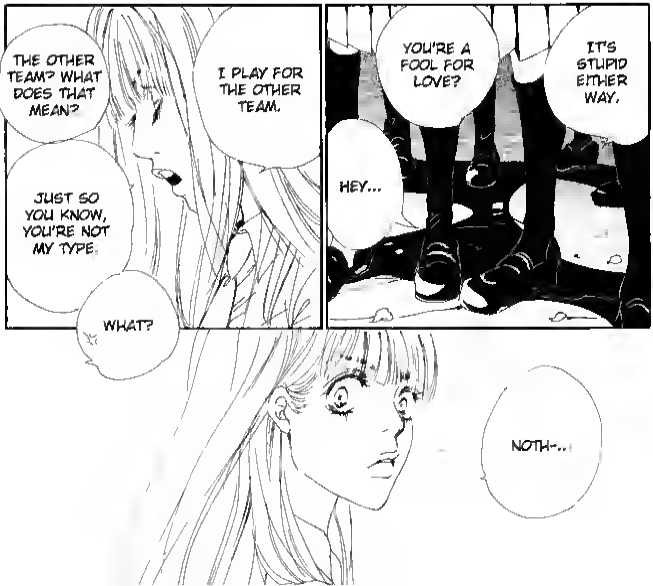
I KNOW YOU'RE BENDING OVER BACKWARDS TO BE CONSIDERATE OF ME...
AND THAT JUST MAKES EVERYTHING WORSE
...YOU HAVE TO UNDERSTAND.....
23
I DON'T WANT TO BE PROTECTED!
I MEAN,
IS IT REALLY SO AWFUL TO WANT TO PROTECT THE ONE YOU LOVE?
FINE!
.....IS THAT.
IS THAT REALLY SO BAD?

YOU KNOW WHAT?! I BROKE UP WITH ICHIRU BECAUSE YOU CAME ON TO ME!
...YES. IT'S A RELIEF TO HEAR YOU SAY THAT, ACTUALLY.
GOODBYE.

Yes...
I never thought that
things would turn out like this
SORRY I DRAGGED YOU INTO THIS

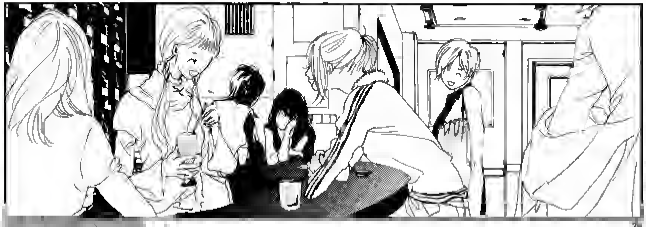
CONGRATULATIONS.
CONGRATS!
A MARRIAGE BETWEEN COWORKERS...
YEURGH
AND THEY EVEN INVITED ALL THE STUDENTS IN THEIR CLASSES?
HEH.
HUH?
UM— YOU AREN'T A LEZZIE, RIGHT?
UH, YOU DON'T LIKE WOMEN, RIGHT?
UH, I'M JUST ASKING. NO PARTICULAR REASON, NONE WHATSOEVER!
SIGH.....


ABOUT WHAT?
AREN'T YOU UPSET, MARIYA?
YOU AND EBIHARA WERE CLOSE.
WELL, YOU TALKED TO HIM ALL THE TIME.
.....THAT'S WHAT PEOPLE THINK?
AND YOU'RE POPULAR. I HEARD THE FIRST-YEARS EVEN HAD A PLAN TO OFF HIM. FOR REAL.


YOU'RE A FOOL FOR LOVE?
IT'S STUPID EITHER WAY.
HEY...
I PLAY FOR THE OTHER TEAM.
THE OTHER TEAM? WHAT DOES THAT MEAN?
JUST SO YOU KNOW, YOU'RE NOT MY TYPE.
WHAT?
NOTH-...

We'd like to begin the reception now so if everyone would please make your way to the hall.
WHAT?
NO... NOTHING
SIGH
WHO WILL I FALL IN LOVE WITH
WHEN I'M EIGHTEEN.....?

click
click
click



click
click
click

..HEY, LOOK. SHE'S BACK AGAIN.....
SHH...
.....

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Edited by: Sachiko

QC'ed by: SpaceTart, sleekie, Sailor Avalon, and Tiny Snowfairy

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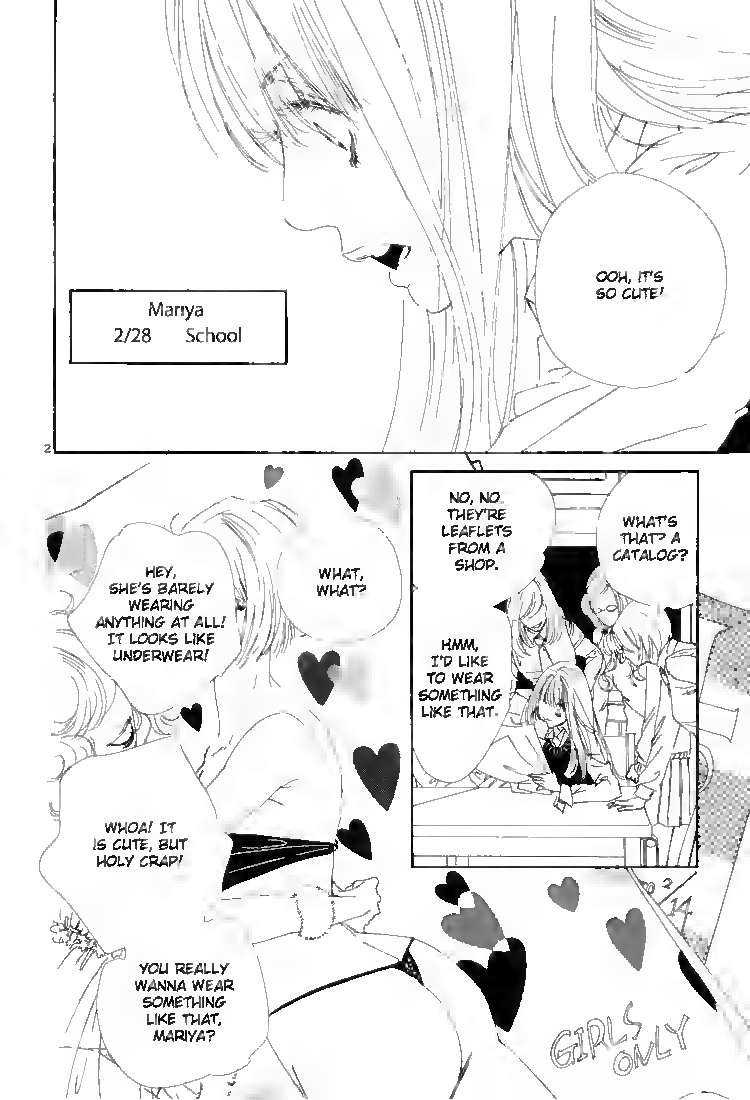
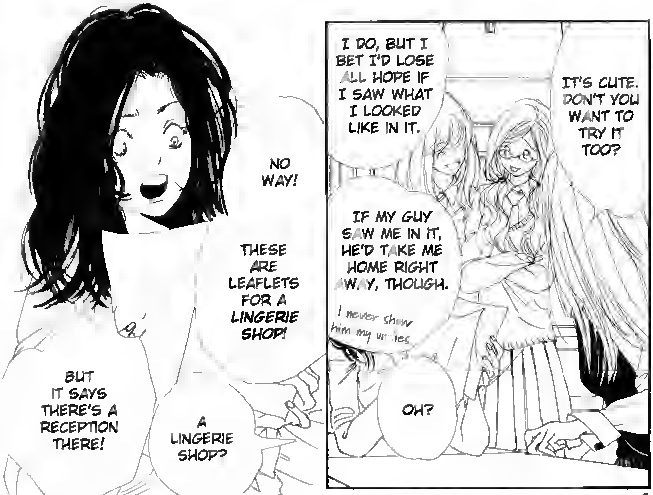
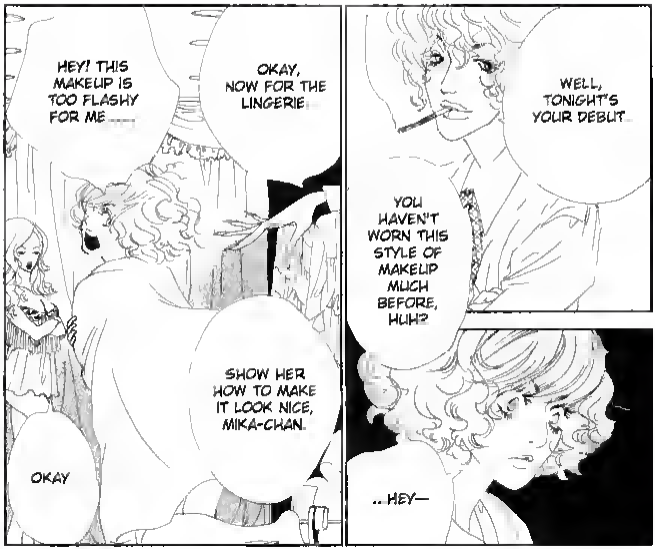
Love Slave Chapter 6

point.7

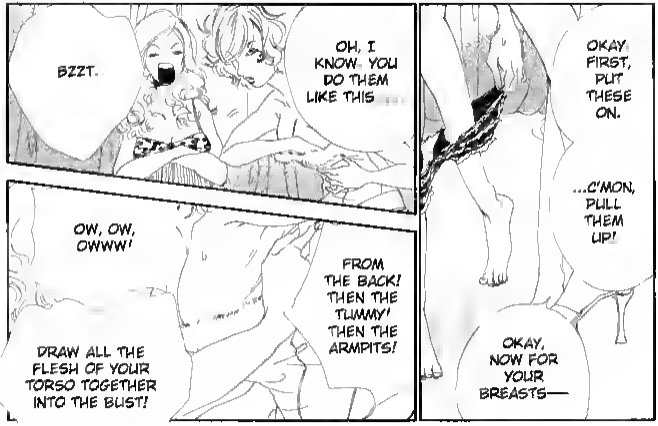

Mariya
2/28 School
OOH, IT'S SO CUTE!
2
WHAT'S THAT? A CATALOG?
NO, NO. THEY'RE LEAFLETS FROM A SHOP.
HMM, I'D LIKE TO WEAR SOMETHING LIKE THAT.
WHAT, WHAT?
HEY, SHE'S BARELY WEARING ANYTHING AT ALL! IT LOOKS LIKE UNDERWEAR!
WHOA! IT IS CUTE, BUT HOLY CRAP!
YOU REALLY WANNA WEAR SOMETHING LIKE THAT, MARIYA?
GIRLS ONLY

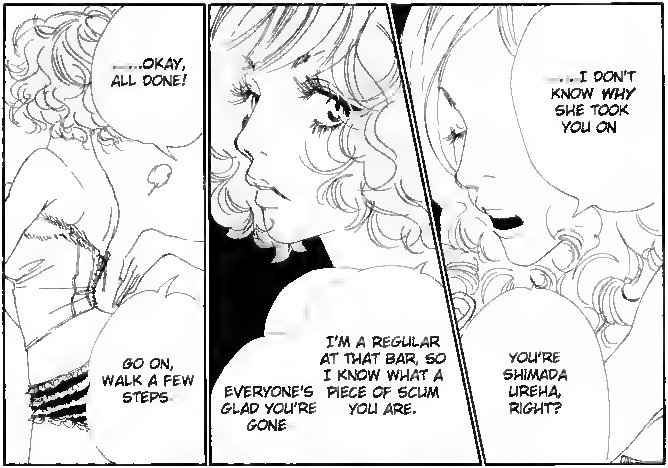

NO WAY!
THESE ARE LEAFLETS FOR A LINGERIE SHOP!
BUT IT SAYS THERE'S A RECEPTION THERE!
A LINGERIE SHOP?
I DO, BUT I BET I'D LOSE ALL HOPE IF I SAW WHAT I LOOKED LIKE IN IT.
IT'S CUTE. DON'T YOU WANT TO TRY IT TOO?
IF MY GUY SAW ME IN IT, HE'D TAKE ME HOME RIGHT W..Y, THOUGH.
I never show him my undies
OH?
3
AND A CUTE GIRL IN LINGERIE MIGHT COME UP AND HUG ME
WHAT'S WRONG WITH IT? IT MAKES GIRLS HAPPY
TO HAVE ALL THIS LINGERIE TO CHOOSE FROM
...HEY, THAT REMINDS ME...
...CUTE THINGS ARE CUTE. I WANT TO WEAR WHAT I WANT TO WEAR!
WHAT ARE YOU LOOKING AT ME LIKE THAT FOR?
I FIGURED YOU WERE WITH YOUR BOYFRIEND, BUT YOU JUST SAID YOU TWO BROKE UP.
YEAH!
WE CAN NEVER GET AHOLD OF YOU ANYMORE
WHERE HAVE YOU BEEN THE PAST FEW NIGHTS?

IS IT A NEW GUY?
AND WHY ARE YOU SO EXCITED ABOUT THIS LINGERIE PUB?
ARE YOU ON SOMETHING?
WHAT SORT OF GUY IS HE? IS EVERY-THING OKAY?
OKAY, OPEN YOUR EYES.
THE PINK WIG LOOKS GREAT ON YOU, TOO!
OH, THAT LOOKS GOOD, UREHA-CHAN.
...I...

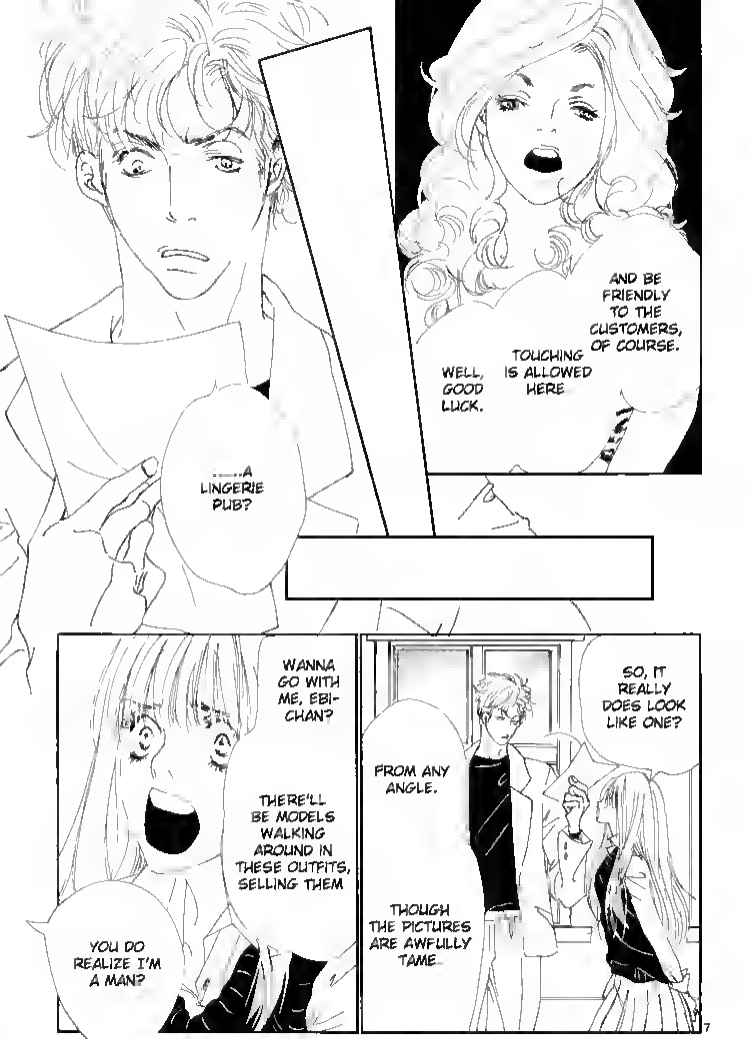

HEY! THIS MAKEUP IS TOO FLASHY FOR ME.....
OKAY, NOW FOR THE LINGERIE.
WELL, TONIGHT'S YOUR DEBUT.
YOU HAVEN'T WORN THIS STYLE OF MAKEUP MUCH BEFORE, HUH?
SHOW HER HOW TO MAKE IT LOOK NICE, MIKA-CHAN.
OKAY
.. HEY—

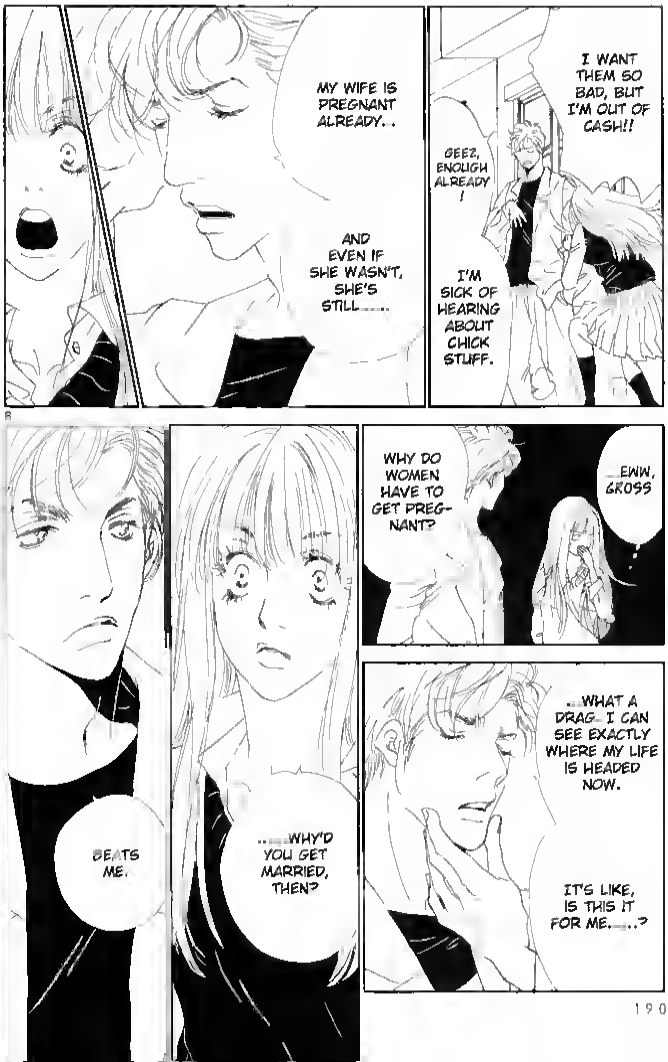
5


BZZT.
OH, I KNOW. YOU DO THEM LIKE THIS...
OKAY. FIRST, PUT THESE ON.
...C'MON, PULL THEM UP!
OW, OW, OWWW!
FROM THE BACK! THEN THE TUMMY! THEN THE ARMPITS!
DRAW ALL THE FLESH OF YOUR TORSO TOGETHER INTO THE BUST!
OKAY, NOW FOR YOUR BREASTS—


.....OKAY, ALL DONE!
GO ON, WALK A FEW STEPS.
EVERYONE'S GLAD YOU'RE GONE
I'M A REGULAR AT THAT BAR, SO I KNOW WHAT A PIECE OF SCUM YOU ARE.
YOU'RE SHIMADA UREHA, RIGHT?
.....I DON'T KNOW WHY SHE TOOK YOU ON

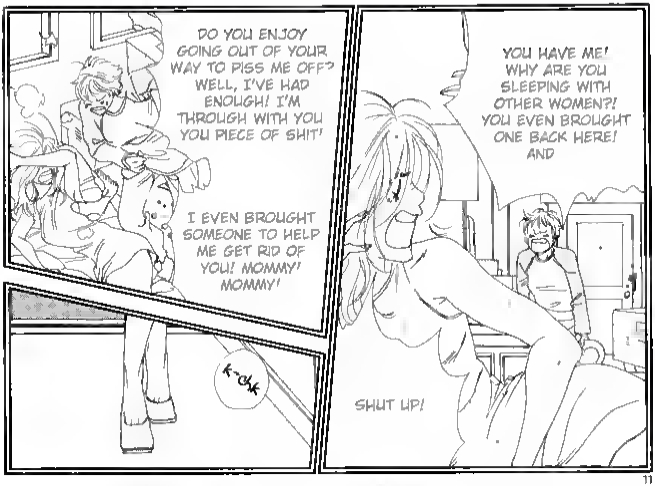
REMEMBER, THE LINGERIE IS THE STAR HERE.
THE CUSTOMERS ARE HERE TO BUY THE LINGERIE YOU'RE WEARING.
SO YOUR CHALLENGE IS TO MAKE IT LOOK ALLURING.


AND BE FRIENDLY TO THE CUSTOMERS, OF COURSE.
TOUCHING IS ALLOWED HERE
WELL, GOOD LUCK.
.....A LINGERIE PUB?
WANNA GO WITH ME, EBI-CHAN?
THERE'LL BE MODELS WALKING AROUND IN THESE OUTFITS, SELLING THEM
YOU DO REALIZE I'M A MAN?
SO, IT REALLY DOES LOOK LIKE ONE?
FROM ANY ANGLE.
THOUGH THE PICTURES ARE AWFULLY TAME.


MY WIFE IS PREGNANT ALREADY..
AND EVEN IF SHE WASN'T, SHE'S STILL.....
I WANT THEM SO BAD, BUT I'M OUT OF CASH!!
GEEZ, ENOUGH ALREADY!
I'M SICK OF HEARING ABOUT CHICK STUFF.
WHY DO WOMEN HAVE TO GET PREGNANT?
...EWW, GROSS
...WHAT A DRAG. I CAN SEE EXACTLY WHERE MY LIFE IS HEADED NOW.
IT'S LIKE, IS THIS IT FOR ME.....?
BEATS ME.
.....WHY'D YOU GET MARRIED, THEN?

DON'T DO IT.
WHATEVER. I'LL JUST SAVE UP SOME CASH AND GO BY MYSELF
IT'S OBSCENE.
WHY NOT?
PEOPLE WILL CALL YOU A PERVERT!
WHAT A DUMBASS!
YOU'RE MUCH MORE OF A PERVERT THAN I AM!!
THANK YOU FOR YOUR PATIENCE, EVERYONE
3/4 Show and Pub G

This evening we'll be enjoying a selection of the best new creations from around the world
If you see something you like, please note the number
and ask a nearby staff member for a price quote
We hope you'll enjoy this brief dream
clap
clap
clap
clap
What the hell is going through your head?!!


DO YOU ENJOY GOING OUT OF YOUR WAY TO PISS ME OFF? WELL, I'VE HAD ENOUGH! I'M THROUGH WITH YOU YOU PIECE OF SHIT!
I EVEN BROUGHT SOMEONE TO HELP ME GET RID OF YOU! MOMMY! MOMMY!
K-CHK
YOU HAVE ME! WHY ARE YOU SLEEPING WITH OTHER WOMEN?! YOU EVEN BROUGHT ONE BACK HERE! AND
SHUT UP!
11

HMM, NOT BAD I CAN WORK WITH THAT
WHO ARE YOU?

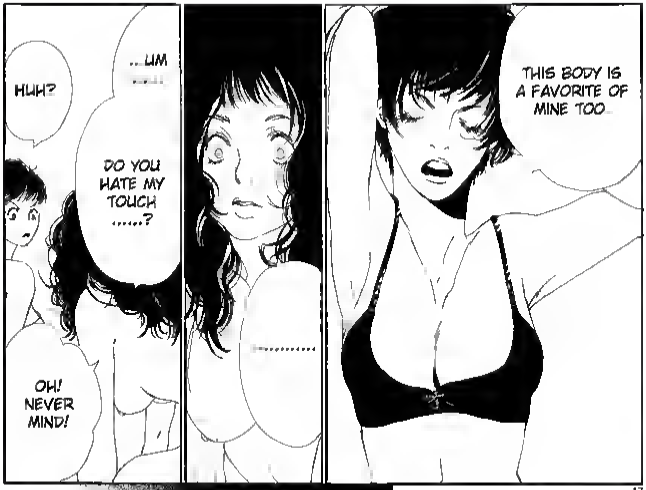
I'M LIKE A MOTHER TO HER
YOU'VE TREATED HER TERRIBLY HOW MANY WOMEN HAVE YOU PULLED THIS ON?
YOUR LOOKS AREN'T HALF BAD
TELL ME WHO YOU ARE!!
UGH, THAT'S AWFUL...
YOU'RE A WOMAN. YOU SHOULD AT LEAST COVER UP THE BAGS UNDER YOUR EYES.
12
IT'S NOT LIKE I SET OUT TO DO IT TO EVERYONE
THEY ALL ACT LIKE THEY HATE ME SO...
DID YOU KNOW YOU PUT A GIRL IN THE HOSPITAL?
I'M NOT PULLING ANYTHING ON ANY-ONE
IT'S NOT MY FAULT SHE COULDN'T HANDLE IT! SHE WAS WEAK!

I JUST GIVE THEM WHAT THEY DESERVE
HEY, LOOK. SHE'S PRETTY CUTE.
Number 50
OH! YOU'RE RIGHT.

Wachoo!
She waved!
TO COME DO MAKEUP FOR MY MODELS?
— WOULD YOU LIKE
I'LL PAY YOU! WANT TO COME GIVE IT A TRY?
I HEAR THAT'S THE ONLY THING YOU'RE GOOD AT...

OH, SAWORI-SAN...
HEY! SAWORI-SAN!
SAWORI-SAN... SAWORI-SAN?
Sonoe Saworl
3/5 Her Apartment
15
SIGH
YEAH
I'M SO HAPPY.....
REALLY?
YOU WERE AMAZING.

EVER SINCE I SAW YOU AT THE MAKEUP COUNTER, I'VE BEEN DREAMING OF YOUR TOUCH ON MY SKIN...
SIGH...
I'D EVEN LEAVE MY HUSBAND FOR YOU.....
HEY,
YOU'RE EXAGGERATING...
NO, IT'S TRUE!
OH!
I FEEL LIKE I'VE FINALLY FOUND THE PERSON I'M DESTINED TO BE WITH!
.....
SORRY. I'M SORRY C'MON, FORGIVE ME...
DON'T BE SO CLINGY.
DON'T TOUCH THAT.
IT'S MY FAVORITE.
16


...UM
HUH?
DO YOU HATE MY TOUCH .....?
.....
OH! NEVER MIND!
THIS BODY IS A FAVORITE OF MINE TOO

THE REST OF MY LIFE?!
I'M NOT SO SILLY THAT I THINK A PRETTY WOMAN LIKE YOU WOULD SPEND THE REST OF HER LIFE WITH SOMEONE LIKE ME, BUT. ....
OH! I DIDN'T MEAN IT LIKE THAT..
HEY, I TOLD YOU NOT TO TOUCH THAT!
.....I'M SORRY.

YOU'RE TALKING ABOUT LOVE AND HATE AND SPENDING THE REST OF OUR LIVES TOGETHER .....

BUT I.....

18

THAT WAS A BLAST!

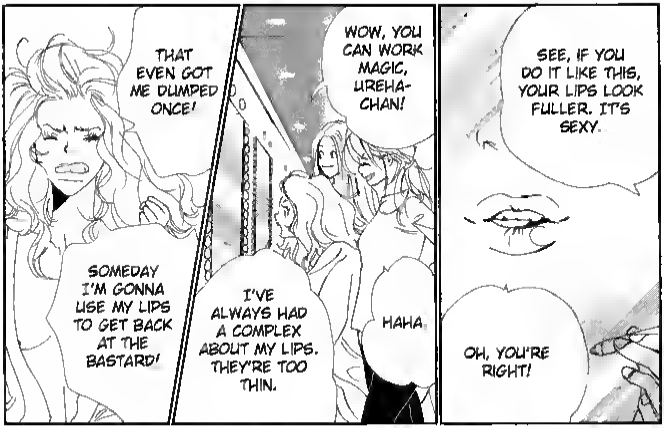
UREHA-CHAN'S, RIGHT?

RIGHT!!

ME TOO, ME TOO!

I ORDERED NUMBER 50.

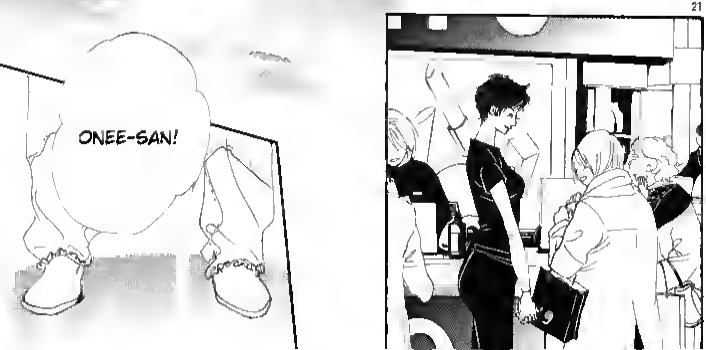
UREHA-CHAN! UREHA-CHAN, COME DO MY MAKEUP, PLEASE
COMING!
GIRLS
THEY'VE NEVER HAD SOMEONE LIKE HER HERE BEFORE.
SHE'S MORE ON OUR LEVEL. IT'S NICE.
THAT'S RIGHT!! SHE'S NO BEAUTY, BUT SHE'S CUTE!
ONLY YOU COULD PULL OFF THAT HAT!
YOU LOOK LIKE A FAIRY.
LET ME SEE, LET ME SEE.
REALLY?
OMIGOD, CUTE!
YOU'RE WEARING THIS HAT TONIGHT, UREHA-CHAN?
UH-HUH.
19
IS IT CUTE?
IT'S JUST PERFECT FOR YOU!

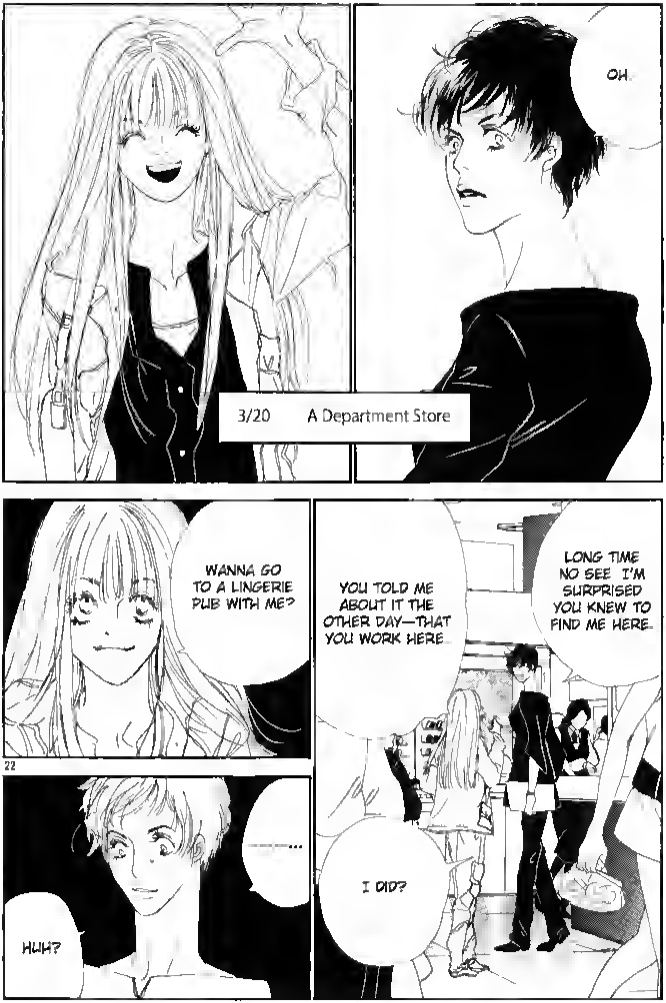

THAT EVEN GOT ME DUMPED ONCE!
SOMEDAY I'M GONNA USE MY LIPS TO GET BACK AT THE BASTARD!
WOW, YOU CAN WORK MAGIC, UREHA-CHAN!
I'VE ALWAYS HAD A COMPLEX ABOUT MY LIPS. THEY'RE TOO THIN.
HAHA.
SEE, IF YOU DO IT LIKE THIS, YOUR LIPS LOOK FULLER. IT'S SEXY.
OH, YOU'RE RIGHT!

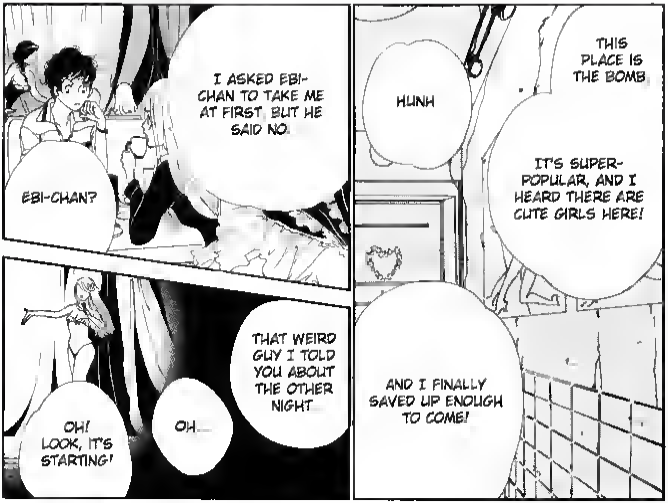
20

THAT MAKES IT EVEN MORE LIKELY, THOUGH.
I BET GIRLS ARE EVEN LESS TOLERANT ABOUT STUFF.
IS THERE ANYONE YOU WANT TO GET BACK AT LIKE THAT?
ARE YOU WITH SOMEONE LIKE THAT, UREHA-CHAN?
HM?
SHE'S ONLY INTO GIRLS.
NO WAY. UREHA-CHAN ISN'T LIKE THAT—
HUUUH? REALLY?!
MM-HMM.

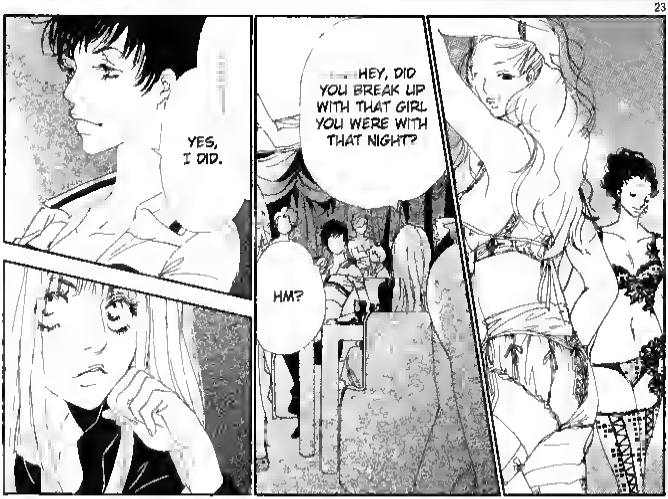
HMM.
WELL.....


ONEE-SAN!


OH.
3/20 A Department Store
WANNA GO TO A LINGERIE PUB WITH ME?
22
LONG TIME NO SEE. I'M SURPRISED YOU KNEW TO FIND ME HERE.
YOU TOLD ME ABOUT IT THE OTHER DAY—THAT YOU WORK HERE.
I DID?
.....
HUH?


THIS PLACE IS THE BOMB
HUNH
IT'S SUPER-POPULAR, AND I HEARD THERE ARE CUTE GIRLS HERE!
AND I FINALLY SAVED UP ENOUGH TO COME!
I ASKED EBI-CHAN TO TAKE ME AT FIRST, BUT HE SAID NO.
EBI-CHAN?
THAT WEIRD GUY I TOLD YOU ABOUT THE OTHER NIGHT
OH...
OH! LOOK, IT'S STARTING!

23

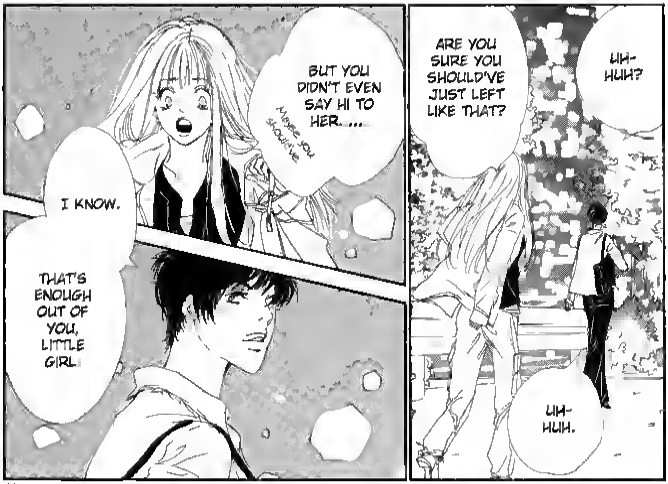

...HEY, DID YOU BREAK UP WITH THAT GIRL YOU WERE WITH THAT NIGHT?
HM?
YES, I DID.

MM!

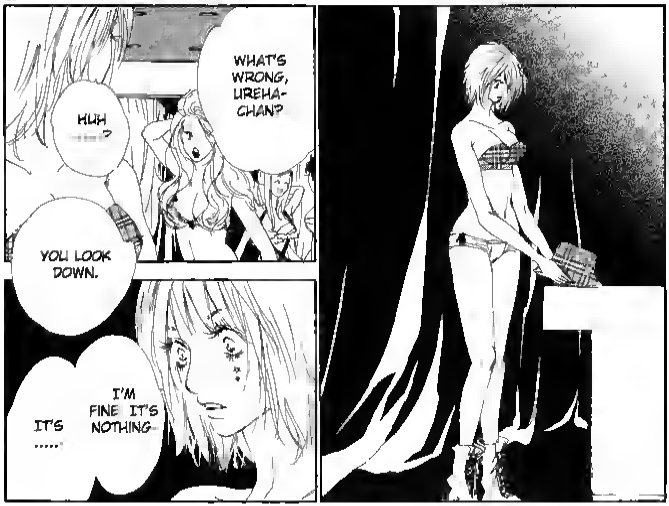
SQUEEE
UREHA-CHAAAN!
♡

NO WAY! IT'S HER....

ONEE-SAN...
HEY! ONEE-SAN!


BUT YOU DIDN'T EVEN SAY HI TO HER....
MAYBE YOU SHOULD'VE
I KNOW.
THAT'S ENOUGH OUT OF YOU, LITTLE GIRL.
ARE YOU SURE YOU SHOULD'VE JUST LEFT LIKE THAT?
UH-HUH?
UH-HUH.

28


WHAT'S WRONG, UREHA-CHAN?
HUH ——?
YOU LOOK DOWN.
I'M FINE IT'S NOTHING
IT'S .....

WHAT'S ALL THIS RACKET?
OH... WELL, UREHA-CHAN SAYS THAT NOTHING'S WRONG....
OH?
OH, THAT REMINDS ME! THESE CAME FOR YOU, UREHA-CHAN.
.....IT REALLY WAS NOTHING
WHEN I SAW THEM TOGETHER, I DIDN'T THINK ANYTHING OF IT!
UH-HUH . ....
ALL RIGHT? GOT IT? ALL RIGHT?!!
29
rustle!

WHAT? IS IT FROM A GUY? A GUY?
IT LOOKS LIKE THEY JUST ORDERED IT. MUST'VE REALLY RUSHED OVER HERE.
MM.
OH, A WOMAN?
WHOA THERE
WHAT'S WRONG?
UREHA-CHAN?
UREHA-CHAN...
You were radiant tonight!
You've gotten even prettier.
Sonoe

TAKE A LOOK AROUND YOU.
EVERYONE DOESN'T HATE YOU AFTER ALL.
SEE?
I'm...
HEY, MARIYA.
having so much fun.
More than I did with Sawori, or when I was in Ichiru's arms.....

YOU MADE A HUGE MISTAKE WHEN YOU BROKE UP WITH YOUR EX
EBI-CHAN,
WHAT?!
YES
DID YOU END UP GOING TO THAT LINGERIE PUB?
that it frightens me
I'm so happy right now

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QC'ed by: SpaceTart, sleekie, Sailor Avalon, and Tiny Snowfairy

Special Thanks: yy

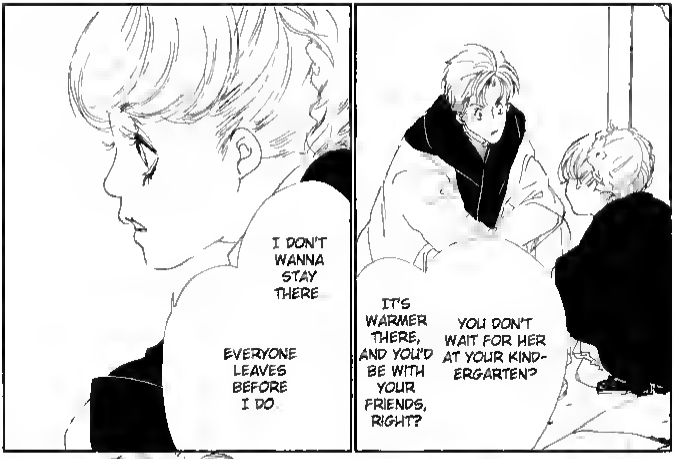
A Lillicious Project
http://lillicious.net
#lillicious on irc.rizon.net

Love Slave Chapter 7

Last point

2
WHAT'CHA DOIN'?
How are you ants?
Sweat

3
... WHO ARE YOU?
OH, NOBODY
ANYWAY, YOU'RE ALWAYS HERE WHEN I PASS BY
AND YOU GOTTA WORRY WHEN YOU SEE A KID ALL ALONE.
I'M WAITING FOR MY MOM.
OH, I SEE.
HOW OLD ARE YOU?

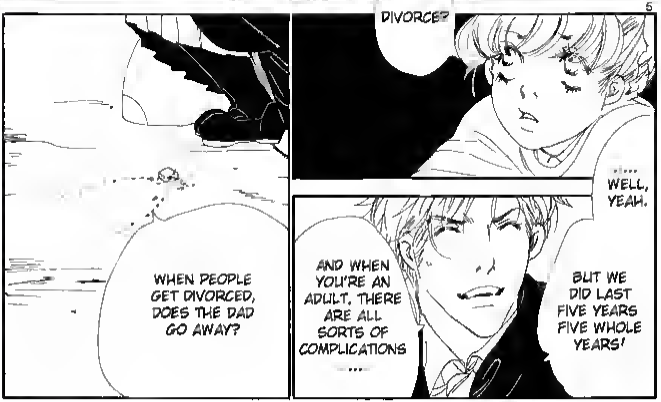

I DON'T WANNA STAY THERE
EVERYONE LEAVES BEFORE I DO
IT'S WARMER THERE, AND YOU'D BE WITH YOUR FRIENDS, RIGHT?
YOU DON'T WAIT FOR HER AT YOUR KINDERGARTEN?

HELL-.....
HEY, ESIHARA-SAN? DID YOU SEND IN THE DIVORCE PAPERS?

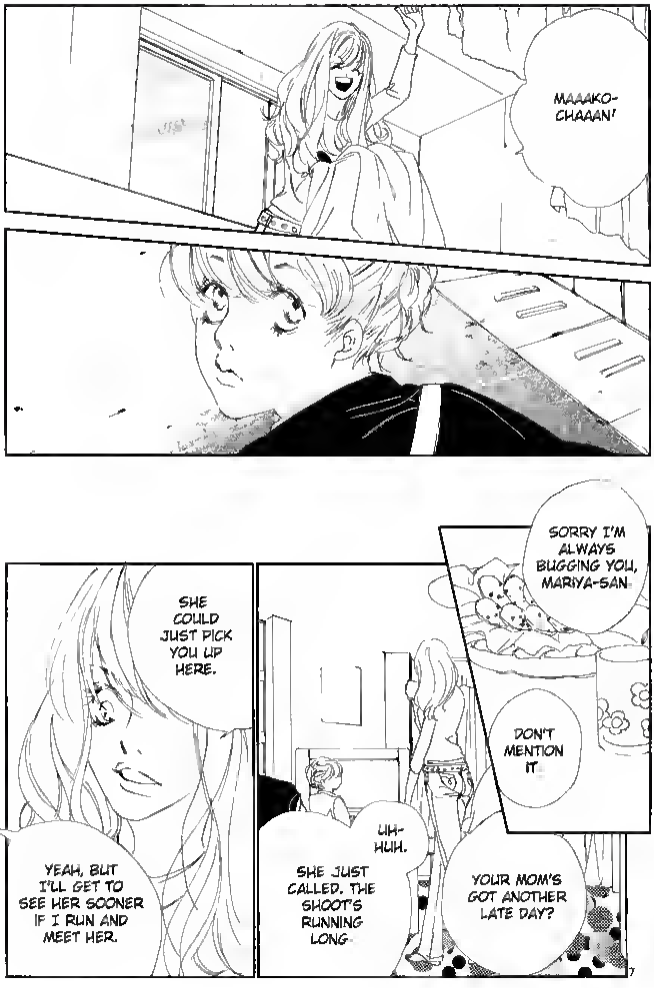
ふふふ♫

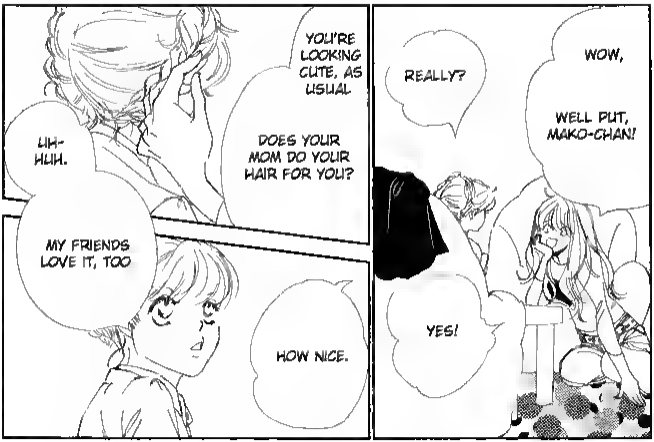
I'M GOING TO.
MAKE SURE YOU TAKE CARE OF IT RIGHT AWAY. AND SOME OF YOUR THINGS ARE STILL HERE.
O-KAY.
I WANT YOU OUT OF MY LIFE RIGHT NOW.
NOT ONE MINUTE—NOT ONE SECOND—!!
I SAID OKAY! AND BELIEVE ME, YOU'RE NOT THE ONLY ONE WHO WANTS THIS DIVORCE! GOODBYE!
.....

5

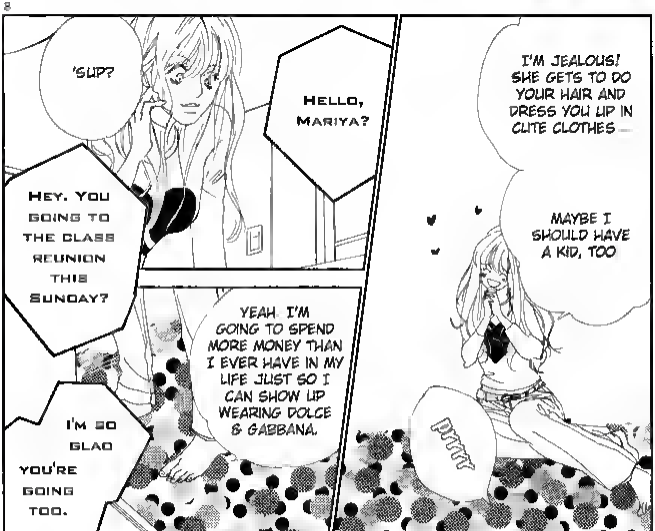

DIVORCE?
.....WELL, YEAH.
BUT WE DID LAST FIVE YEARS FIVE WHOLE YEARS!
AND WHEN YOU'RE AN ADULT, THERE ARE ALL SORTS OF COMPLICATIONS.....
WHEN PEOPLE GET DIVORCED, DOES THE DAD GO AWAY?

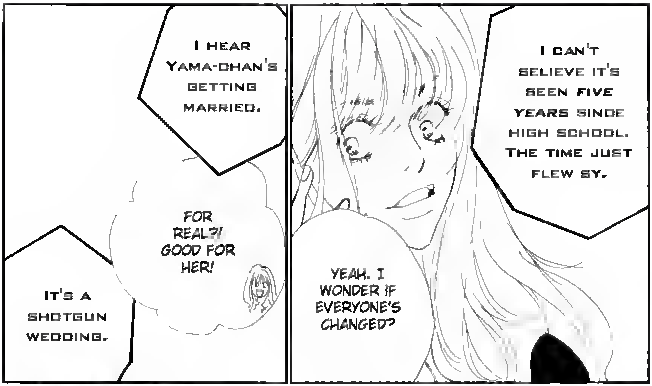
.....IF YOU SAY MEAN THINGS ABOUT OTHER PEOPLE, YOU'RE GONNA GO TO HELL
UNH-UNH.
.....
DO YOU NOT HAVE A DAD?
OHHH?
WHAT A TERRIBLE MOTHER YOU MUST HAVE. AND TO LEAVE HER KID IN A PLACE LIKE THIS, TOO!
You make your daddies sad
KIDS ALWAYS SIDE WITH THEIR MOTHERS
MAKO-CHAN.


MAAAKO-CHAAAN!
SORRY I'M ALWAYS BUGGING YOU, MARIYA-SAN.
DON'T MENTION IT.
YOUR MOM'S GOT ANOTHER LATE DAY?
UH-HUH.
SHE JUST CALLED. THE SHOOT'S RUNNING LONG.
SHE COULD JUST PICK YOU UP HERE.
YEAH, BUT I'LL GET TO SEE HER SOONER IF I RUN AND MEET HER.

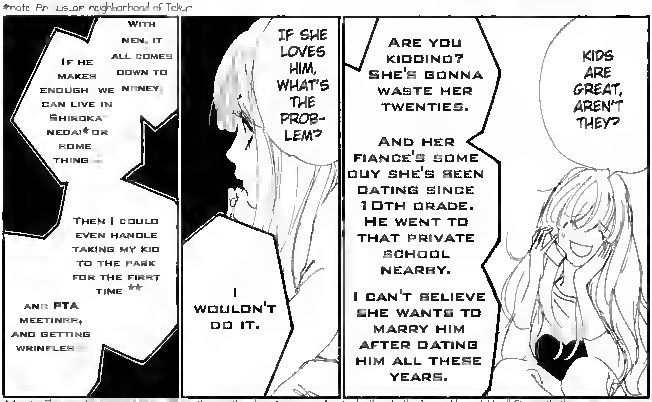

YOU'RE LOOKING CUTE, AS USUAL
DOES YOUR MOM DO YOUR HAIR FOR YOU?
UH-HUH.
MY FRIENDS LOVE IT, TOO
HOW NICE.
WOW,
WELL PUT, MAKO-CHAN!
REALLY?
YES!

8

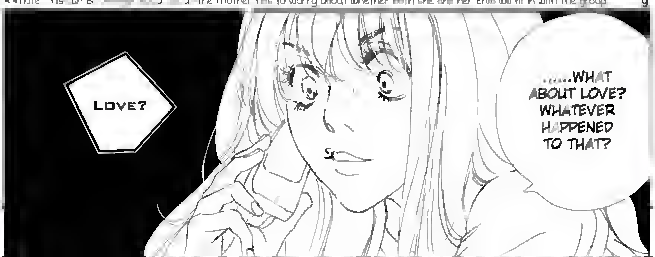

'SUP?
HELLO, MARIYA?
HEY. YOU GOING TO THE CLASS REUNION THIS SUNDAY?
I'M SO GLAD YOU'RE GOING TOO.
YEAH. I'M GOING TO SPEND MORE MONEY THAN I EVER HAVE IN MY LIFE JUST SO I CAN SHOW UP WEARING DOLCE & GABBANA.
I'M JEALOUS! SHE GETS TO DO YOUR HAIR AND DRESS YOU UP IN CUTE CLOTHES—
MAYBE I SHOULD HAVE A KID, TOO
PITT

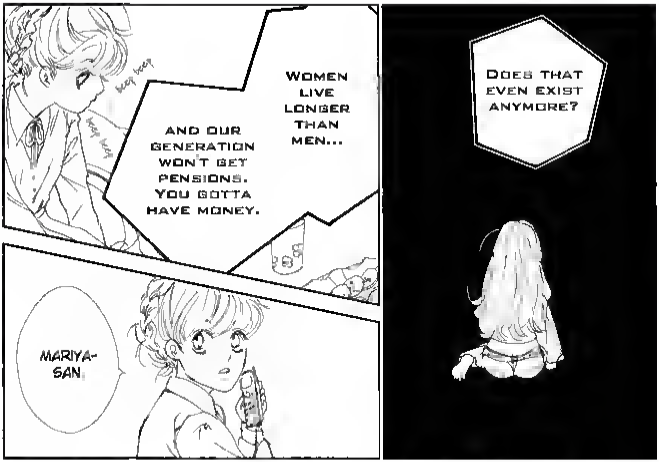

I HEAR YAMA-CHAN'S GETTING MARRIED.
FOR REAL?! GOOD FOR HER!
IT'S A SHOTGUN WEDDING.
I CAN'T BELIEVE IT'S BEEN FIVE YEARS SINCE HIGH SCHOOL. THE TIME JUST FLEW BY.
YEAH. I WONDER IF EVERYONE'S CHANGED?

*note: Ar. i.e. an neighborhood of Tokyo


WITH MEN, IT ALL COMES DOWN TO MONEY.
IF HE MAKES ENOUGH, WE CAN LIVE IN SHIROKANEDAI* OR SOME THING.
THEN I COULD EVEN HANDLE TAKING MY KID TO THE PARK FOR THE FIRST TIME **
AND PTA MEETINGS, AND GETTING WRINKLES.
IF SHE LOVES HIM, WHAT'S THE PROBLEM?
I WOULDN'T DO IT.
ARE YOU KIDDING? SHE'S GONNA WASTE HER TWENTIES.
AND HER FIANCE'S SOME GUY SHE'S BEEN DATING SINCE 10TH GRADE. HE WENT TO THAT PRIVATE SCHOOL NEARBY.
I CAN'T BELIEVE SHE WANTS TO MARRY HIM AFTER DATING HIM ALL THESE YEARS.
KIDS ARE GREAT, AREN'T THEY?

**note: This or b[illegible] 3. the mother has to worry about whether both she and her child will fit in with the group.



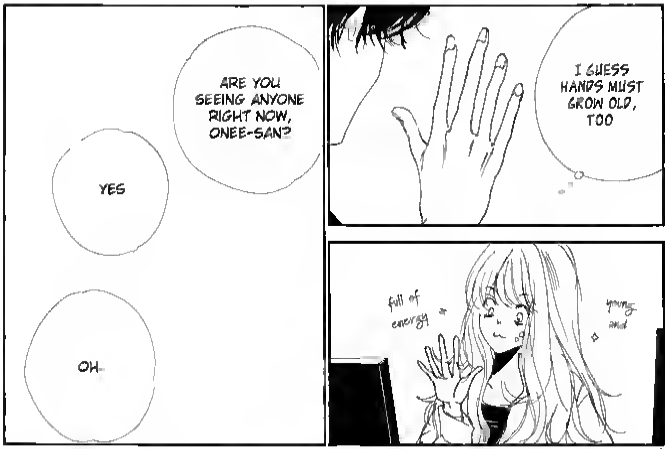

Women live longer than men...
and our generation won't get pensions. You gotta have money.
Does that even exist anymore?
MARIYA-SAN.

All that matters is that you're happy.
Don't you think so, Mariya?
Oh, okay.
Take care.
Mom said she's done with work, so I'm going home now.
Yeah bye!

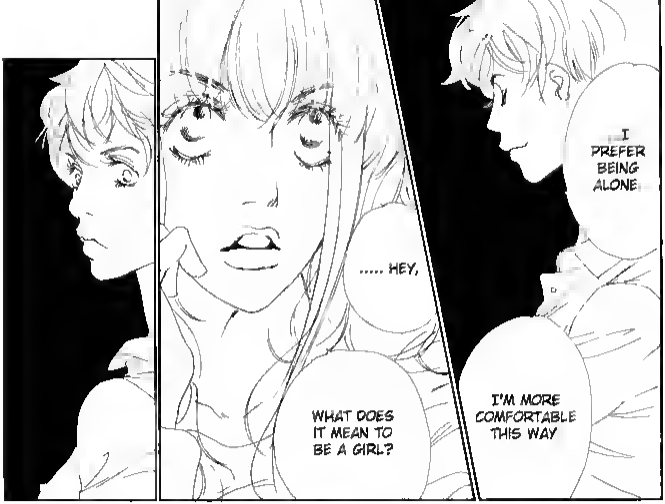
OH? SONOE-SAN.
NO
.....THEY'VE BEEN DRYING OUT LATELY, EVEN WHEN I MOISTURIZE THEM
THIS PLACE IS LIKE A DESERT ...
YES, THEY ALWAYS HAVE THE AIR CONDITIONER ON FULL BLAST, HM?
YOUR HANDS ARE CHAPPED.
HUH?
11
CREDIT CARD
THANK YOU. AND HOW WILL YOU BE PAYING?
OKAY, I'LL TAKE THIS AND THIS

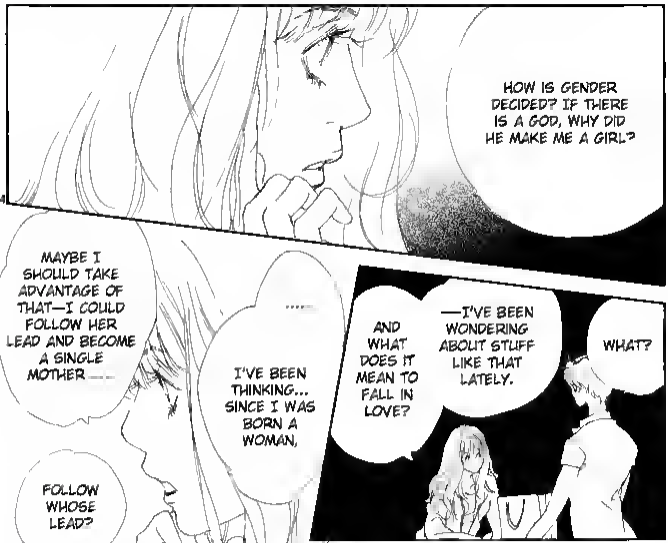
SOMETHING WRONG, ONEE-SAN?
EVERYTHING!
I HAVE A CLASS REUNION COMING UP.
A CLASS REUNION?
YEAH, FOR HIGH SCHOOL.
...IT'S NOTHING
YOU LOOK DOWN
I HEARD THERE WAS A NEW COLOR OUT, SO I CAME TO TAKE A LOOK.
OH..... WHAT WOULD YOU LIKE?
OH .....
I SEE..... THAT'S RIGHT, YOU'RE NOT IN HIGH SCHOOL ANYMORE
GEEZ, HOW LONG ARE YOU GOING TO TREAT ME LIKE A KID?

12


ARE YOU SEEING ANYONE RIGHT NOW, ONEE-SAN?
YES
OH.
I GUESS HANDS MUST GROW OLD, TOO
full of energy
young and
13

I COULDN'T "MARRY" A WOMAN UNLESS WE WENT ABROAD
DON'T YOU GET LONELY, BEING ALL ON YOUR OWN?
.....TO A WOMAN?
YEAH.
SORRY TO BREAK IT TO YOU, BUT I'VE NEVER BEEN INTERESTED IN KIDS
HMPH!
ARE YOU EVER GOING TO GET MARRIED, ONEE-SAN?


I PREFER BEING ALONE.
I'M MORE COMFORTABLE THIS WAY
..... HEY,
WHAT DOES IT MEAN TO BE A GIRL?


14
HOW IS GENDER DECIDED? IF THERE IS A GOD, WHY DID HE MAKE ME A GIRL?
WHAT?
—I'VE BEEN WONDERING ABOUT STUFF LIKE THAT LATELY.
AND WHAT DOES IT MEAN TO FALL IN LOVE?
.....
I'VE BEEN THINKING... SINCE I WAS BORN A WOMAN,
FOLLOW WHOSE LEAD?
MAYBE I SHOULD TAKE ADVANTAGE OF THAT—I COULD FOLLOW HER LEAD AND BECOME A SINGLE MOTHER——

UREHA-CHAN'S
OKAY, THAT'S IT FOR TODAY.
AWW READ ME MORE!
The Battle of the Monkey and the Crab
UNH-UNH. IF YOU STAY UP TOO LATE, YOU WON'T BE ABLE TO GET UP TOMORROW MORNING.

REALLY?
I'LL DROP YOU OFF, PICK YOU UP, AND TAKE YOU SHOPPING
OKAY. I'M WORKING FROM HOME TOMORROW.
.....WILL YOU PICK ME UP EARLY, THEN?
OKAY,
I'LL FINISH WRITING THIS AND THEN MAKE AN EARLY NIGHT OF IT MYSELF
Shima
knock
knock
REALLY? REALLY?
IF YOU GO RIGHT TO SLEEP
BAD GIRLS...
I'LL EVEN MAKE HAMBURGERS FOR DINNER.
UH-HUH
OKAY, NIGHT-NIGHT!
DON'T GET HAMBURGERS!

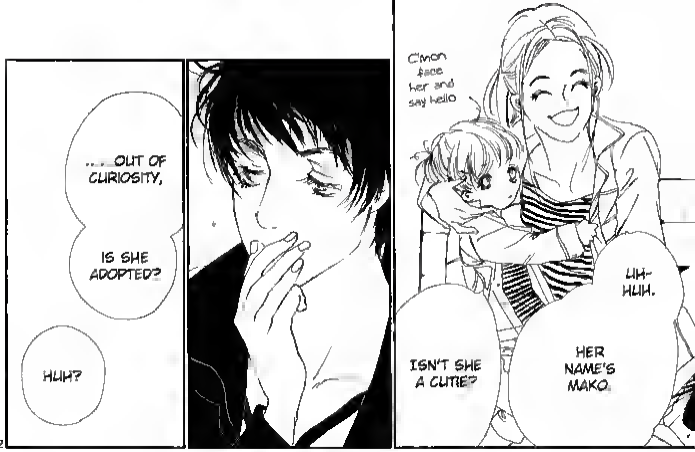
HEY, UREHA-CHAN
I'M SORRY FOR ALL THE TROUBLE.
I KNOW MAKO IS ALWAYS BOTHERING YOU...
Oh, don't mention it
BE SURE AND GIVE SOME TO MAKO-CHAN
SORRY TO DROP BY SO LATE.
HERE. I MADE TOO MUCH FOR DINNER.
MRS. LAND-LADY
IT'S A SHAME YOU CAN'T MODEL ANYMORE
YEAH, MY BODY'S FALLING APART
YOU CAN COME TO US IF YOU HAVE ANY PROBLEMS
WE'RE HERE FOR YOU!
OH, A SCARF!
THIS IS FOR MAKO-CHAN
IT'S THE FIRST THING I'VE EVER KNITTED!
AND HERE'S A 5-PACK OF ORGANIC FOOD FROM ME
AND SOME MAKEUP FROM ME
You probably have samples already, but
THANKS, GUYS!
SEE YOU NEXT WEEK!
WE'RE COUNTING ON YOU TO DO OUR MAKEUP!

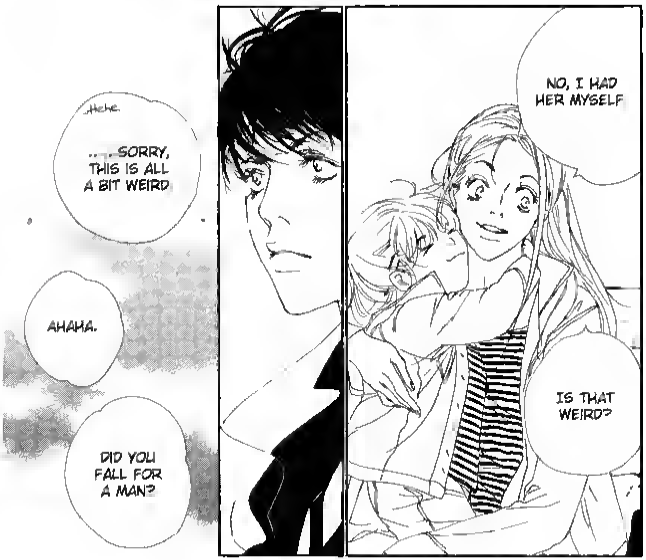
TOYS
WHERE
IS
MY
BARE
FACE?
18
Where is it. ?
I've been looking
for it all this time

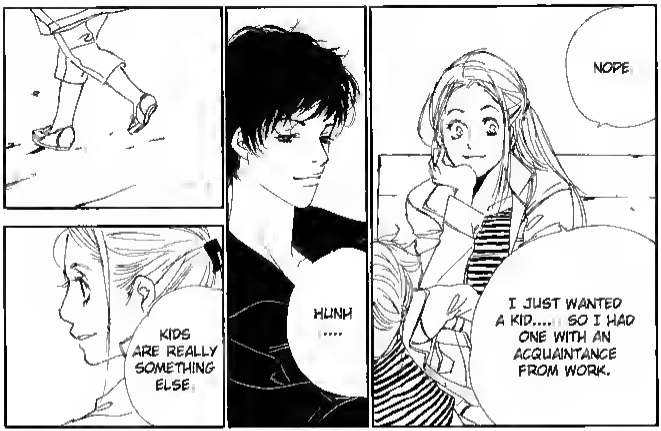
IT SHOULD BE SOMEWHERE AROUND HERE...
But I feel like...
It's been right nearby all along.
EXCUSE ME.
DO YOU KNOW IF A SHIMADA-SAN LIVES AROUND HERE?
'Apparently, she lives right near me.'
I doubt she knows that, though.
19

OH! HEY, MOM!
OH.....
I'M SHIMADA MAKO
OH, I SEE.
WHERE'S YOUR MOM?
OH, GEEZ WHY IS MY HEART RACING?
SHE FORGOT HER WALLET, SO SHE HAD TO GO BACK FOR IT.....

NO WAY!
I HAVEN'T SEEN YOU IN AGES!
21
HOW'VE YOU BEEN?
GOOD.
DON'T YOU HAVE WORK?
NO, I HAVE TODAY OFF.
OH, RIGHT! ME, TOO.
.... GEEZ, THIS IS KIND OF EMBARRASSING..
I HARDLY HAVE ANY MAKEUP ON RIGHT NOW.
SO, UM..... IS THIS YOUR .....


C'mon face her and say hello
UH-HUH.
HER NAME'S MAKO.
ISN'T SHE A CUTIE?
...OUT OF CURIOSITY,
IS SHE ADOPTED?
HUH?


NO, I HAD HER MYSELF
IS THAT WEIRD?
Hehe.
...SORRY, THIS IS ALL A BIT WEIRD
AHAHA.
DID YOU FALL FOR A MAN?


KIDS ARE REALLY SOMETHING ELSE.
HUHH ....
I JUST WANTED A KID.... SO I HAD ONE WITH AN ACQUAINTANCE FROM WORK.
NOPE.

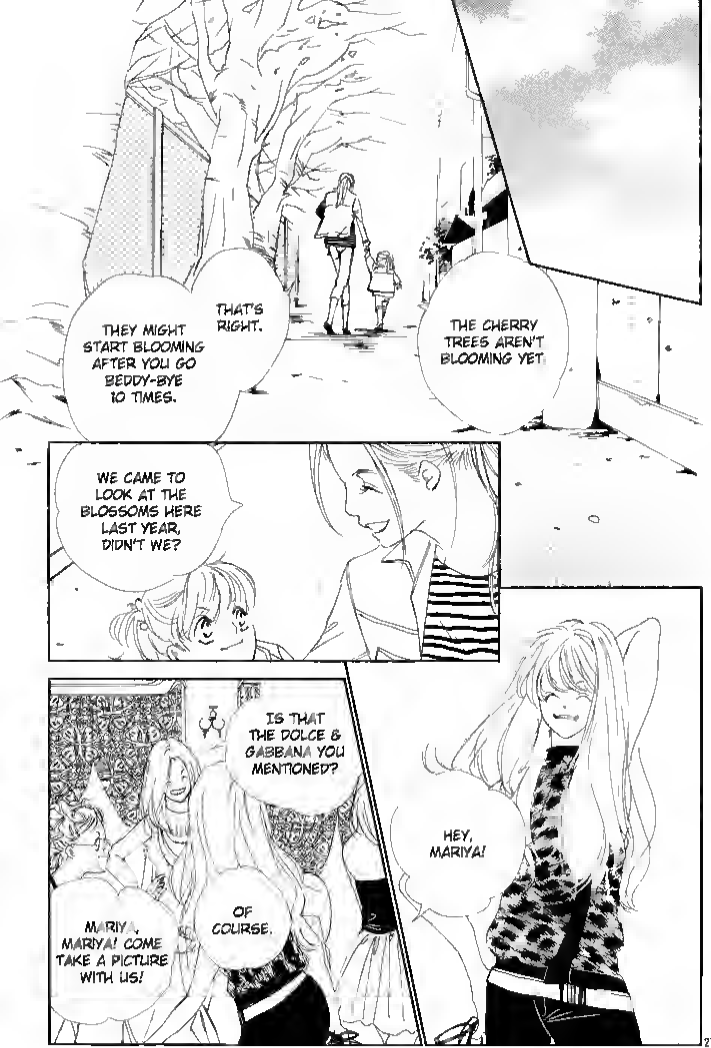
23

IT MAKES ME REALIZE THAT I'VE BEEN LOVED IN MY LIFE, TOO—
SURE, THEY CAN BE CUTE OR OBNOXIOUS OR WHATEVER, BUT THEY'RE CONSTANTLY CHANGING, TOO.
THAT MAYBE I WAS LIKE THAT ONCE.
JUST WATCHING THAT MAKES ME HAPPY.
THEY'RE REBORN EVERY DAY, SO THEY'RE COMPLETELY DIFFERENT FROM ONE DAY TO THE NEXT.

...REALLY ...?
YEAH.
I GUESS YOU DON'T CRY LIKE THAT ANYMORE, THEN
24
WELL,
I'M GLAD NOW THAT I WAS BORN A WOMAN
OR BEING YOURSELF.
YOU DON'T HATE BEING A GIRL,
THAT'S RIGHT.

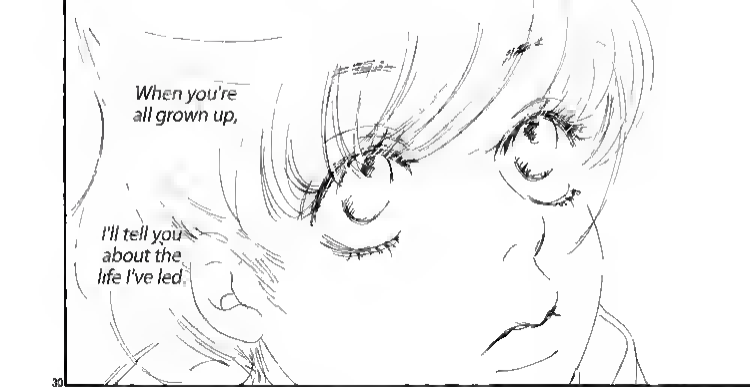
C'MON, MOM, LET'S GO SHOPPING!
AFTER ALL, ONLY WOMEN CAN BE MOTHERS.
25
.....HEY, DO YOU WANT TO HOLD HER?
I'M HUNGRY.
YOU'RE GETTING SO BIG NOW, MAKO-CHAN
UH-HUH.
SHE'S A LITTLE HEAVY.
OKAY.
YOU'RE SURE IT'S OKAY?
OH, I'M SORRY, HONEY. OKAY, LET'S GO!

... WOW.
IS SHE HEAVY?
MM-HMM
PEOPLE SURE ARE WARM
YEAH
...
YES
THEY'RE SO WARM


THEY MIGHT START BLOOMING AFTER YOU GO BEDDY-BYE 10 TIMES.
THAT'S RIGHT.
THE CHERRY TREES AREN'T BLOOMING YET.
WE CAME TO LOOK AT THE BLOSSOMS HERE LAST YEAR, DIDN'T WE?
IS THAT THE DOLCE & GABBANA YOU MENTIONED?
OF COURSE.
HEY, MARIYA!
MARIY... MARIYA! COME TAKE A PICTURE WITH US!

HIGH SCHOOL CLASS REUNION
YEAH, I'LL FINALLY HAVE MY OWN PLACE!
YOU'RE MOVING NEXT MONTH, RIGHT, MARIYA?
snap
YOU GOTTA GIVE ME YOUR NEW PHONE NUMBER
SO WE CAN MEET UP SOMETIME
I KNOW WE AREN'T ALL TOGETHER IN SCHOOL ANYMORE, BUT I WANT TO SEE YOU AGAIN
AS MEN, DON'T YOU THINK WE GET THE SHORT END OF THE STICK?

I STILL HAVE TO PAY CHILD SUPPORT, YOU KNOW!
.....
I TRIED TO TELL MY EX-WIFE THAT I HAD THE RIGHT TO SEE MY KIDS, BUT SHE WOULDN'T HEAR OF IT.
OH .....
WELL, HEY, THAT JUST MEANS LESS WORRIES FOR YOU, RIGHT?
HEY, MAKO-CHAN,
DO YOU KNOW WHAT YOUR NAME MEANS?
IT MEANS "A CHILD WHO'S TREASURED A WHOLE BUNCH."
why I cried that day in high school.
I think I understand now
.....JUST DON'T LOSE IT AND GO AFTER ANY OF THE NEW STUDENTS, PLEASE...
WHAT THE HELL IS HER PROBLEM, ANYWAY?
Staff R
WHAT?!
IT'S NOT LIKE I CHEATED ON HER. WE JUST WEREN'T COMPATIBLE.
FORGET IT.
29
.....I WANT LOVE.
I WANT TO HAVE IT SOME-DAY!!


When you're all grown up,
I'll tell you about the life I've led.

About how, despite everything, the god of love...
loves us, too

First Printed In:

p o i n t . 1
Weekly Big Comic Spirits Special Issue Ikki #8 (3/1/02)

p o i n t . 2
Weekly Big Comic Spirits Special Issue Ikki #9 (5/1/02)

p o i n t . 3
Weekly Big Comic Spirits Special Issue Ikki #10 (7/1/02)

p o i n t . 4
Weekly Big Comic Spirits Special Issue Ikki #11 (9/1/02)

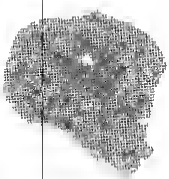
p o i n t . 5
Weekly Big Comic Spirits Special Issue Ikki #12 (11/1/02)

p o i n t . 6
Weekly Big Comic Spirits Special Issue Ikki #13 (2/1/03)

p o i n t . 7
April Issue of Monthly Ikki (4/1/03)

L a s t p o i n t
May Issue of Monthly Ikki (5/1/03)

I like the Amazons. Like how they used bows to hunt, and in order to use the bows, they had to cut off one breast. I think that's beautiful. I want to be able to draw women like that someday.



As always, there were many people who helped me with this book. Thank you all.

Let us meet again, if that should be our fate.

5/03 Onozucca Kahori

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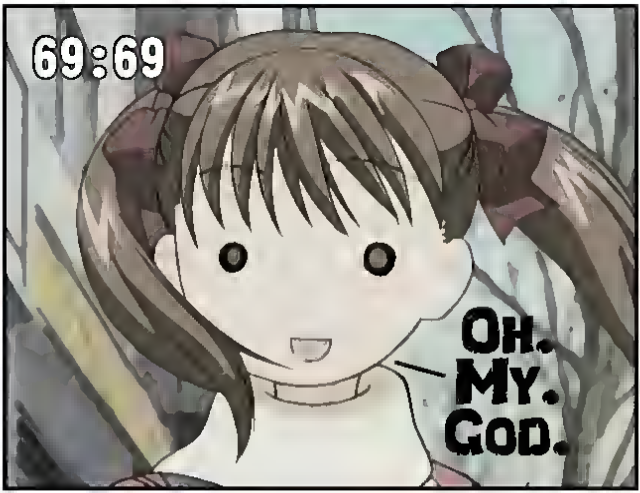
Love Slave Chapter 8



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